



General Certificate of Education  
Advanced Level Examination  
June 2013

# History of Art

# HART3

## Unit 3 Investigation and Interpretation (1)

Wednesday 5 June 2013 1.30 pm to 3.00 pm

**For this paper you must have:**

- an AQA 16-page answer book.

**Time allowed**

- 1 hour 30 minutes

**Instructions**

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART3.
- Answer **two** questions from **one** topic **only**.
- Do all rough work in the answer book. Cross through any work that you do not want to be marked.

**Information**

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 60.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.
- Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

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**TOPIC 1 ART AND ARCHITECTURE IN FIFTEENTH-CENTURY EUROPE**

Answer **two** questions.

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**Question 1**

0	1
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Analyse **three** fifteenth-century painted altarpieces **and** discuss the religious purpose of each. Select your examples from the work of **at least two** painters. (30 marks)

**Question 2**

0	2
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Discuss the form **and** meaning of **three** fifteenth-century sculptures. (30 marks)

**Question 3**

0	3
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Discuss how character and identity are conveyed in **three** fifteenth-century portraits. You may choose your examples from painting **and/or** sculpture. (30 marks)

**Question 4**

0	4
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Analyse **three** fifteenth-century religious buildings **and** discuss the relationship between form and function in each. (30 marks)

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**TOPIC 2 ART AND ARCHITECTURE IN SEVENTEENTH-CENTURY EUROPE**

Answer **two** questions.

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**Question 5**

0	5
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In what ways did seventeenth-century religious artworks involve the spectator?  
Refer to **three** paintings **and/or** sculptures in your answer. *(30 marks)*

**Question 6**

0	6
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Analyse and interpret **three** seventeenth-century paintings of mythological subjects  
**and/or** classical subjects. *(30 marks)*

**Question 7**

0	7
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Discuss how patronage influenced the appearance of **three** sculptures **and/or**  
buildings from this period. *(30 marks)*

**Question 8**

0	8
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Discuss the characteristics of the Baroque style of architecture through an analysis  
of **three** buildings. *(30 marks)*

Turn over ►

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**TOPIC 3 ART AND ARCHITECTURE IN NINETEENTH-CENTURY EUROPE**

Answer **two** questions.

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**Question 9**

0	9
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Analyse **three** nineteenth-century depictions of the nude and discuss the meaning **and/or** purpose of each. You may choose your examples from painting **and/or** sculpture. (30 marks)

**Question 10**

1	0
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Analyse and interpret **three** nineteenth-century commemorative sculptures **and/or** monuments. Select your examples from the work of **at least two** sculptors. (30 marks)

**Question 11**

1	1
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Analyse and discuss **three** nineteenth-century paintings that depict modern city life. (30 marks)

**Question 12**

1	2
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The nineteenth century saw the emergence of new types of buildings. Select **three** relevant examples and comment on the design and construction of each. (30 marks)

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**TOPIC 4 ART AND ARCHITECTURE IN EUROPE AND THE UNITED STATES  
OF AMERICA BETWEEN 1946 AND 2000**

Answer **two** questions.

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**Question 13**

1	3
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Examine **three** paintings and demonstrate how each is associated with **either** Abstract Expressionism **or** Pop Art. *(30 marks)*

**Question 14**

1	4
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How are character and identity suggested in **three** portraits produced during this period? You may select your examples from any media. *(30 marks)*

**Question 15**

1	5
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Analyse and interpret **three** examples of performance art **and/or** video art. *(30 marks)*

**Question 16**

1	6
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Analyse the design and construction of **either three** domestic buildings **or three** museums/galleries built during this period. *(30 marks)*

**END OF QUESTIONS**

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