



General Certificate of Education  
Advanced Subsidiary Examination  
January 2013

# English Literature (Specification A)

## LTA1C

Unit 1      Texts in Context

Option C: The Struggle for Identity in Modern Literature

Friday 18 January 2013    9.00 am to 11.00 am

For this paper you must have:

- an AQA 12-page answer book.

### Time allowed

- 2 hours

### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LTA1C.
- Answer **two** questions.
- You must answer:
  - the **compulsory** question in **Section A**: Contextual Linking
  - **one** question from **Section B**: Poetry.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- The poetry texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

### Advice

- You are advised to spend about 1 hour on each question.

---

**Section A: Contextual Linking**

Answer **Question 1**.

---

In your response to this section of the paper you must refer to your wider reading across all three genres (prose, poetry and drama). You may also refer to your AS coursework texts.

**Question 1**

0	1
---	---

Read the following extract carefully. It is taken from *Red Dust Road* (2010), the autobiography of the writer, Jackie Kay. The illegitimate daughter of a Scottish mother and Nigerian father, Kay was adopted as a baby by a family with whom she was to live happily. Here Kay describes her search for her birth parents.

How does the writer present her thoughts and feelings about the struggle for identity?

How far is the extract similar to and different from your wider reading about the struggle for identity in modern literature? You should consider the writers' choices of form, structure and language, as well as subject matter. (45 marks)

This extract cannot be reproduced here due to third-party copyright constraints.

**Turn over for Section B**

**Turn over ►**

---

**Section B: Poetry**

Answer **one** question from this section.

In your response to this section of the paper you should consider the form, structure and language of the poems you choose to write about, as well as their subject matter.

---

***And Still I Rise – Maya Angelou*****EITHER****Question 2**

0	2
---	---

 A critic has written of Angelou's "enthusiasm for exploring stereotypes".

To what extent does Angelou make use of stereotypes in *And Still I Rise*?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole collection. (45 marks)

**OR****Question 3**

0	3
---	---

 'A Kind of Love, Some Say' is the first poem in the collection.

How far do you feel that this poem forms an appropriate introduction to *And Still I Rise*? (45 marks)

***Feminine Gospels – Carol Ann Duffy*****OR****Question 4**

0	4
---	---

 "Duffy's talent in *Feminine Gospels* is to show us clearly what women want most."

How far do you agree with this view?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole collection. (45 marks)

**OR****Question 5**

0	5
---	---

 Look again at the poem 'Anon'.

How far do you feel this poem is of central importance to the collection? (45 marks)

---

**Skirrid Hill – Owen Sheers****OR****Question 6**

0	6
---	---

“Sheers shows us in his poetry that life is a richly-patterned mosaic.”

How far do you agree with this claim?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole collection. (45 marks)

**OR****Question 7**

0	7
---	---

Look again at the poem ‘Amazon’.

To what extent do you agree that ‘Amazon’ is of central importance to the collection? (45 marks)

**The World’s Wife – Carol Ann Duffy****OR****Question 8**

0	8
---	---

“If *The World’s Wife* teaches us anything about love, it is that love goes bad.”

How far do you agree with this view?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole collection. (45 marks)

**OR****Question 9**

0	9
---	---

A critic has claimed that ‘The Kray Sisters’ is Duffy’s strongest presentation of female solidarity in the collection.

How far do you agree with this view?

(45 marks)

**END OF QUESTIONS**

---

**There are no questions printed on this page**

---

**There are no questions printed on this page**

---

**There are no questions printed on this page**

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Question 1: Extract from *Red Dust Road* by Jackie Kay, published by Pan Macmillan, London. Copyright © Jackie Kay, 2010.

Copyright © 2013 AQA and its licensors. All rights reserved.