

General Certificate of Education  
June 2008  
Advanced Subsidiary Examination



**HISTORY OF ART**  
**Unit 2 The Birth and Rebirth of Western Art**

**HOA2R**

Tuesday 20 May 2008 9.00 am to 10.00 am

**For this paper you must have:**

- a 12-page lined answer book.

Time allowed: 1 hour

**Instructions**

- Use black ink or black ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA2R.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

**Information**

- The maximum mark for this paper is 40.
- The marks for questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. All questions should be answered in continuous prose. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.



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Answer **two** questions.

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**1 Archaic, Classical and Hellenistic Greece and its Colonies**

How did Hellenistic sculptures c.323–c.100 BC demonstrate new themes and ideas? Answer with reference to specific examples. (20 marks)

**2 Rome and its Empire**

Discuss the form **and** function of **three** different examples of Roman civic **and/or** religious buildings. (20 marks)

**3 Early Christian and Byzantine**

With reference to specific examples, discuss the architectural characteristics of some Early Christian **and/or** Byzantine churches. (20 marks)

**4 Romanesque**

Describe **and** discuss the style of Romanesque sculpture with reference to **three** specific examples. (20 marks)

**5 Gothic**

Compare and contrast **two** Gothic cathedrals, each one from a different country in Europe. (20 marks)

**6 Medieval**

With reference to **two** examples of painting **and/or** sculpture, made between c.1250 and c.1400, describe **and** discuss how the artist/sculptor has interpreted a narrative scene from the Bible. (20 marks)

**7 15th Century Florence**

What are the main characteristics of Florentine painting **and/or** sculpture c.1400–c.1430? Answer with reference to specific examples. (20 marks)

**8 15th Century Italy (excluding Florence)**

Discuss the importance of light **and** colour in Venetian painting c.1450–c.1500. Answer with reference to specific examples. (20 marks)

**9 Northern Europe**

With reference to **two** specific examples, describe **and** discuss the characteristics of Flemish religious painting. (20 marks)

**10 High Renaissance in Italy**

What are the main features of High Renaissance sculpture? Answer with reference to specific examples. (20 marks)

**END OF QUESTIONS**