



General Certificate of Education
Advanced Subsidiary Examination
January 2013

English Language and Literature **ELLB1F** (Specification B)

Unit 1 Introduction to Language and Literature Study

Wednesday 16 January 2013 9.00 am to 10.45 am

For this paper you must have:

- an AQA 12-page answer book
- your clean copy of the *Anthology*.

Time allowed

- 1 hour 45 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ELLB1F.
- Answer **both** questions.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- Your clean copy of the *Anthology* **may** be taken into the examination room. Copies of the *Anthology* taken into the examination must be clean: that is, free from annotation.
- The marks for questions are shown in brackets.
- The maximum mark for this paper is 96.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

- You are advised to spend 45 minutes on Question 1 and one hour on Question 2.

Answer **both** questions.

Question 1

0	1
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Both **Text A** and **Text B** are taken from the introductions in recipe books published in 2011.

Text A is from *Student Cookbook: Over 100 Easy and Economical Dishes for Hungry Students*.

Text B is from *The Good Cook* by Simon Hopkinson, a professional chef, written to accompany his television series of the same name.

Compare the ways in which the texts achieve their purposes.

You should compare:

- how the texts are structured and how they present their material
- how the purposes and contexts of the texts influence language choices. (32 marks)

Question 2

0	2
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Food can be significant in people's lives for many different reasons.

Compare **two** texts from the *Anthology* which appear to you to show the different significance of food in people's lives.

In your answer, write about some of the following **where appropriate**:

- contexts of production and reception
- word choice
- form and structure
- grammar
- figurative language
- layout and presentation
- sound patterning

(64 marks)

END OF QUESTIONS

Text A

Going to university is not just about libraries, labs and lectures – let's be honest, if it was, then the whole thing wouldn't be half as much fun. No: the real point of student life is what happens when you're away from your books. These years are about leaving the comforts (and restrictions) of home and experiencing stuff for yourself. There will be societies to join, teams to get involved in. There's a (very) good chance the Union bar will become a place you're intimately familiar with. There will be an indecent number of parties, an embarrassing number of nights out.

(passage omitted)

You do have some responsibilities, of course. Living on a budget is never easy, coping with doing your own washing can take a bit of practice, and, given why you're there in the first place, some work may even have to be done. And, of course, amidst the general madness of student life, you're going to have to eat. Not only eat – you're going to have to cook.

(passage omitted)

It's tricky, we know. When you've got so much to do, taking the time out to prepare gourmet-quality meals can seem a pretty low priority... But it needn't be so. There can be so much more to student cooking than ketchup pasta and cheesy peas.

(passage omitted)

Learning to cook for yourself is not only healthier than a diet of takeaways and ready meals, it's easier on the overdraft too. For the price of a couple of microwave curries and a late-night kebab you can eat fresh food for a week. Getting stuck into the kitchen can be a great way to unwind at the end of the day, it can be a fantastic means of socializing with your fellow house- or hall-mates and it's a pretty sure way to impress any potential dates. And, of course, knowing you're eating properly will give your parents one less thing to worry/nag about.

Text B

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END OF TEXTS

**FOLD OUT THIS PAGE FOR TEXTS A AND B
ON PAGES 3 AND 4**

There are no questions printed on this page

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Text B: from *The Good Cook*, by Simon Hopkinson, published by BBC Books, 2011.

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