

General Certificate of Education
June 2007
Advanced Level Examination



ENGLISH LITERATURE (SPECIFICATION A)
Unit 5 Literary Connections

LA5W

Thursday 21 June 2007 1.30 pm to 3.00 pm

For this paper you must have:

- a 12-page answer book.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA5W.
- There are **three** sections:

Section A:	Literary Themes	Option 1	History in Literature
		Option 2	Women's Perspectives
Section B:	Time and Place	Option 3	Visions of the Future
		Option 4	Perspectives on 19th Century England
Section C:	Ways of Telling	Option 5	Reflections
		Option 6	Minds under Stress
- Select **one** option from **either** Section A **or** Section B **or** Section C and answer **one** question from this option.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The texts prescribed for all sections of this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- There are 20 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

SECTION A – Literary Themes

If you have chosen this section, select **one** option and answer **one** question from that option.

You should ensure that you explore and comment on relationships and comparisons between your texts.

EITHER**OPTION 1: HISTORY IN LITERATURE**

Set Texts

The Siege of Krishnapur – J.G. Farrell

True History of the Kelly Gang – Peter Carey

Either

- 1 Remind yourself of the whole of the short Chapter 18 which begins Part Three of *The Siege of Krishnapur*.

Also remind yourself of the section in Parcel 8 ‘24 Years’ in *True History of the Kelly Gang* which begins about forty-two pages into the chapter (this is some seven and a half pages from the end of the chapter) with:

“Fitzpatrick come to Mary Hearn begging her to speak to me on his behalf he said he only gaoled me because he loved me...”

and which concludes at the end of the chapter:

“J. BYRNE: May he be roasted on hot iron the b-----d is going to shop us all.
So did it come to pass.”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 2 Compare and contrast the ways Farrell and Carey present bravery in *The Siege of Krishnapur* and in *True History of the Kelly Gang*.

OR

OPTION 2: WOMEN'S PERSPECTIVES

Set Texts

The Left Hand of Darkness – Ursula Le Guin
Oryx and Crake – Margaret Atwood

Either

- 3** Remind yourself of the section of Chapter 1: *A Parade in Erhenrang* in *The Left Hand of Darkness* which begins about seven pages into the chapter with:
“The snow still fell, a mild spring blizzard much pleasanter than the relentless rain of the Thaw just past...”
and which concludes at the end of the chapter with:
“I was cold, unconfident, obsessed by perfidy, and solitude, and fear.”

Also remind yourself of the *Flotsam* and *Voice* sections from the first chapter of *Oryx and Crake*.

Compare and contrast the subject matter and style of these extracts and consider their importance in the novels.

Or

- 4** Compare and contrast the presentation of Genly Ai in *The Left Hand of Darkness* with that of Jimmy in *Oryx and Crake*.

Turn over for the next question

SECTION B – Time and Place

If you have chosen this section, select **one** option and answer **one** question from that option.

You should ensure that you explore and comment on relationships and comparisons between your texts.

EITHER

OPTION 3: VISIONS OF THE FUTURE

Set Texts

Riddley Walker – Russell Hoban
A Clockwork Orange – Anthony Burgess

Either

- 5 Remind yourself of the section of Chapter 18 of *Riddley Walker* which begins about two pages into the chapter with:

“So we dint dy at Weaping Form nor we dint get cut off nor blyndit...”

and which concludes about seven pages later at the end of the novel with:

“Riddley Walkers ben to show
 Riddley Walkers on the go
 Dont go Riddley Walkers track
 Drop Johns ryding on his back

Stil I wunt have no other track.”

Also remind yourself of the section of Chapter 7 of Part Three of *A Clockwork Orange* which begins about a page and a half into the chapter with:

“We walked down Marghanita Boulevard and there were no millicents patrolling that way...”

and which concludes at the end of the novel:

“And they can kiss my sharries. But you, O my brothers, remember sometimes thy little Alex that was. Amen. And all that cal.”

Compare and contrast these two episodes and say how appropriate you think they are as conclusions to the novels.

Or

- 6 Compare and contrast the ways the novelists present friendships and alliances.

