

Surname					Other Names				
Centre Number					Candidate Number				
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General Certificate of Education
 June 2006
 Advanced Subsidiary Examination



MUSIC
Unit 1 Understanding Music

MUS1

Monday 5 June 2006 9.00 am to 11.30 am

The Invigilator will need the CD of excerpts.
For this paper you must have:

- manuscript paper
- an 8-page answer book
- the printed extract of music for use with Question 3 (enclosed)

For Examiner's Use			
Number	Mark	Number	Mark
1		5	
2		6	
3		7	
4		8	
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			

Time allowed: 2 hours 30 minutes

Instructions

- Use blue or black ink or ball-point pen. You may write musical notation in pencil.
- Fill in the boxes at the top of this page.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is MUS1.
- Answer **all** questions in **Section A** in this answer book.
- Answer **one** question from **Section B** and **both** questions in **Section C** in the separate 8-page answer book.
- Do all rough work in this book or in the 8-page answer book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 100.
- The marks for questions (or part questions) are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions in Sections B and C should be answered in continuous prose. Quality of Written Communication will be assessed in these answers.

Advice

- You are advised to spend about 30 minutes on Section A, 40 minutes on Section B and 1 hour 20 minutes on Section C.

There are no questions printed on this page

Area of Study 1: The Western Tonal Tradition, 1700–1850

SECTION A: SET WORKS

Answer **all** questions in the spaces provided.

You are advised to spend about 30 minutes on this section.

- 1 You will hear an excerpt from the first movement of Bach's *Brandenburg Concerto No.2*. It will be played **five** times, with pauses between each playing. A plan of the excerpt is printed below.

concertino 1	tutti 1	concertino 2	tutti 2	concertino 3	tutti 3	concertino 4	tutti 4
violin F major		oboe/violin F major					

- (a) Give **three** musical differences between the first and second *tutti* sections.

(i)

(ii)

(iii)

(3 marks)

- (b) Name the key of *concertino 3*.

..... (2 marks)

- (c) Name the **two** solo instruments in *concertino 4*.

.....
..... (2 marks)

- (d) Which **two** of the following features are used in *tutti 4*? Underline your answers.

circle of fifths

diminution

imitation

inverted pedal

modulation

(2 marks)

- (e) From which part of the movement is this excerpt taken?

.....
..... (2 marks)

2 You will hear an excerpt from Schubert's *Erlkönig*. A skeleton score is printed opposite. The music will be played **five** times, with pauses between each playing.

- (a) Write the letter name of the repeated octaves in the piano part of bars 1 – 4.
..... (1 mark)
- (b) Complete the melody in bars 5 and 6.
..... (4 marks)
- (c) What is the name of the ornament in the vocal part of bars 11 and 15?
..... (1 mark)
- (d) Name the key and cadence on the words *ächzende Kind* (bars 16 – 17).
(i) key
(ii) cadence (3 marks)
- (e) Complete the bass line from bar 19 to 20¹. The rhythm has been given.
..... (2 marks)
- (f) Name the harmonic device in bar 21.
..... (2 marks)
- (g) Describe the piano chord marked *x* in bar 24.
..... (2 marks)

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3 Study the enclosed printed extract from the first movement of Haydn's *String Quartet in D minor, Op.76, No.2* and answer the following questions.

- (a) Describe the chord at bar 6³⁻⁴. The key is B flat major.
 (2 marks)
- (b) In which bar do the cello and viola play a note at the same pitch?
 (1 mark)
- (c) In which bar do the 2nd violin and viola play a note at the same pitch?
 (1 mark)
- (d) Name the melodic device in the violin part in bars 9–11.
 (1 mark)
- (e) Using bar numbers and beat divisions (eg bars 6² – 8¹, meaning bar 6, beat 2 to bar 8, beat 1), locate one example of each of the following:
- (i) rhythmic diminution of the *fifths* motif
 (ii) *stretto* (4 marks)
- (f) Name the interval between the two 1st violin notes in bar 6.
 (2 marks)
- (g) Name the key and cadence at the end of the extract.
- (i) key
 (ii) cadence (3 marks)

SECTION B: SET WORKS

Answer **one** question from this section.

Write your answer in the separate 8-page answer book.

You are advised to spend about 40 minutes on this section.

- 4 What do you understand by *ritornello* form? Explain how Bach uses *ritornello* to structure the first movement of his *Brandenburg Concerto No.2*. (20 marks)
- 5 Analyse the form of the first movement of Haydn's *String Quartet in D minor, Op.76, No.2* with particular reference to themes and keys. (20 marks)
- 6 It is not possible to publish this quotation due to third-party copyright constraints.
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Discuss this statement with reference to all three set *lieder*, by Schubert. (20 marks)

Turn over for the next section

Area of Study 2: Change and Development in a Musical Genre, Style or Tradition

SECTION C

Answer **both** questions.

Write your answers in the separate 8-page answer book.

You are advised to spend about 1 hour 20 minutes on this section.

Write the title or brief description of the topic you have studied.

Your answers should be illustrated by detailed reference to the music that you have studied. Musical quotations should be identified clearly.

- 7 (a) Choose **one** example from the music that you have studied and write a detailed description of its use of:

EITHER (i) rhythm and metre

OR (ii) texture and use of instruments/voices.

The example chosen should be one work or a **group** of pieces written at the **same** time.

(12 marks)

- (b) What demands are placed on the performers of the music which you described in 7(a)?

You may refer both to technical and interpretative demands.

(8 marks)

- 8 Write an essay outlining the changes which occurred in **one** of the following during the period that you have studied:

EITHER (a) form

OR (b) harmony/tonality

OR (c) melody.

Refer to specific pieces of music in your answer, illustrating with musical quotations where appropriate.

(20 marks)

END OF QUESTIONS

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ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

- Question 1 CD: BACH, *Brandenburg Concerto No.2*, Naxos 8.55 3113
- Question 2 CD: SCHUBERT, *Lieder*; EMI 7243 5 56347 2 6
Three Schubert Songs, Peacock Press, 2004
Reproduced with permission by Peacock Press.
- Question 3 HAYDN, *String Quartet in D minor, Op.76, No.2*
Eulenburg Score No 10
- Question 8 ALFRED EINSTEIN, *Music in the Romantic Era*, J M Dent, a division of The Orion Publishing Group.

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