



General Certificate of Education
Advanced Subsidiary Examination
January 2013

English Literature (Specification A)

LTA1B

Unit 1 Texts in Context

Option B: World War One Literature

Friday 18 January 2013 9.00 am to 11.00 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is LTA1B.
- Answer **two** questions.
- You must answer:
 - the **compulsory** question in **Section A**: Contextual Linking
 - **one** question from **Section B**: Poetry.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 90.
- The poetry texts prescribed for this paper **may** be taken into the examination room. Texts taken into the examination must be clean: that is, free from annotation.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend about 1 hour on each question.

Section A: Contextual Linking

Answer **Question 1**.

In your response to this section of the paper you must refer to your wider reading across all three genres (prose, poetry and drama). You may also refer to your AS coursework texts.

Question 1

0	1
---	---

Read the following extract carefully. It is taken from *Sagittarius Rising*, a memoir published in 1936. After lying about his age, the author, Cecil Lewis (1898–1997), joined the Royal Flying Corps in 1915 to train as a fighter pilot. He looks back on saying farewell to his mother when he left for France in March 1916.

How does the writer present his thoughts and feelings about World War One?

How far is the extract similar to and different from your wider reading in the literature of World War One? You should consider the writers' choices of form, structure and language. (45 marks)

This item cannot be reproduced here due to third-party copyright constraints.

Turn over for Section B

Turn over ►

Section B: Poetry

Answer **one** question from this section.

In your response to this section of the paper you should consider the form, structure and language of the poems you choose to write about, as well as their subject matter.

***The War Poems of Wilfred Owen* – ed. Jon Stallworthy**

EITHER

Question 2

0 2

Jon Stallworthy, the editor of *The War Poems*, writes of Owen's need to "bear witness to 'man's inhumanity to man'".

How far do you agree that 'man's inhumanity to man' is the central focus of the poems in this collection?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole collection. (45 marks)

OR

Question 3

0 3

Owen wrote 'Miners' after reading newspaper accounts of a colliery disaster in Staffordshire.

To what extent do you agree that 'Miners' is out of place in a collection entitled *The War Poems*? (45 marks)

***Scars Upon My Heart* – ed. Catherine Reilly**

OR

Question 4

0 4

"These poems are about ways to survive survival."

How far do you agree with this description of the poems in *Scars Upon My Heart*?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole anthology. (45 marks)

OR

Question 5

0 5

"'The Falling Leaves' by Margaret Postgate Cole captures the mood of this anthology perfectly."

How far do you agree with this statement? (45 marks)

War Poetry – ed. Jon Stallworthy**OR****Question 6**

0	6
---	---

“War produces serious and respectful literature so there is very little scope for originality or innovation.”

How far do you agree that the poems in this selection lack originality or innovation?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole selection. (45 marks)

OR**Question 7**

0	7
---	---

“Of all the poems in this selection ‘The Great War’ by Vernon Scannell best captures the World War One experience and its significance.”

To what extent do you agree with this opinion? (45 marks)

Up the Line to Death – ed. Brian Gardner**OR****Question 8**

0	8
---	---

How far do you agree that the most important theme in *Up the Line to Death* is the brotherhood between fighting men?

In your answer you should **either** refer to **two** or **three** poems in detail **or** range more widely through the whole anthology. (45 marks)

OR**Question 9**

0	9
---	---

Critics have said that ‘Strange Meeting’ by Wilfred Owen is very different from other war poems.

To what extent do you agree that ‘Strange Meeting’ is nonetheless a poem of central importance in *Up the Line to Death*? (45 marks)

END OF QUESTIONS

There are no questions printed on this page

There are no questions printed on this page

There are no questions printed on this page

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Copyright © 2013 AQA and its licensors. All rights reserved.