OR

OPTION 4: PERSPECTIVES ON 19th CENTURY ENGLAND

Set Texts

Tess of the D'Urbervilles – Thomas Hardy

The French Lieutenant's Woman – John Fowles

Either

- 7 Remind yourself of the whole of the short Chapter VIII (8) of *Tess of the D'Urbervilles* from the section entitled *The Maiden* which starts:
“Having mounted beside her, Alec D'Urberville drove rapidly along the crest of the first hill...”
and which concludes at the end of the chapter some five pages later with:
“A few minutes later the chimneys of The Slopes appeared in view, and in a snug nook to the right the poultry-farm and cottage of Tess's destination.”

Also remind yourself of the section of Chapter 16 of *The French Lieutenant's Woman* which begins about four and a half pages into the chapter with:

“He knew at once where he wished to go. He had had no thought except for the French Lieutenant's Woman...”

and which concludes about six and a half pages later at the end of the chapter with:

“Then he turned and looked at the distant brig, as if that might provide an answer to this enigma. But it did not.”

Compare and contrast the subject matter and style of these episodes and consider their importance in the novels.

Or

- 8 Compare and contrast the presentation of Tess Durbeyfield in *Tess of the D'Urbervilles* with that of Sarah Woodruff in *The French Lieutenant's Woman*.

Turn over for the next question

SECTION C – Ways of Telling

If you have chosen this section, select **one** option and answer **one** question from that option.

You should ensure that you explore and comment on relationships and comparisons between your texts.

EITHER**OPTION 5: REFLECTIONS**

Set Texts

Precious Bane – Mary Webb

Cold Comfort Farm – Stella Gibbons

Either

- 9 Remind yourself of the whole of the short Chapter 8: *Raising Venus* (in Book Two) of *Precious Bane*.

Also remind yourself of the section of Chapter 9 of *Cold Comfort Farm* which begins about half a page into the chapter:

“She was just beginning on her fourth biscuit when she became conscious of a presence approaching her from behind...”

and which concludes about seven pages later with:

“As she came up to him he drew back, pointed at her, and uttered the single word: ‘Fornicator!’ ”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 10 Compare and contrast the presentation of men in the novels.

OR

OPTION 6: MINDS UNDER STRESS

Set Texts

The Bell Jar – Sylvia Plath

One Flew Over the Cuckoo's Nest – Ken Kesey

Either

- 11** Remind yourself of the section of Chapter Ten of *The Bell Jar* which begins about eight pages into the chapter with:
 “I dialled the Admissions Office and listened to the zombie voice leave a message that Miss Esther Greenwood was cancelling all arrangements to come to summer school.”
 and which concludes about seven pages later at the end of the chapter with:
 “I peered at the writing, but I couldn’t read it.
 ‘Doctor Gordon,’ Teresa said. ‘He’s a psychiatrist.’”

Also remind yourself of the extract which begins in the second section of Part Two of *One Flew Over the Cuckoo's Nest* (about twelve and a half pages into Part Two) with:

“I was seeing him different than when he first came in; I was seeing more to him than just big hands and red sideburns and a broken-nosed grin.”
 and which ends some four pages later at the end of the section with:
 “‘You get him tied in bed, Mr Geever, and I’ll prepare a medication.’”

Compare and contrast the subject matter and style of these episodes and consider their importance in the novels.

Or

- 12** Compare and contrast the presentation of Buddy Willard in *The Bell Jar* with that of Harding in *One Flew Over the Cuckoo's Nest*.

END OF QUESTIONS

There are no questions printed on this page

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Question 1	J.G. Farrell, <i>The Siege of Krishnapur</i> (Phoenix) 1973 Peter Carey, <i>True History of the Kelly Gang</i> (Faber and Faber) 2001
Question 3	Ursula le Guin, <i>The Left Hand of Darkness</i> (Virago) 1969 Margaret Atwood, <i>Oryx and Crake</i> (Virago) 2003
Question 5	Russell Hoban, <i>Riddley Walker</i> (Picador) 1980 Anthony Burgess, <i>A Clockwork Orange</i> (Penguin Classics) 2000
Question 7	Thomas Hardy, <i>Tess of the D'Urbervilles</i> (Penguin Classics) 1998 John Fowles, <i>The French Lieutenant's Woman</i> (Vintage) 1996
Question 9	Mary Webb, <i>Precious Bane</i> (Virago) 1978 Stella Gibbons, <i>Cold Comfort Farm</i> (Penguin) 1938
Question 11	Sylvia Plath, <i>The Bell Jar</i> (Faber and Faber) 1966 Ken Kesey, <i>One Flew Over the Cuckoo's Nest</i> (Picador) 1973