

General Certificate of Education
June 2008
Advanced Subsidiary Examination



ENGLISH LITERATURE (SPECIFICATION B)
Unit 1 Introduction to the Study of Literature

LTB1

Wednesday 21 May 2008 9.00 am to 10.15 am

For this paper you must have:

- a 12-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LTB1.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The maximum mark for this paper is 35.
- There are 35 marks for each question.
- The texts prescribed for this paper **may** be taken into the examination room.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Answer **one** question.

Each question carries **35** marks.

In this paper you will be tested on your ability to:

- communicate clearly the knowledge, understanding and insight appropriate to literary study, using appropriate terminology and accurate and coherent written expression
- respond with knowledge and understanding to a literary text
- show detailed understanding of the ways in which writers' choices of form, structure and language shape meanings
- articulate independent opinions and judgements, informed by different interpretations of literary texts by other readers
- show understanding of the contexts in which literary texts are written and understood.

1 JANE AUSTEN: *Pride and Prejudice*

EITHER (a) Look again at Chapter 41. Then answer the questions.

- (i) What do you learn about Mr and Mrs Bennet as parents in this chapter?
- (ii) How does Austen tell the story in this chapter?
- (iii) Is it too severe a judgement simply to condemn Mr and Mrs Bennet as irresponsible parents in the novel?

OR (b) Look again at Chapters 10 and 16. Then answer the questions.

- (i) What attitudes to Darcy are revealed in these chapters?
- (ii) How does Austen tell the story in Chapter 10?
- (iii) Whilst some readers admire Darcy, others are more critical. How do you respond to Darcy in the novel as a whole?

2 THOMAS HARDY: *Tess of the D'Urbervilles*

EITHER (a) Look again at Chapter 39. Then answer the questions.

- (i) What different attitudes towards Tess are shown in this chapter?
- (ii) How does Hardy tell the story in this chapter?
- (iii) Hardy subtitled this novel 'A Pure Woman'. How appropriate do you think this description is?

OR (b) Look again at Chapters 42 and 43. Then answer the questions.

- (i) What do you learn about Flintcomb-Ash in these chapters?
- (ii) How does Hardy tell the story in Chapter 43?
- (iii) What uses does Hardy make of locations in the novel as a whole?

3 CHARLES DICKENS: *Great Expectations*

EITHER (a) Look again at Chapter 8. Then answer the questions.

- (i) What fairy-tale elements are there in this chapter?
- (ii) How does Dickens tell the story in this chapter?
- (iii) Pip refers to himself as a character in a fairy-tale. Is *Great Expectations* anything more than a fairy-tale?

OR (b) Look again at Chapter 56. Then respond to the tasks.

- (i) What do you learn about the relationship between Pip and Magwitch in this chapter?
- (ii) Write about the ways Dickens tells the story in this chapter.
- (iii) 'In *Great Expectations* Dickens blurs the boundaries between the criminal and the respectable citizen.' What do you think of this view?

4 ALICE WALKER: *The Color Purple*

EITHER (a) Look again at Letters 73 and 86 (to be found on pages 164–168 and 217–219 respectively of The Women’s Press edition and on pages 173–178 and 232–234 respectively of the Orion/Phoenix editions). Then respond to the tasks.

- (i) What different attitudes to religion are shown in these letters?
- (ii) Write about the ways Walker tells the story in Letter 73.
- (iii) Some readers think that *The Color Purple* is a powerful expression of religious faith. What do you think?

OR (b) Look again at Letters 17 and 78 (to be found on pages 28–31 and 185–188 respectively of The Women’s Press edition and on pages 29–32 and 196–200 respectively of the Orion/Phoenix editions). Then respond to the tasks.

- (i) What do you learn about Sofia’s character in these letters?
- (ii) Compare and contrast the ways Walker tells the story in these letters.
- (iii) ‘Sofia is the true heroine of *The Color Purple*.’ What do you think?

5 F. SCOTT FITZGERALD: *The Great Gatsby*

EITHER (a) Look again at Chapter 3. Then respond to the tasks.

- (i) What do you learn about Gatsby’s character in this chapter?
- (ii) Write about the ways Fitzgerald tells the story in this chapter.
- (iii) Gatsby has been labelled ‘a gentleman gangster’ and ‘an admirable fool’. How do you respond to Gatsby’s character and role in the light of these views?

OR (b) Look again at Chapter 8. Then respond to the tasks.

- (i) What feelings does Gatsby experience in this chapter?
- (ii) Write about the ways Fitzgerald tells the story in this chapter.
- (iii) Does Fitzgerald present a criticism of romantic love in *The Great Gatsby*?

6 ARUNDHATI ROY: *The God of Small Things*

EITHER (a) Look again at Chapter 13. Then answer the questions.

- (i) What do you learn about Margaret Kochamma's character in both parts of this chapter?
- (ii) How does Roy tell the story in this chapter?
- (iii) 'The women in this novel are courageous and assertive.' What do you think of this view?

OR (b) Look again at Chapter 19. Then answer the questions.

- (i) What tragic elements are there in this chapter?
- (ii) How does Roy tell the story in this chapter?
- (iii) 'At the end of the novel, one is largely unmoved by the tragedy that unfolds.' What do you think of this view?

7 GRAHAM SWIFT: *Waterland*

EITHER (a) Look again at Chapter 14. Then respond to the tasks.

- (i) What do you learn about the French Revolution from Tom's account?
- (ii) Write about the ways Swift tells the story in this chapter.
- (iii) 'The French Revolution, World War 1, World War 2 and a possible World War 3 haunt *Waterland*.' What do you think is important about Swift's use of war in the novel?

OR (b) Look again at Chapter 32. Then respond to the tasks.

- (i) What do you learn about Dick's background and character in this chapter?
- (ii) Write about the ways Swift tells the story in this chapter.
- (iii) What do you think is important about Dick's character and role in *Waterland*?

END OF QUESTIONS

There are no questions printed on this page

There are no questions printed on this page

There are no questions printed on this page