

ENGLISH LITERATURE (SPECIFICATION A)
Unit 5 Literary Connections

LA5W

Tuesday 23 January 2007 9.00 am to 10.30 am

For this paper you must have:

- a 12-page answer book.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA5W.
- There are **three** sections:

Section A:	Literary Themes	Option 1	History in Literature
		Option 2	Women's Perspectives
Section B:	Time and Place	Option 3	Visions of the Future
		Option 4	Perspectives on 19th Century England
Section C:	Ways of Telling	Option 5	Reflections
		Option 6	Minds under Stress
- Select **one** option from **either** Section A **or** Section B **or** Section C and answer **one** question from this option.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for all sections of this paper **may** be taken into the examination room.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.
- The maximum mark for this paper is 20.
- There are 20 marks for each question.
- *Oranges Are Not The Only Fruit* and *The Color Purple* are examined for the last time in this paper. Questions 13 and 14 should therefore be attempted only by candidates who are re-sitting these texts.

SECTION A – Literary Themes

If you have chosen this section, select **one** option and answer **one** question from that option.

You should ensure that you explore and comment on relationships and comparisons between your texts.

EITHER**OPTION 1: HISTORY IN LITERATURE**

Set Texts

The Siege of Krishnapur – J.G. Farrell

True History of the Kelly Gang – Peter Carey

Either

- 1 Remind yourself of the whole of Chapter 22 in Part Three of *The Siege of Krishnapur*.

Also remind yourself of the section in Parcel 8 ‘24 Years’ in *True History of the Kelly Gang* which begins about nineteen pages into the chapter with:

“Police open up.

The order were rapidly obeyed and there come a female voice atop Fitzpatrick’s laughter as the pair of them tumbled into the house...”

and which concludes about six and a half pages later with:

“She said I would have to wait until Friday week this were almost 10 days in the future I rode back to Bullock Creek not knowing how to pass the days.”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 2 “Both novels present civilisation as merely superficial.” Compare and contrast *The Siege of Krishnapur* and *True History of the Kelly Gang* in the light of this opinion.

OR

OPTION 2: WOMEN'S PERSPECTIVES

Set Texts

The Left Hand of Darkness – Ursula le Guin
Oryx and Crake – Margaret Atwood

Either

- 3** Remind yourself of the section of Chapter 8 ‘Another Way into Orgoreyn’ from *The Left Hand of Darkness* which begins about two and a half pages into the chapter with:
“Argaven was not sane; the sinister incoherence of his mind darkened the mood of his capital...”
and which ends about four and a half pages later with:
“‘Tell him the children are well,’ he said, then hesitated, and said quietly, ‘*Nusuth*, no matter,’ and left me.”

Also consider the episode from the *Rakunk* section of *Oryx and Crake* in Chapter 4 which begins about seven and a half pages into the chapter with:
“Jimmy’s father spent more and more time at his work, but talked about it less and less...”
and which concludes at the end of the section:
“It was ticklish; head under the covers, he shook with silent laughter.”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 4** “Above all else, both *The Left Hand of Darkness* and *Oryx and Crake* explore obsession.”
Compare and contrast the novels to show how far you agree with this opinion.

Turn over for the next question

SECTION B – Time and Place

If you have chosen this section, select **one** option and answer **one** question from that option.

You should ensure that you explore and comment on relationships and comparisons between your texts.

EITHER**OPTION 3: VISIONS OF THE FUTURE**

Set Texts

Riddley Walker – Russell Hoban

A Clockwork Orange – Anthony Burgess

Either

- 5** Remind yourself of the whole of the short Chapter 2 of *Riddley Walker*.

Also remind yourself of the section of Chapter 5 of Part One of *A Clockwork Orange* which begins at the very opening of the chapter:

“What happened, though, was that I woke up late...”

and which concludes about five and a half pages later with:

“And I myself took a clean tashtook from my carman to wrap round poor old dying Dim’s rooker, howling and moaning as he was, and the krovvy stopped like I said it would, O my brothers. So they knew now who was master and leader, sheep, thought I.”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 6** Compare and contrast the presentation of belief systems in the two novels.

OR

OPTION 4: PERSPECTIVES ON 19th CENTURY ENGLAND

Set Texts

Tess of the D'Urbervilles – Thomas Hardy

The French Lieutenant's Woman – John Fowles

Either

- 7 Remind yourself of the section of Chapter XLV (45) in '*Phase The Sixth*', entitled *The Convert*, of *Tess of the D'Urbervilles* which begins about two and a half pages into the chapter with:
"Thus absorbed she recrossed the northern half of Long-Ash Lane at right angles..."
and which concludes some three and a half pages later with:
"...to paint these reminders that no means might be left untried which might move the hearts of a wicked generation."

Also remind yourself of the section of Chapter 9 of *The French Lieutenant's Woman* which begins about three pages into the chapter with:

"Let us imagine the impossible, that Mrs Poulteney drew up a list of fors and againsts on the subject of Sarah..."

and which concludes some three and a half pages later with:

"I think they learnt rather more from those eyes than from the close-typed pamphlets thrust into their hands."

