AQA

General Certificate of Education
Advanced Subsidiary Examination
June 2011

History of Art HART2

Unit 2 Themes in History of Art

Wednesday 25 May 2011   9.00 am to 10.30 am

For this paper you must have:
● an AQA 12-page answer book.

Time allowed
● 1 hour 30 minutes

Instructions
● Use black ink or black ball-point pen.
● Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is HART2.
● Answer **three** questions.
● Do all rough work in the answer book. Cross through any work that you do not want to be marked.

Information
● The maximum mark for this paper is 90.
● The marks for questions are shown in brackets.
● You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
● You will be marked on your ability to:
  – use good English
  – organise information clearly
  – use specialist vocabulary where appropriate.
● Examples of works of art and/or architecture chosen for description in answering one question should **not** be used again in answering another question in this paper.

HART2

Answer **three** questions.

Question 1 **Materials, techniques and processes**

| 0 | 1 | Discuss how the use of **different** media has an effect on the appearance of **two** paintings. *(30 marks)*

Question 2 **Form and style**

| 0 | 2 | Analyse the formal features of **two** sculptures which are stylistically different.
(30 marks)

Question 3 **Form and function**

| 0 | 3 | Discuss the formal aspects of **two** buildings, each of which fulfils a **different** function.
(30 marks)

Question 4 **Historical and social contexts**

| 0 | 4 | Select **two** works of art, each by a **different** artist, and comment on how each artist has responded to the time in which they lived. *(30 marks)*

Question 5 **Patronage**

| 0 | 5 | How are the motives of the patron(s) reflected in **two** works of art **and/or** architecture?
(30 marks)

Question 6 **Gender, nationality and ethnicity**

| 0 | 6 | Show how national identity is evident in the appearance of **two** buildings. *(30 marks)*

END OF QUESTIONS