

General Certificate of Education
June 2007
Advanced Subsidiary Examination



ENGLISH LITERATURE (SPECIFICATION A)
Unit 2 Shakespeare

LA2W

Monday 14 May 2007 9.00 am to 10.00 am

For this paper you must have:

- an 8-page answer book.

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- There are 20 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Answer **one** question.

EITHER

The Tempest – William Shakespeare

- 1 What do you find interesting about Shakespeare’s dramatic presentation of ideas about reconciliation within the play?

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 2 Remind yourself of the comic sub-plot involving Stephano, Trinculo and Caliban.

Consider the dramatic presentation of this sub-plot and its importance in the play.

OR

Richard III – William Shakespeare

- 3 Explore the dramatic presentation of Buckingham and his importance within the play.

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 4 Consider the dramatic importance of the ways Shakespeare uses humour in the play.

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

Much Ado About Nothing – William Shakespeare

- 5 Examine the dramatic presentation of Claudio.

You may confine yourself to **two** episodes **or** range more widely, if you prefer.

OR

- 6 Remind yourself of Act 5 Scene 1 from about line 45, where Antonio says, “Here comes the Prince and Claudio hastily” to about line 196 where Don Pedro says, “But, soft you, let me be; pluck up, my heart, and be sad. Did he not say, my brother was fled?”

Explore the dramatic significance of this episode within the play.

END OF QUESTIONS