Surname				Other	Names				
Centre Number						Candidate Number			
Candidate Signate	ure								

For Examiner's Use

General Certificate of Education June 2008 Advanced Subsidiary Examination



MUS1

MUSIC Unit 1 Understanding Music

Thursday 22 May 2008 1.30 pm to 4.00 pm

The Invigilator will need the CD of excerpts. For this paper you must have:

- manuscript paper
- an 8-page answer book
- the printed extract of music for use with Question 3 (enclosed).

Time allowed: 2 hours 30 minutes

Instructions

- Use black ink or black ball-point pen. You may write musical notation in pencil.
- Fill in the boxes at the top of this page.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is MUS1.
- Answer all questions in **Section A** in this answer book.
- Answer one question from Section B and both questions in Section C in the separate 8-page answer book.
- You must answer the questions in the spaces provided. Answers written in margins or on blank pages will not be marked.
- Do all rough work in this book or in the 8-page answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 100.
- The marks for questions (or part questions) are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions in Section B and C should be answered in continuous prose. Quality of Written Communication will be assessed in these answers.

Advice

• You are advised to spend about 30 minutes on Section A, about 40 minutes on Section B and about 1 hour and 20 minutes on Section C.

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1	1 5 2 6 3 7 4 8				
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Area of Study 1: The Western Tonal Tradition, 1700–1850

SECTION A: SET WORKS

Answer all questions in the spaces provided.

You are advised to spend about 30 minutes on this section.

1 You will hear an excerpt from Schubert's *Erlkönig*. It will be played **five** times, with pauses between each playing. The text is printed below.

Sei ruhig, bleibe ruhig, mein Kind, in dürren Blättern säuselt der Wind. "Willst, feiner Knabe, du mit mir gehn? Meine Töchter sollen dich warten schön; meine Töchter führen den nächtlichen Reihn, und wiegen und tanzen und singen dich ein, sie wiegen und tanzen und singen dich ein."

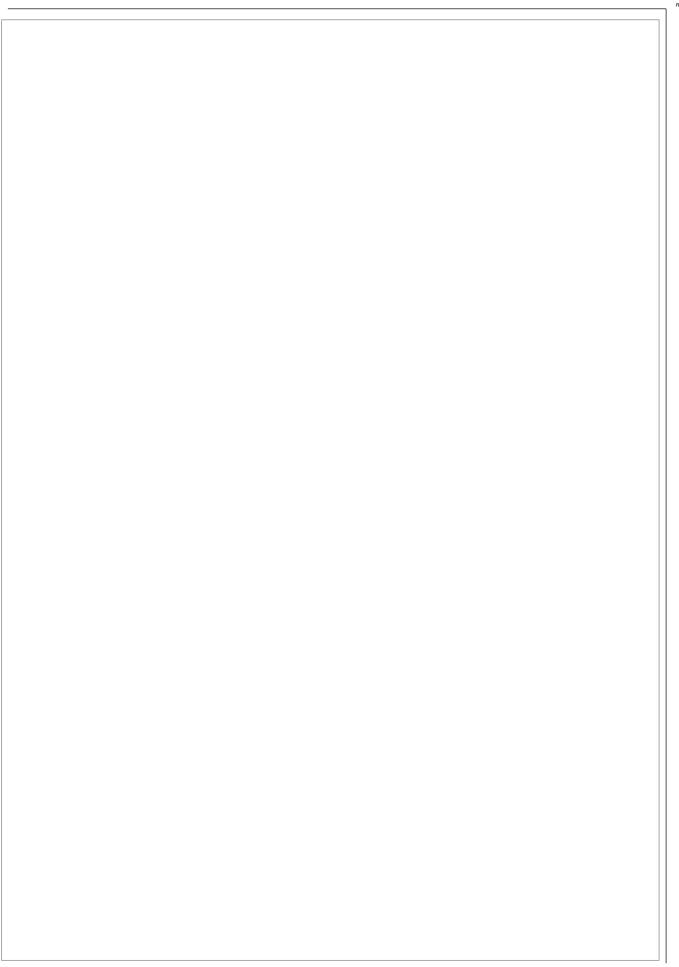
1	(a)	Describe the writing for the right hand and the left hand of the piano accompaniment in lines 1 to 4.
		(4 marks)
1	(b)	There is only one chromatic note in the melody of line 3. Write the word on which this occurs.
		(1 mark)



