

General Certificate of Education
June 2004
Advanced Subsidiary Examination



HISTORY OF ART
Unit 2 The Birth and Rebirth of Western Art

HOA2

Tuesday 15 June 2004 Afternoon Session

In addition to this paper you will require:
a 12-page lined answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen. Pencil should only be used for drawing.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is HOA2.
- Answer **two** questions.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The maximum mark for this paper is 40.
- Mark allocations are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

Answer **two** questions.

1 Archaic, Classical and Hellenistic Greece and its Colonies

Give an account of the Classical Greek orders with reference to specific examples. In what ways do they differ from each other? *(20 marks)*

2 Rome and its Empire

What are the principal characteristics of Roman portrait sculpture? Answer with reference to specific examples. *(20 marks)*

3 Early Christian and Byzantine

With reference to specific examples, discuss the architectural characteristics of some Early Christian **and/or** Byzantine churches. *(20 marks)*

4 Romanesque

Characterise the style of Romanesque church architecture with reference to specific examples. *(20 marks)*

5 Gothic

Compare and contrast **two** Gothic cathedrals, each one from a different country in Europe. *(20 marks)*

6 Medieval

With reference to specific examples, compare and contrast the painting of Giotto and Duccio. *(20 marks)*

7 15th Century Florence

With reference to specific examples, characterise the style of Florentine Renaissance architecture. *(20 marks)*

8 15th Century Italy (excluding Florence)

How and why were light **and** colour important for Venetian painting c.1450–c.1500? Answer with reference to specific examples. *(20 marks)*

9 Northern Europe

What are the main characteristics of Flemish portraiture between c.1400 and c.1500? Answer with reference to specific examples. *(20 marks)*

10 High Renaissance in Italy

What are the principal features of High Renaissance sculpture? Answer with reference to specific examples. *(20 marks)*

END OF QUESTIONS