



Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

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General Certificate of Education  
 June 2003  
 Advanced Subsidiary Examination



**MUSIC**  
**Unit 1 Understanding Music**

**MUS1**

Monday 2 June 2003 Morning Session

**The invigilator will require the CD of excerpts.**  
**In addition to this paper you will require:**

- manuscript paper;
- an 8-page answer book;
- the printed extract of music for use with Question 3 (enclosed).

For Examiner's Use			
Number	Mark	Number	Mark
1			
2			
3			
4			
5			
6			
7			
8			
Total (Column 1)		→	
Total (Column 2)		→	
TOTAL			
Examiner's Initials			

Time allowed: 2 hours 30 minutes

**Instructions**

- Use blue or black ink or ball-point pen.
- Musical notation may be written in pencil.
- Fill in the boxes at the top of this page.
- Answer **all** questions in **Section A**, **one** question from **Section B**, and **both** questions in **Section C**.
- Answer questions in **Section A** in this answer book.
- Answer the question from **Section B** and the questions in **Section C** in the separate 8-page answer book.
- On the front cover of the separate 8-page answer book, write the *Paper Reference* MUS1.
- Credit will be given for reference to relevant musical works and for apt musical quotations.
- If the written answer and musical quotations are on different sheets, indicate clearly to which answer a quotation belongs.
- If references to the score are made in questions on Set Works (Section B), indicate clearly to which part of the work you are referring.

**Information**

- Section A carries 40 marks, Section B carries 20 marks, and Section C carries 40 marks. Mark allocations to questions are indicated.
- You are advised to divide your time as follows:  
 Section A: 30 minutes;  
 Section B: 40 minutes;  
 Section C: 1 hour 20 minutes.
- You are reminded of the need for good English and clear presentation in your answers.

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**SECTION B Set Works**

Answer **one** question.

Write your answer in the separate 8-page answer book.

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- 4 Discuss the rôle of the orchestra in Handel's anthem, *The King Shall Rejoice*. (20 marks)
- 5 How inventive is Mozart in his use of melody and rhythm in the 1<sup>st</sup> movement of his *Sonata in A*, K331? (20 marks)
- 6 "The theme, for all its simplicity, has a haunting and individual quality and nothing can be more resourceful than Mendelssohn's treatment of it." (Philip Radcliffe)
- Discuss Mendelssohn's use of the opening melody in his *Hebrides Overture*. (20 marks)

**TURN OVER FOR THE NEXT QUESTION**

Turn over ►

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**Area of Study 2: Change and Development in a Musical Genre, Style or Tradition**

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**SECTION C**

Answer **both** questions.

Write your answers in the separate 8-page answer book.

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**Write the title or brief description of the topic you have studied.**

Your answers should be illustrated by detailed reference to the music you have studied. Musical quotations should be identified clearly.

- 7 (a) Choose **one** example from the music you have studied and write a detailed description of the use of:

**EITHER** (i) form;

**OR** (ii) texture and instruments/voices.

The example chosen should be one work or a **group** of pieces written at the **same** time.

*(10 marks)*

- (b) How is the music chosen in 7(a) a product of its time? Refer to the social and cultural context surrounding its composition. *(10 marks)*

- 8 Write an essay outlining the changes which occurred during the period you have studied in:

**EITHER** (a) melody;

**OR** (b) rhythm and metre;

**OR** (c) tonality.

Refer to specific pieces of music, illustrating your answer with musical quotations where appropriate. *(20 marks)*

**END OF QUESTIONS**