

General Certificate of Education
June 2005
Advanced Subsidiary Examination

ENGLISH LANGUAGE AND LITERATURE (SPECIFICATION B)
Unit 2 The Changing Language of Literature **NTB2**



Tuesday 24 May 2005 Afternoon Session

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 1 hour 30 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NTB2.
- Answer the compulsory question.

Information

- The books prescribed for this paper **may not** be taken into the examination room.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.
- The maximum mark for this paper is 35.

Answer Question 1.

- 1** Find the extracts from *the pair of texts you have studied*. Read them through carefully.

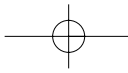
Discuss these two extracts, commenting on:

- the ideas in **each extract** and the ways in which they are presented
- how the writers' language choices in **each extract** help to reveal attitudes and values
- what the language of **the two extracts** shows us about the changes in language and style over time
- how far you think **each extract** reveals ideas, attitudes and values found in **each text as a whole**.

Texts

<i>The Pilgrim's Progress</i> and <i>The Power and the Glory</i>	pages 4 and 5
<i>Robinson Crusoe</i> and <i>The Coral Island</i>	pages 6 and 7
<i>Selected Tales</i> and <i>The Big Sleep</i>	pages 8 and 9
<i>The Scarlet Letter</i> and <i>The Color Purple</i>	pages 10 and 11
<i>Tom Brown's Schooldays</i> and <i>Harry Potter and the Philosopher's Stone</i>	pages 12 and 13

The Selected Tales of Edgar Allan Poe: in responding to the fourth bullet point, candidates are reminded that the '**text as a whole**' refers to the group of tales.



THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

TURN OVER FOR THE FIRST EXTRACT

JOHN BUNYAN *THE PILGRIM'S PROGRESS* and GRAHAM GREENE *THE POWER AND THE GLORY*

Extract 1

Apol. Then *Apollyon* broke out into a grievous rage, saying, *I am an enemy to this Prince: I hate his Person, his Laws, and People: I am come out on purpose to withstand thee.*

Chr. *Apollyon*, beware what you do, for I am in the Kings Highway, the way of Holiness, therefore take heed to your self.

Apol. Then *Apollyon* strolled quite over the whole breadth of the way, and said, I am void of fear in this matter, prepare thy self to dye, for I swear by my Infernal Den, that thou shalt go no further, here will I spill thy soul: and with that he threw a flaming Dart at his brest; but *Christian* had a Shield in his hand, with which he caught it, and so prevented the danger of that. Then did *Christian* draw, for he saw 'twas time to bestir him; and *Apollyon* as fast made at him, throwing Darts as thick as hail; by the which, notwithstanding all that *Christian* could do to avoid it, *Apollyon* wounded him in his head, his hand and foot; this made *Christian* give a little back: *Apollyon* therefore followed his work amain, and *Christian* again took courage, and resisted as manfully as he could. This sore Combat lasted for above half a day, even till *Christian* was almost quite spent. For you must know, that *Christian*, by reason of his wounds, must needs grow weaker and weaker.

Apollyon in a rage falls upon Christian.

Christian wounded in his understanding, faith and conversation.

Then *Apollyon* espying his opportunity, began to gather up close to *Christian*, and wrestling with him, gave him a dreadful fall; and with that *Christian's* Sword flew out of his hand. Then said *Apollyon*, *I am sure of thee now*; and with that, he had almost prest him to death; so that *Christian* began to despair of life. But as God would have it, while *Apollyon* was fetching of his last blow, thereby to make a full end of this good Man, *Christian* nimbly reached out his hand for his Sword, and caught it, saying, **Rejoyce not against me, O mine Enemy! when I fall, I shall arise*; and with that, gave him a deadly thrust, which made him give back, as one that had received his mortal wound: *Christian* perceiving that, made at him again, saying **Nay, in all these things we are more than Conquerours, through him that loved us.* And with that, *Apollyon* spread forth his Dragons wings, and sped him away; that *Christian* saw him no more.

In this Combat no man can imagine, unless he had seen and heard as I did, what yelling, and hideous roaring *Apollyon* made; all the time of the fight, he spake like a Dragon: and on the other side, what sighs and groans brast from *Christians* heart. I never saw him all the while give so much as one pleasant look, till he perceived he had wounded *Apollyon* with his two-edg'd Sword, then indeed he did smile, and look upward: but twas the dreadfulest sight that ever I saw.

from John Bunyan, *The Pilgrim's Progress*

Extract 2

The lieutenant was examining something on the pommel of his saddle: it seemed to be an old photograph. 'Let me see your hands,' he said.

The priest held them up: they were as hard as a labourer's. Suddenly the lieutenant leant down from the saddle and sniffed at his breath. There was complete silence among the villagers – a dangerous silence, because it seemed to convey to the lieutenant a fear ... He stared back at the hollow stubbled face, looked back at the photograph. 'All right,' he said, 'next,' and then as the priest stepped aside, 'Wait.' He put his hand down to Brigitta's head and gently tugged at her black stiff hair. He said, 'Look up. You know everyone in this village, don't you?'

'Yes,' she said.

'Who's that man, then? What's his name?'

'I don't know,' the child said. The lieutenant caught his breath. 'You don't know his name?' he said. 'Is he a stranger?'

Maria cried, 'Why, the child doesn't know her own name. Ask her who her father is.'

'Who's your father?'

The child stared up at the lieutenant and then turned her knowing eyes upon the priest ... 'Sorry and beg pardon for all my sins,' he was repeating to himself with his fingers crossed for luck. The child said, 'That's him. There.'

