

Centre Number						Candidate Number				
Surname										
Other Names										
Candidate Signature										



General Certificate of Education
Advanced Subsidiary Examination
June 2013

History of Art

HART1

Unit 1 Visual Analysis and Interpretation

Monday 13 May 2013 1.30 pm to 2.30 pm

For this paper you must have:

- colour insert (enclosed).

Time allowed

- 1 hour

Instructions

- Use black ink or black ball-point pen.
- Fill in the boxes at the top of this page.
- Answer **all** questions.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work that you do not want to be marked.

Information

- The marks for the questions are shown in brackets.
- The maximum mark for this paper is 60.
- You will be marked on your ability to:
 - use good English
 - organise relevant information clearly
 - use specialist vocabulary where appropriate.

For Examiner's Use	
Examiner's Initials	
Question	Mark
1	
2	
3	
TOTAL	



J U N 1 2 H A R T 1 0 1

H/Jun12/HART1

HART1

Answer **all** questions in the spaces provided.

Each question carries 20 marks.

All the questions in this paper are about the photographs of works of art and architecture provided. This unit tests visual skills and interpretation and requires knowledge and understanding of formal characteristics, terminology and a general knowledge of historical, social and cultural contexts.

Painting

Use **Figure 1** on the separate insert to answer the following question.

Giuseppe Baldryghi, *Self-Portrait with his Wife*, c.1757–59 (oil on canvas)
(160 cm x 125 cm) (Galleria Nazionale di Parma).

- 1** Discuss how the artist has represented the figures in this painting **and** analyse the composition. (20 marks)

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Sculpture

Use **Figure 2** on the separate insert to answer the following question.

Barry Flanagan, *Leaping Hare*, 1981 (gilded bronze and stained wood stand)
(67.9 cm x 69.5 cm x 17 cm) (Southampton City Art Gallery).

2

Discuss the representation of the subject matter **and** consider the sculptor's use of materials. (20 marks)

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Architecture

Use **Figure 3** on the separate insert to answer the following question.

George Edmund Street, *Royal Courts of Justice – main entrance façade*,
1868–82 (stone) (The Strand, London).

- 3** Analyse the composition of this building **and** consider how the architectural features express its importance. (20 marks)

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