



General Certificate of Education
Advanced Level Examination
January 2013

English Literature (Specification B)

LITB3

Unit 3 Texts and Genres

Thursday 24 January 2013 9.00 am to 11.00 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LITB3.
- Answer **two** questions. Answer **one** question from Section A and **one** question from Section B.
- In your response to this paper you must write about at least **one** text written between 1300 – 1800.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 40 marks for each question.
- The texts prescribed for this paper **may not** be taken into the examination room.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section A

Answer **one** question from this section.

ELEMENTS OF THE GOTHIC**EITHER*****The Pardoner's Tale* – Geoffrey Chaucer****Question 1**

0	1
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Consider the significance of death in *The Pardoner's Tale*.

(40 marks)

OR***Macbeth* – William Shakespeare****Question 2**

0	2
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"Some say he's mad; others, that lesser hate him,
Do call it valiant fury." (Caithness: Act 5, Scene 2)

Consider Macbeth as a gothic protagonist in the light of this comment.

(40 marks)

OR***Dr Faustus* – Christopher Marlowe****Question 3**

0	3
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"Pleasure and pain are inextricably linked in *Dr Faustus*."

How far do you agree with this view of the play?

(40 marks)

OR***The White Devil* – John Webster****Question 4**

0	4
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"Although we condemn Vittoria's wickedness, we also reluctantly admire her."

Consider Vittoria's role in the play in the light of this comment.

(40 marks)

OR

***The Changeling* – Thomas Middleton & William Rowley**

Question 5

0	5
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 “Although she is a murderess, Beatrice is essentially an innocent victim.”

What is your view of Beatrice in the light of this comment? (40 marks)

OR

***Frankenstein* – Mary Shelley**

Question 6

0	6
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 “Throughout the novel the boundaries between good and evil are continuously blurred, leaving the reader with moral uncertainty.”

How far do you agree with this view of the novel? (40 marks)

OR

***Wuthering Heights* – Emily Brontë**

Question 7

0	7
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 Consider the view that *Wuthering Heights* is, above all, an exploration of fear. (40 marks)

OR

***Northanger Abbey* – Jane Austen**

Question 8

0	8
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 To what extent do you agree with the view that it is Eleanor rather than Catherine who is closer to the stereotypical gothic heroine? (40 marks)

OR

***The Bloody Chamber* – Angela Carter**

Question 9

0	9
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 “Although terrifying, many of the stories are also darkly comic.”

Consider at least **two** of the stories from *The Bloody Chamber* in the light of this comment. (40 marks)

Turn over ►

OR

Paradise Lost Books 1 & 2 – John Milton

Question 10

1	0
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To what extent do you agree with the view that, in *Paradise Lost*, Milton makes evil seem attractive? (40 marks)

OR

Dracula – Bram Stoker

Question 11

1	1
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“In *Dracula*, women are better dead than sexual.”

Consider Stoker’s presentation of women in the novel in the light of this comment. (40 marks)

ELEMENTS OF THE PASTORAL**OR*****Pastoral Poetry 1300–1800 – Various*****Question 12**

1	2
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 “The ideal relationship between man and nature is one of mutual benefit.”

Consider some of the poems from this selection in the light of this comment. (40 marks)

OR***As You Like It – William Shakespeare*****Question 13**

1	3
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 “In the Forest all are equal, regardless of their sex or status.”

To what extent do you agree with this view of the Forest of Arden in the play? (40 marks)

OR***Songs of Innocence and of Experience – William Blake*****Question 14**

1	4
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 How do you respond to the view that, in *Songs of Innocence and of Experience*, love is always presented as pure and natural? (40 marks)**OR*****She Stoops to Conquer – Oliver Goldsmith*****Question 15**

1	5
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 “Rather than showing country characters as admirable, Goldsmith presents them as ridiculous.”

Consider some of the rural characters from the play in the light of this comment. (40 marks)

OR***Arcadia – Tom Stoppard*****Question 16**

1	6
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 “*Arcadia* is about misreading the past, not about remembering it with nostalgia.”

To what extent do you agree with this view of the play? (40 marks)

Turn over ►

OR

***Tess of the D'Urbervilles* – Thomas Hardy**

Question 17

1 7

To what extent do you agree with the view that, in *Tess of the D'Urbervilles*, Hardy celebrates agricultural life? (40 marks)

OR

***Brideshead Revisited* – Evelyn Waugh**

Question 18

1 8

“Charles Ryder spends his life pursuing illusions, trying to escape the limitations of everyday existence.”

Consider Charles's role in the novel in the light of this comment. (40 marks)

OR

***Pastoral Poetry after 1945* – Various**

Question 19

1 9

Consider the significance of memory in some of the poems from this selection. (40 marks)

OR

***Waterland* – Graham Swift**

Question 20

2 0

Swift wrote that, in his novel, “the Fenland was even a kind of principal character”.

What do you think is the significance of the Fens in *Waterland*? (40 marks)

OR

***Blue Remembered Hills* – Dennis Potter**

Question 21

2 1

To what extent do you think that Potter presents children as being in harmony with the natural world in *Blue Remembered Hills*? (40 marks)

OR

***Huckleberry Finn* – Mark Twain**

Question 22

2 2

“In spite of its benefits, freedom can sometimes be dangerous.”

Consider Twain's presentation of freedom in the light of this comment on the novel. (40 marks)

Section B

Answer **one** question from this section.

In your answer you must refer substantially to at least **three** texts, making connections with the gothic or pastoral genre.

ELEMENTS OF THE GOTHIC**EITHER****Question 23**

2	3
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"In gothic writing, the presentation of places is often more interesting than the presentation of characters."

How far do you agree with this view?

(40 marks)

OR**Question 24**

2	4
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To what extent do you agree with the view that gothic writing is "an exploration of what cannot be explained"? *(40 marks)*

OR**Question 25**

2	5
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Consider the significance of forms of entrapment in gothic literature.

(40 marks)

Turn over for the next question

Turn over ►

ELEMENTS OF THE PASTORAL**OR****Question 26**

2	6
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Consider the significance of loss in pastoral literature.

*(40 marks)***OR****Question 27**

2	7
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To what extent do you agree with the view that pastoral literature is “always an expression of regret”?

*(40 marks)***OR****Question 28**

2	8
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“In pastoral literature it is the educated urban visitors who admire country life; those who actually live in the country are unappreciative of it.”

How far do you agree with this view?

*(40 marks)***END OF QUESTIONS**