1	(c)	What harmonic device is used in line 3?
		(2 marks)
1	(d)	Line 3 begins in C major. Name the two keys through which the music passes in lines 4 and 5. State whether each one is major or minor.
		(4 marks)
1	(e)	In what key does the excerpt end? State whether it is major or minor.
		(2 marks)

Turn over for the next question

2	2 You will hear an excerpt from the first movement of Haydn's <i>String Quartet in D minor</i> , <i>Op. 76, No. 2.</i> A skeleton score is printed below. The music will be played five times, with pauses between each playing.				
2	(a)	Complete the 2 nd violin part in bars 2 and 3.	3 marks)		
2	(b)	Describe the chord in bar 7.			
		······	2 marks)		
2	(c)	Complete the cello part in bars 15 and 16.	4 marks)		
2	(d)	In which bar do you hear melodic diminution of the fifths motif?			
2	(e)	In which bar do you hear rhythmic diminution of the fifths motif?	(1 mark)		
2	(f)	Name the key in the last two bars of the excerpt. State whether it is major or n	(1 mark)		
2	(g)	From which section of the movement does this excerpt come?			
		The skeleton score cannot be published due to third-party	(1 mark)		
		copyright restrictions. It is taken from bars 71-94.			



3		y the enclosed printed of and answer the follow		first movement	of Bach's Brander	nburg Concerto
3	(a)	Describe the texture of	of the concertino	instruments in	bars 1 and 2.	
						(2 marks)
3	(b)	Describe the interval	indicated by a br	acket in:		
3	(b)	(i) bar 1		•••••		
3	(b)	(ii) bar 2		••••••		(4 1)
2					2.11	(4 marks)
3	(c)	Describe the interval Underline your answer		a and cello in b	ar 3, beat 1.	
		2^{nd}	7 th	8 ^{ve}	9 th	
						(1 mark)
3	(d)	Which note of the cho	ord is the one circ	cled in bar 4?	Underline your ans	swer.
		root	3^{rd}	5 th	7 th	
						(1 mark)
3	(e)	Describe the texture of	of the <i>ripieno</i> inst	truments in bar	s 10 and 11.	
						(1 mark)
3	(f)	Describe the chord in				(1 mark)
3	(f)					
3	(f)	(ii) bar 17		•••••		(4 marks)

SECTION B: SET WORKS

Answer **one** question from this section.

Write your answer in the separate 8-page answer book.

You are advised to spend about 40 minutes on this section.

4 (a) Using illustrations from Bach's *Brandenburg Concerto No. 2*, explain the following terms:

basso continuo concertino figured bass ripieno $(4 \times 2 \ marks)$

4 (b) How does Bach introduce the solo instruments after the opening ritornello section?

(12 marks)

5 Explain the structure of the first movement of Haydn's *String Quartet in D minor*, *Op. 76, No. 2*, with reference to tonality and the use of thematic material.

(20 *marks*)

6 With reference to **all three** of the Schubert songs, show how he makes use of a single motif to unify a whole piece.

(20 *marks*)

Turn over for the next section

Area of Study 2: Change and Development in a Musical Genre, Style or Tradition

SECTION C

Answer **both** questions.

Write your answers in the separate 8-page answer book.

You are advised to spend about 1 hour and 20 minutes on this section.

Write the title or a brief description of the topic you have studied.

Your answers should be illustrated by detailed reference to the music that you have studied. Musical quotations should be identified clearly.

7	(a)	Choose one example from the music that you have studied and write a detailed
		description of its use of:

EITHER 7 (a) (i) instruments/voices

OR 7 (a) (ii) harmony/tonality.

The example chosen should be **one** work or a **group** of pieces written at the **same** time.

