

General Certificate of Education
June 2007
Advanced Subsidiary Examination



HISTORY OF ART
Unit 3 Art of the Modern World

HOA3

Thursday 24 May 2007 9.00 am to 10.00 am

For this paper you must have:

- a 12-page lined answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA3.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 40.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. All questions should be answered in continuous prose. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **two** questions.

1 Realism and Impressionism in France

Discuss and comment on **two** paintings, each of which depicts a different aspect of city life. You may choose examples from Realism **and/or** Impressionism. (20 marks)

2 Post-Impressionism and Symbolism in Europe

Identify the stylistic characteristics and subject matter developed in the work of **either** one Post-Impressionist **or** one Symbolist painter working in Europe between c.1880 and c.1914. (20 marks)

3 19th and Early 20th Century Architecture

Outline the contribution made by **two** architects to developments in architecture in the United States between c.1850 and c.1910. Refer to specific examples in your answer. (20 marks)

4 Early 20th Century Movements in Europe

Identify the characteristics of Cubist **and/or** Futurist sculpture. Refer to the work of **two** artists in your answer. (20 marks)

5 Abstract Art in Europe (excluding Cubism)

Compare and contrast the abstract paintings of **two** artists working in Europe between c.1910 and c.1940. Refer to specific examples in your answer. (20 marks)

6 Modernist Architecture

Describe and comment on **two** Modernist buildings in the United States, each designed by a different architect between c.1920 and c.1960. (20 marks)

7 Art between the Wars in Europe

What methods and techniques did Surrealist artists use to help them achieve their aims? Answer with reference to specific examples in any medium. (20 marks)

8 Painting, Sculpture and other Media in the Mid-20th Century

With reference to the work of **two** artists, define the characteristics of Minimalism. (20 marks)

9 Art in the Later 20th Century

Describe and discuss **two** works of art created between c.1970 and 1990 for a specific site in the landscape in which elements of the landscape form part of the work. (20 marks)

10 Later 20th Century Architecture

Outline the contribution made by **two** British architects to developments in architecture in Europe between c.1960 and 1990. Refer to specific examples in your answer. (20 marks)

END OF QUESTIONS