

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										



General Certificate of Education
Advanced Subsidiary Examination
June 2011

History of Art

HART1

Unit 1 Visual Analysis and Interpretation

Monday 16 May 2011 1.30 pm to 2.30 pm

You will need no other materials.

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- **At the very start of the examination**, tear along the perforation in order to detach the photographs on pages 7 to 10 from this booklet.
- Do all rough work in this booklet. Cross through any work that you do not want to be marked.

Information

- The maximum mark for this paper is 60.
- The marks for the questions are shown in brackets.
- You are not obliged to illustrate your answers unless the question specifically requires you to do so, but you may make diagrams, drawings, etc., if these help you to answer the questions more clearly.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

HART1



J U N 1 1 H A R T 1 0 1

SA1009/Jun11/HART1

HART1

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
TOTAL	

Each question carries 20 marks.

All the questions in this paper are about the photographs of works of art and architecture provided. This unit tests visual skills and interpretation and requires knowledge and understanding of formal characteristics, terminology and a general knowledge of historical, social and cultural contexts.

1 Stanley Spencer, *The Glen, Port Glasgow*, 1952 (oil on canvas)
(76.2 cm × 50.9 cm) (Art Gallery and Museum, Kelvingrove, Glasgow).

Describe the figures and their setting in this painting **and** analyse how the artist has created a sense of movement. (20 marks)

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

[illegible]

[illegible]

2 Nicola Pisano, *The Adoration of the Magi*, detail from the pulpit, 1259 – 60 (marble) (85 cm × 113 cm) (The Baptistery, Pisa).

[illegible]

Handwriting practice area with 20 horizontal dotted lines.



- 1 Stanley Spencer, *The Glen, Port Glasgow*, 1952 (oil on canvas)
(76.2cm × 50.9cm) (Art Gallery and Museum, Kelvingrove, Glasgow).

Due to copyright restrictions this image cannot be displayed.

Turn over ►

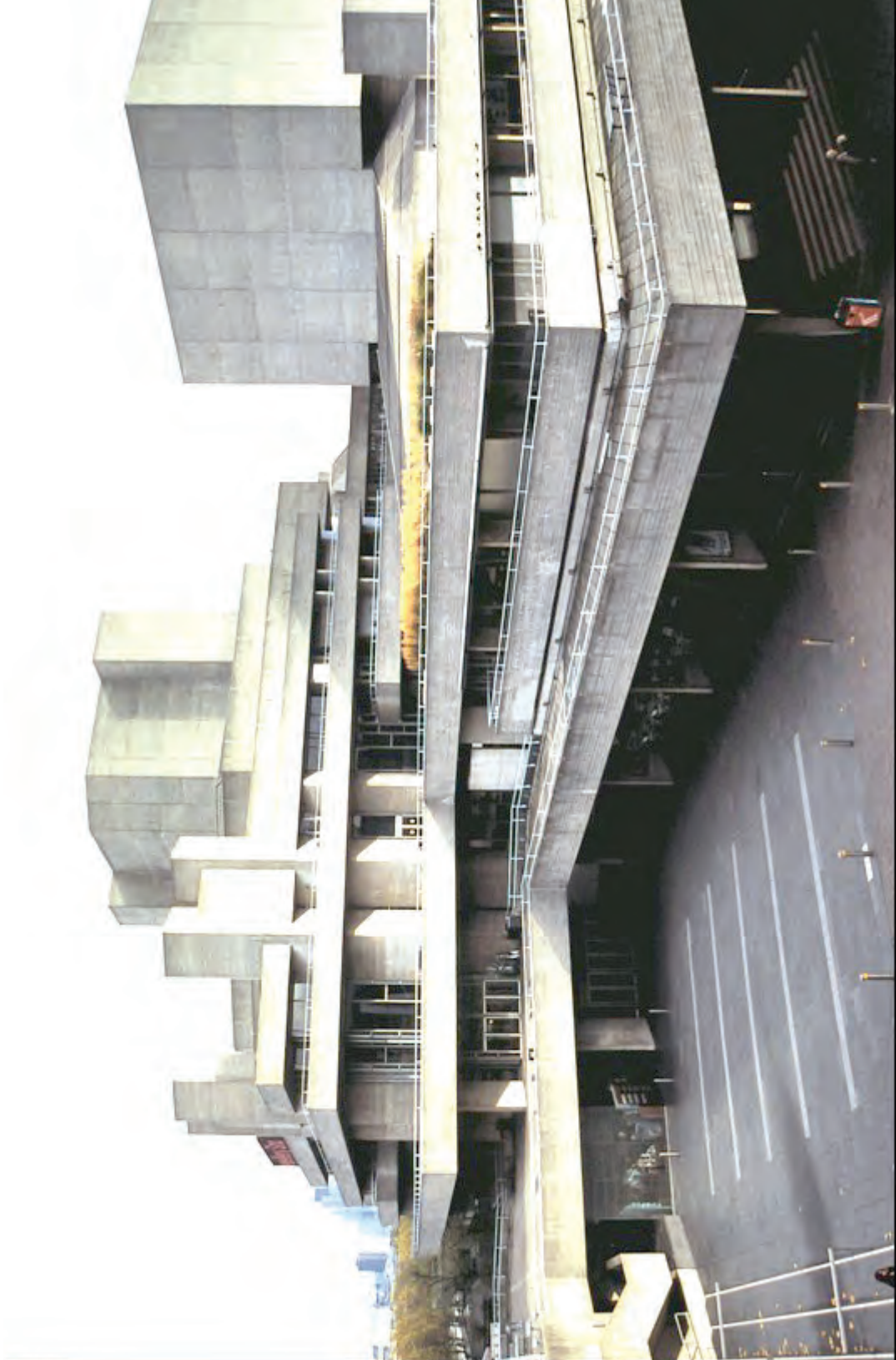


2 Nicola Pisano, *The Adoration of the Magi*, detail from the pulpit, 1259 – 60 (marble)
(85 cm × 113 cm) (The Baptistery, Pisa).

Due to copyright restrictions this image cannot be displayed.



3 Denys Lasdun and Partners, *Royal National Theatre*, 1967–76
(reinforced concrete and glass) (South Bank, London).



There are no questions printed on this page

**DO NOT WRITE ON THIS PAGE
ANSWER IN THE SPACES PROVIDED**



This image shows a full page of primary-ruled paper. It features approximately 20 horizontal dashed lines spaced evenly down the page, providing a guide for handwriting practice. The background is white, and there are no margins or other markings present.

Turn over ►



3 Denys Lasdun and Partners, *Royal National Theatre*, 1967–76 (reinforced concrete and glass) (South Bank, London).

Describe the appearance of the building **and** comment on how the architects have exploited the characteristics of the materials in this building. (20 marks)

[illegible]

This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

This image shows a full page of white paper with horizontal dashed lines, typical of primary school writing paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

20



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