Compare and contrast the subject matter and style of these episodes and consider their importance in the novels.

Or

- 8 Compare and contrast the ways in which Hardy and Fowles present landscape and the natural world in the novels.

Turn over for the next question

SECTION C – Ways of Telling

If you have chosen this section, select **one** option and answer **one** question from that option.

You should ensure that you explore and comment on relationships and comparisons between your texts.

EITHER

OPTION 5: REFLECTIONS

Set Texts

Precious Bane – Mary Webb

Cold Comfort Farm – Stella Gibbons

Either

- 9 Remind yourself of the section of Chapter 9 *The Game of Conquer* (in Book Two) of *Precious Bane* which begins at the opening of the chapter with:

“In the morning, ploughing one of the far meadows with Gideon, I saw yellow nut catkins in the hedge...”

and which ends about five pages later with:

“‘Maybe,’ he says, very slow and bitter, ‘maybe you’d like to get wed and bring a lad to Sarn that-a-way, to tend pigs. That is, if anybody’ll have ye.’”

Also remind yourself of the section of Chapter 11 of *Cold Comfort Farm* which begins at the opening of the chapter:

“The bull was bellowing. The steady sound went up into the air in a dark red column...”

and which concludes about four and a half pages later with:

“She felt like stout Cortez or Sir James Jeans on spotting yet another white dwarf.”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 10 Compare and contrast the presentation of outsiders in *Precious Bane* and *Cold Comfort Farm*.

OR

OPTION 6: MINDS UNDER STRESS

Set Texts

The Bell Jar – Sylvia Plath

One Flew over the Cuckoo's Nest – Ken Kesey

Either

- 11** Remind yourself of the section of Chapter Five of *The Bell Jar* which begins about five and a half pages into the narrative with:
“As I lay there in my white hotel bed feeling lonely and weak, I thought of Buddy Willard...”
and which concludes about six pages later at the end of the chapter:
“I found out on the day we saw the baby born.”

Also remind yourself of the extract from the third section of Part One of *One Flew over the Cuckoo's Nest* which begins about fifteen pages into the novel with:

“This new redheaded Admission, McMurphy, knows right away he's not a Chronic...”
and which concludes some seven pages later at the end of the section with:
“Then he lets go my hand.”

Compare and contrast the subject matter and style of these episodes and consider their importance in the novels.

Or

- 12** Compare and contrast the ways in which the writers use wit and humour in both novels.

END OF QUESTIONS

Turn over for re-sit questions

EITHER**OPTION 2: A WOMAN'S STRUGGLE (for Re-sit Candidates Only)**

Set Texts *Oranges Are Not The Only Fruit* – Jeanette Winterson
 The Color Purple – Alice Walker

Either

- 13** Remind yourself of the opening section of *Numbers* in *Oranges Are Not The Only Fruit* which begins:
 “It was spring, the ground still had traces of snow, and I was about to be married...”
 and which ends some six and a half pages later with:
 “Eventually, I thought, I’ll fall in love like everybody else. Then some years later, quite by mistake, I did.”

Also remind yourself of the **two** successive letters Celie writes to God which start with the letter on page 53 of The Women’s Press edition of *The Color Purple* which begins:
 “Me and Sofia work on the quilt. Got it frame up on the porch...”
 The second letter ends some five pages later (on page 57 of The Women’s Press edition) with:
 “When he empty I put him in the bed next to Shug’s little room. He fall right off to sleep.”

Compare and contrast the subject matter and style of these two episodes and consider their importance in the novels.

Or

- 14** Compare and contrast the novels to show how far you agree with the opinion that both novels are threatening and comforting in equal measure.

END OF RE-SIT QUESTIONS

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Question 1	J.G. Farrell, <i>The Siege of Krishnapur</i> (Phoenix) 1973 Peter Carey, <i>True History of the Kelly Gang</i> (Faber and Faber) 2000
Question 3	Ursula le Guin, <i>The Left Hand of Darkness</i> (Virago) (1969) Margaret Atwood, <i>Oryx and Crake</i> (Virago) 2003
Question 5	Russell Hoban, <i>Riddley Walker</i> (Picador) 1980 Anthony Burgess, <i>A Clockwork Orange</i> (Penguin Classics) 2000
Question 7	Thomas Hardy, <i>Tess of the D'Urbervilles</i> (Penguin Classics) 1998 John Fowles, <i>The French Lieutenant's Woman</i> (Vintage) 1996
Question 9	Mary Webb, <i>Precious Bane</i> (Virago) 1978 Stella Gibbons, <i>Cold Comfort Farm</i> (Penguin) 1938
Question 11	Sylvia Plath, <i>The Bell Jar</i> (Faber and Faber) 1966 Ken Kesey, <i>One Flew over the Cuckoo's Nest</i> (Picador) 1973
Question 13	Jeanette Winterson, <i>Oranges Are Not The Only Fruit</i> (Vintage) 1985 Alice Walker, <i>The Color Purple</i> (The Women's Press) 1983