

Surname						Other Names					
Centre Number						Candidate Number					
Candidate Signature											

For Examiner's Use

General Certificate of Education
January 2008
Advanced Subsidiary Examination



MUSIC
Unit 1 Understanding Music

MUS1

Monday 14 January 2008 9.00 am to 11.30 am

The Invigilator will need the CD of excerpts.

For this paper you must have:

- manuscript paper
- an 8-page answer book
- the printed extract of music for use with Question 3 (enclosed).

Time allowed: 2 hours 30 minutes

Instructions

- Use blue or black ink or ball-point pen. You may write musical notation in pencil.
- Fill in the boxes at the top of this page.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is MUS1.
- Answer **all** questions in **Section A** in this answer book.
- Answer **one** question from **Section B** and both questions in **Section C** in the separate 8-page answer book.
- Do all rough work in this book or in the 8-page answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 100.
- The marks for questions (or part questions) are shown in brackets.
- You are reminded of the need for good English and clear presentation in your answers. All questions in Section B and C should be answered in continuous prose. Quality of Written Communication will be assessed in these answers.

Advice

- You are advised to spend 30 minutes on Section A, 40 minutes on Section B and 1 hour and 20 minutes on Section C.

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Question	Mark	Question	Mark
1		5	
2		6	
3		7	
4		8	
Total (Column 1) →			
Total (Column 2) →			
TOTAL			
Examiner's Initials			

Area of Study 1: The Western Tonal Tradition, 1700–1850

SECTION A: SET WORKS

Answer **all** questions in the spaces provided.

You are advised to spend about 30 minutes on this section.

- 1** You will hear an excerpt from the first movement of Bach's *Brandenburg Concerto No. 2*. It will be played **five** times, with pauses between each playing.

- (a) Each of the solo instruments plays a version of the following melody.

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Name these instruments in the order in which they play.

(i)

(ii)

(iii)

(iv)

(4 marks)

- (b) Using the boxes below, name the keys in which the 2nd and 4th solo instruments play. The keys in which the 1st and 3rd play are given. State whether each one is major or minor.

1 st	2 nd	3 rd	4 th
B flat major		E flat major	

(4 marks)

- (c) After this solo section, there is a *tutti* section. In the first two bars only the chord of C minor is used. Name the chord which is used in the next two bars.

.....
(2 marks)

- (d) Describe the melodic pattern of the bass part in the final three bars of the excerpt.

.....
.....
(2 marks)

Turn over for the next question

2 You will hear an excerpt from *Du bist die Ruh* by Schubert. A skeleton score is printed below. The music will be played **five** times, with pauses between each playing.

- (a) Name the key and cadence in bars 3³ – 4. State whether the key is major or minor.

Key

Cadence

(3 marks)

- (b) Add the missing bass notes in bars 11 – 12. The rhythm is given.

(2 marks)

- (c) Describe the chord in:

(i) bar 13

(ii) bar 16

(4 marks)

- (d) What harmonic device is used from bar 18 – 22?

.....
(2 marks)

- (e) Complete the piano part in bar 22. The rhythm is given.

(3 marks)

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Turn over for the next question

- 3 Study the enclosed printed extract from the first movement of Haydn's *String Quartet in D minor, Op. 76 No. 2* and answer the following questions.

Using bar number and beat division (e.g. b.6³, meaning bar 6, beat 3), locate an example of:

- (a) an augmented 6th chord

.....

(2 marks)

- (b) a bar in which the viola and cello are playing at the same pitch almost throughout

.....

(2 marks)

- (c) a circle of fifths

.....

(2 marks)

- (d) a decorated tonic pedal note

.....

(2 marks)

- (e) a dominant pedal note

.....

(2 marks)

- (f) an interrupted cadence

.....

(2 marks)

- (g) a melodic interval of a diminished 7th in the 1st violin part.

.....

(2 marks)

SECTION B: SET WORKS

Answer **one** question from this section.

Write your answer in the separate 8-page answer book.

You are advised to spend about 40 minutes on this section.

- 4** (a) Describe the circumstances surrounding the composition of Bach's *Brandenburg Concerto No. 2*.
(8 marks)
- (b) Write about Bach's use of instruments in the first movement.
(12 marks)
- 5** With reference to the first movement of Haydn's *String Quartet in D minor, Op. 76, No. 2*, explain the meaning of the following compositional techniques.
- augmentation canon counter-melody diminution inversion**
(5 × 4 marks)
- 6** (a) Explain the background to the composition of Schubert's *lieder*.
(8 marks)
- (b) Choose **one** of the set *lieder* and describe how Schubert set the text.
You may refer to melody, rhythm, harmony, tonality and the piano accompaniment.
(12 marks)

Turn over for the next section

Area of Study 2: Change and Development in a Musical Genre, Style or Tradition

SECTION C

Answer **both** questions.

Write your answers in the separate 8-page answer book.

You are advised to spend about 1 hour and 20 minutes on this section.

Write the title or a brief description of the topic that you have studied.

Your answers should be illustrated by detailed reference to the music that you have studied. Musical quotations should be identified clearly.

- 7** (a) Choose **one** example from the music that you have studied and write a detailed description of its use of:

EITHER (i) form

OR (ii) melody.

The example chosen should be one work or a **group** of pieces written at the **same** time.

(12 marks)

- (b) Describe the circumstances which stimulated the composition of the music that you chose in 7(a).

(8 marks)

- 8** Write an essay outlining the changes which occurred during the period you have studied in:

EITHER (a) harmony/tonality

OR (b) rhythm and metre

OR (c) texture and use of instruments / voices.

Refer to specific pieces of music in your answer, illustrating with musical quotations where appropriate.

(20 marks)

END OF QUESTIONS

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ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

- Question 1** Bach: *Brandenburg Concerto No. 2*, Eulenburg Score No. 257
CD: Naxos 8.550047
- Question 2** Schubert: *Du bist die Ruh'*, Three Schubert Songs, The Peacock Press.
Reproduced by permission of The Peacock Press.
CD: EMI Classics 7243 5 56347 2 6
- Question 3** Haydn: *String Quartet in D minor, Op. 76 No. 2*, Eulenburg Score No. 10

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Insert

Extract of music for use with **Question 3.**
HAYDN: *String Quartet in D minor, Op. 76, No. 2*

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