

General Certificate of Education
June 2006
Advanced Subsidiary Examination



ENGLISH LITERATURE (SPECIFICATION A)
Unit 2 Shakespeare

LA2W

Monday 15 May 2006 9.00 am to 10.00 am

For this paper you must have:

- an 8-page answer book

Time allowed: 1 hour

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is LA2W.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 20.
- There are 20 marks for each question.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.

Answer **one** question.

EITHER

The Tempest – William Shakespeare

- 1 Explore the dramatic significance of the island setting in the play.

You may confine yourself to **two** episodes **or** range more widely if you prefer.

OR

- 2 Remind yourself of Act 1 Scene 2 from line 1, where Miranda says, “If by your art, my dearest father” to about line 188, where Prospero says, “Approach, my Ariel! Come!”

Explore the dramatic significance of this episode within the play.

OR

Richard III – William Shakespeare

- 3 Look again at Act 3 Scene 7 from about line 94, where the Lord Mayor says, “See where his grace stands, ’tween two clergymen” to the end of the scene, where Richard says, “Farewell, my cousin; farewell, gentle friends.”

Explore the dramatic function of this episode within the play.

OR

- 4 What do you find interesting about Shakespeare’s presentation of Queen Margaret, the Duchess of York and Queen Elizabeth in the play?

You may confine yourself to **two** episodes **or** range more widely if you prefer.

OR

Much Ado about Nothing – William Shakespeare

- 5 Look again at the whole of Act 1 Scene 3, from Conrade’s line, “What the good-year, my lord!” to where Borachio says, “We’ll wait upon your lordship.”

Consider the dramatic function of this scene within the play.

OR

- 6 How do you respond to Shakespeare’s presentation of love in the play?

You may confine yourself to **two** episodes **or** range more widely if you prefer.

END OF QUESTIONS