

General Certificate of Education
June 2005
Advanced Level Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION B)**

NTB6

Unit 6 Critical Approaches

Tuesday 21 June 2005 1.30 pm to 4.00 pm

In addition to this paper you will require:

- a 12-page answer book;
- your copy of the pre-release material.

Time allowed: 2 hours 30 minutes
(including 30 minutes reading time)

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NTB6.
- Answer **both** questions.

Information

- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- The maximum mark for this paper is 70 which will be scaled to give a mark out of 40.

Answer **both** questions.

You will be allowed 30 minutes in which to read the unseen Texts 6 and 7 printed on pages 4, 5 and 6 of the question paper.

1 Compare the ways in which states of mind are presented.

In your answer you **must** refer in detail to Texts 6 and 7 and to at least **two** other texts from the pre-release material.

In your answer you should:

- focus on how states of mind are presented
- make explicit comparisons between your chosen texts
- identify the attitudes and values expressed and implied
- support your claims by reference to relevant aspects of context and genre
- provide precise analysis of relevant language use.

(50 marks)

2 Explain the methods you chose to compare the texts, and say how useful these were in contributing to your understanding of and response to the texts.

(20 marks)

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

TURN OVER FOR THE TEXTS

Text 6

Text 6 is not reproduced here due to third-party copyright constraints.

TURN OVER FOR TEXT 7

Text 7

A poem by Emily Dickinson, from *Complete Poems* (1924)

MUCH madness is divinest sense
To a discerning eye;
Much sense the starkest madness.
'Tis the majority
In this, as all, prevails.
Assent, and you are sane;
Demur,—you're straightway dangerous,
And handled with a chain.

END OF TEXTS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

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Text 8: a poem from *Complete Poems* (1924) by Emily Dickinson.