(12 marks)

- 7 (b) How does the music you chose in Question 7(a) reflect the age in which it was written? (8 marks)
- **8** Write an essay outlining the changes which occurred during the period that you have studied in:

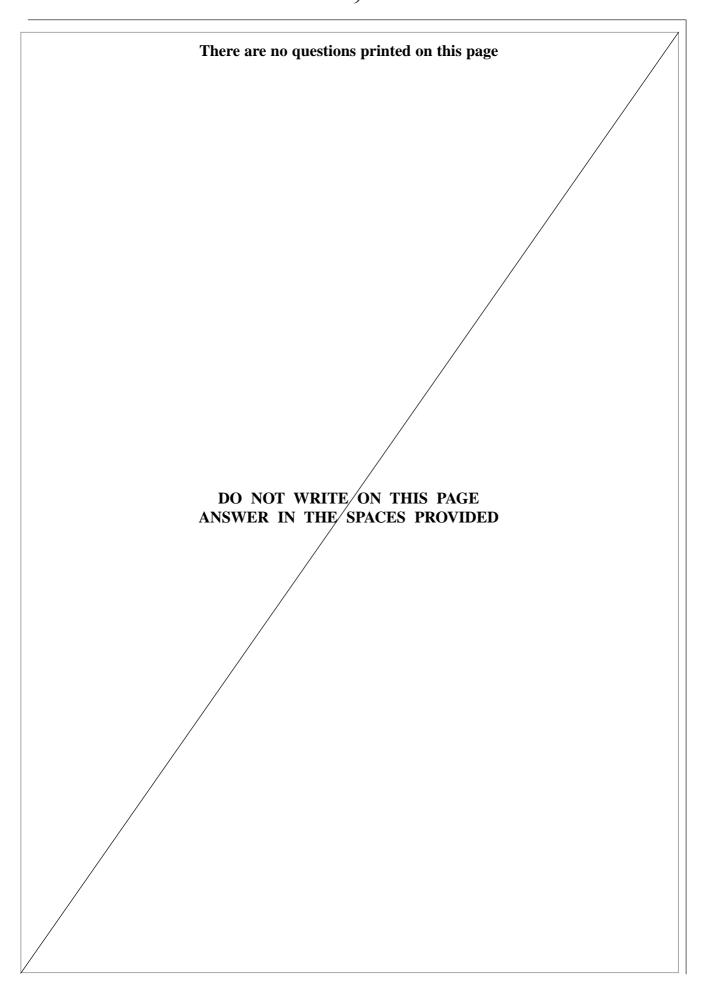
EITHER 8 (a) form

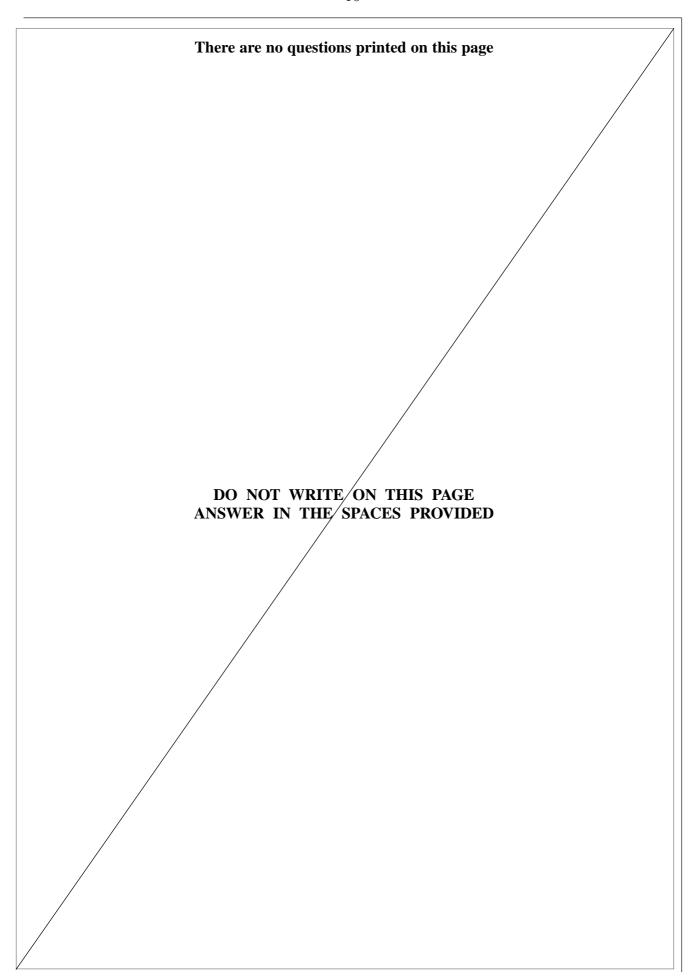
OR 8 (b) melody

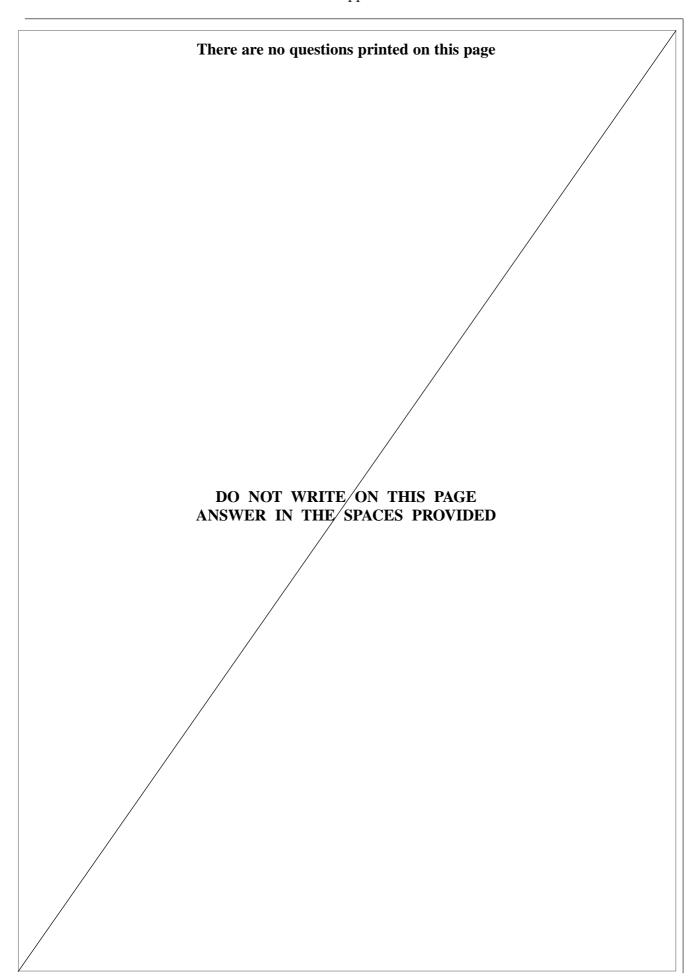
OR 8 (c) rhythm and metre.

Refer to specific pieces of music in your answer, illustrating with musical quotations where appropriate. (20 marks)

END OF QUESTIONS







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DO NOT WRITE ON THIS PAGE ANSWER IN THE SPACES PROVIDED

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Question 1 CD: EMI Classics 7243 5 56347 2 6

Three Schubert songs: *Erlkonig*, The Peacock Press Reproduced with permission from The Peacock Press

Question 2 CD: Praga Digitals PRD 350 000

Haydn String Quartet in D minor Op. 76, No 2. Eulenburg Score No. 10

Question 3 Bach Brandenburg Concerto No. 2 in F. Eulenburg Score No. 257

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General Certificate of Education June 2008 Advanced Subsidiary Examination ASSESSMENT and QUALIFICATIONS
ALLIANCE

MUS1

MUSIC Unit 1 Understanding Music

Insert

Extract of music for use with **Question 3** BACH: *Brandenburg Concerto No. 2*

The score extract for Question 3 cannot be printed due to third-party copyright restrictions. It is taken from bars 94-106, Eulenburg Score No. 257.

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