

General Certificate of Education
January 2005
Advanced Level Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION B)**

NTB6

Unit 6 Critical Approaches

Wednesday 26 January 2005 1.30 pm to 4.00 pm

In addition to this paper you will require:

- a 12-page answer book;
- your copy of the pre-release material.

Time allowed: 2 hours 30 minutes
(including 30 minutes reading time)

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NTB6.
- Answer **both** questions.

Information

- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- The maximum mark for this paper is 70 which will be scaled to give a mark out of 40.

Answer **both** questions.

You will be allowed 30 minutes in which to read the unseen Texts 6 and 7 printed on pages 3 and 4 of the question paper.

1 Compare the ways in which fame is represented.

In your answer you **must** refer to Texts 6 and 7 and to at least **two** texts from the pre-release material.

In your answer you should:

- focus on the representation of fame
- make explicit comparisons between your chosen texts
- identify the attitudes and values expressed and implied
- support your claims by reference to aspects of context, genre and a range of textual features.

(50 marks)

2 What methods have you used in comparing these texts, and how have these methods helped you to understand them and to respond to them?

(20 marks)

END OF QUESTIONS

Text 6

Text 6 is not reproduced here due to third-party copyright constraints.

Text 7

A poem by Robert Herrick.

The Pillar of Fame

Fame's pillar here at last we set;
 Out-during¹ marble, brass or jet;²
 Charmed and enchanted so
 As to withstand the blow
 Of overthrow; 5
 Nor shall the seas,
 Or outrages
 Of storms, o'erbear
 What we uprear;
 Tho' kingdoms fall, 10
 This pillar never shall
 Decline or waste at all;
 But stand for ever by his own
 Firm and well-fixed foundation.

¹Outlasting²Hard black marble

END OF TEXTS

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