

General Certificate of Education  
June 2006  
Advanced Subsidiary Examination



**HISTORY OF ART**  
**Unit 3 Art of the Modern World**

**HOA3**

Thursday 25 May 2006 9.00 am to 10.00 am

**For this paper you must have:**

- a 12-page lined answer book

Time allowed: 1 hour

**Instructions**

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA3.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want marked.

**Information**

- The maximum mark for this paper is 40.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

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Answer **two** questions.

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**1 Realism and Impressionism in France**

In what ways do Realist **and/or** Impressionist paintings help us to 'see and understand' the times in which they were painted? Refer to specific examples in your answer.

*(20 marks)*

**2 Post-Impressionism and Symbolism in Europe**

Discuss the representation of landscapes **and/or** outdoor rural scenes in the work of **two** of the following painters:

Van Gogh; Cézanne; Gauguin.

Refer to specific examples in your answer.

*(20 marks)*

**3 19th and Early 20th Century Architecture**

Compare **and** contrast the architecture of Antoni Gaudí with that of Charles Rennie Mackintosh. Refer to specific examples in your answer.

*(20 marks)*

**4 Early 20th Century Movements in Europe**

Outline the aims of Futurist artists. Answer with reference to specific examples of painting **and/or** sculpture.

*(20 marks)*

**5 Abstract Art in Europe (excluding Cubism)**

Identify the characteristics of the abstract work of **one** painter **or** **one** sculptor working between c.1910 and c.1940.

*(20 marks)*

**6 Modernist Architecture**

Discuss the use of new materials and techniques in **two** Modernist buildings, each designed by a different architect between c.1920 and c.1960.

*(20 marks)*

**7 Art Between the Wars in Europe**

Identify the influences on **two** Surrealist artists. Refer to specific examples in your answer.

*(20 marks)*

**8 Painting, Sculpture and other Media in the Mid-20th Century**

Discuss the work of British Pop artists. Answer with reference to specific examples.

*(20 marks)*

**9 Art in the Later 20th Century**

Describe **and** discuss ways in which the work of **two** artists, working between c.1970 and 1990, incorporate objects/materials from the real world in their work. Refer to specific examples in your answer. *(20 marks)*

**10 Later 20th Century Architecture**

Outline developments in architecture in **either** Europe **or** the United States between c.1960 and 1990. Answer with reference to specific examples. *(20 marks)*

**END OF QUESTIONS**

**There are no questions printed on this page**