'All right,' the lieutenant said, 'Next.' The interrogations went on: name? work? married? while the sun came up above the forest. The priest stood with his hands clasped in front of him: again death had been postponed. He felt an enormous temptation to throw himself in front of the lieutenant and declare himself – 'I am the one you want.' Would they shoot him out of hand? A delusive promise of peace tempted him. Far up in the sky a vulture watched; they must appear from that height as two groups of carnivorous animals who might at any time break into conflict, and it waited there, a tiny black spot, for carrion. Death was not the end of pain – to believe in peace was a kind of heresy.

The last man gave his evidence.

The lieutenant said, 'Is no one willing to help?'

They stood silent beside the decayed bandstand. He said, 'You heard what happened at Concepción. I took a hostage there ... and when I found that this priest had been in the neighbourhood I put the man against the nearest tree. I found out because there's always someone who changes his mind – perhaps because somebody in Concepción loved the man's wife and wanted him out of the way. It's

not my business to look into reasons. I only know we found wine later in Concepción ... Perhaps there's somebody in this village who wants your piece of land – or your cow. It's much safer to speak now. Because I'm going to take a hostage from here too.' He paused. Then he said, 'There's no need even to speak, if he's here among you. Just look at him. No one will know then that it was you who gave him away. He won't know himself if you're afraid of his curses. Now ... This is your last chance.'

The priest looked at the ground – he wasn't going to make it difficult for the man who gave him away.

'Right,' the lieutenant said, 'then I shall choose my man. You've brought it on yourselves.'

He sat on his horse watching them – one of the policemen had leant his gun against the bandstand and was doing up a puttee. The villagers still stared at the ground; everyone was afraid to catch his eye. He broke out suddenly, 'Why won't you trust me? I don't want any of you to die. In my eyes – can't you understand – you are worth far more than he is. I want to give you' – he made a gesture with his hands which was valueless, because no one saw him – 'everything.' He said in a dull voice, 'You. You there. I'll take you.'

A woman screamed. 'That's my boy. That's Miguel. You can't take my boy.'

He said dully, 'Every man here is somebody's husband or somebody's son. I know that.'

The priest stood silently with his hands clasped; his knuckles whitened as he gripped ... He could feel all round him the beginning of hate. Because he was no one's husband or son. He said, 'Lieutenant ...'

'What do you want?'

'I'm getting too old to be much good in the fields. Take me.'

A rout of pigs came rushing round the corner of a hut, taking no notice of anybody. The soldier finished his puttee and stood up. The sunlight coming up above the forest winked on the bottles of the gaseosa stall.

The lieutenant said, 'I'm choosing a hostage, not offering free board and lodging to the lazy. If you are no good in the fields, you are no good as a hostage.' He gave an order. 'Tie the man's hands and bring him along.'

It took no time at all for the police to be gone – they took with them two or three chickens, a turkey and the man called Miguel.

from **Graham Greene**, *The Power and the Glory*

DANIEL DEFOE *ROBINSON CRUSOE* and
R.M. BALLANTYNE *THE CORAL ISLAND*

Extract 3

swimming over the Creek, as the Fellow was, that fled from them: It came now very warmly upon my Thoughts, and indeed irresistibly, that now was my Time to get me a Servant, and perhaps a Companion, or Assistant; and that I was call'd plainly by Providence to save this poor Creature's Life; I immediately run down the Ladders with all possible Expedition, fetches my two Guns, for they were both but at the Foot of the Ladders, as I observ'd above; and getting up again, with the same haste, to the Top of the Hill, I cross'd toward the Sea; and having a very short Cut, and all down Hill, clapp'd my self in the way, between the Pursuers, and the Pursu'd; hallooing aloud to him that fled, who looking back, was at first perhaps as much frighted at me, as at them; but I beckon'd with my Hand to him, to come back; and in the mean time, I slowly advanc'd towards the two that follow'd; then rushing at once upon the foremost, I knock'd him down with the Stock of my Piece; I was loath to fire, because I would not have the rest hear; though at that distance, it would not have been easily heard, and being out of Sight of the Smoke too, they wou'd not have easily known what to make of it: Having knock'd this Fellow down, the other who pursu'd with him stopp'd, as if he had been frighted; and I advanc'd a-pace towards him; but as I came nearer, I perceiv'd presently, he had a Bow and Arrow, and was fitting it to shoot at me; so I was then necessitated to shoot at him first, which I did, and kill'd him at the first Shoot; the poor Savage who fled, but had stopp'd; though he saw both his Enemies fallen, and kill'd, as he thought; yet was so frighted with the Fire, and Noise of my Piece, that he stood Stock still, and neither came forward or went backward, tho' he seem'd rather inclin'd to fly still, than to come on; I hollow'd again to him, and made Signs to come forward, which he easily understood, and came a little way, then stopp'd again, and then a little further, and stopp'd again, and I cou'd then perceive that he stood trembling, as if he had been taken Prisoner, and had just been to be kill'd, as his two Enemies were; I beckon'd him again to come to me, and gave him all the Signs of Encouragement that I could think of, and he came nearer and nearer, kneeling down every Ten or Twelve steps in token of acknowledgement for my saving his Life: I smil'd at him, and look'd pleasantly, and beckon'd to him to come still nearer; at length he came close to me, and then he kneel'd down again, kiss'd the Ground, and laid his Head upon the Ground, and taking me by the Foot, set my Foot upon his Head; this it seems was in token of swearing to be my Slave for ever; I took him up, and made much of him, and encourag'd him all I could.

from **Daniel Defoe**, *Robinson Crusoe*

I observ'd by the help of my Perspective Glass, that they were no less than Thirty in Number, that they had a Fire kindled, that they had had Meat dress'd. How they had cook'd it, that I knew not, or what it was; but they were all Dancing in I know not how many barbarous Gestures and Figures, their own Way, round the Fire.

While I was thus looking on them, I perceived by my Perspective, two miserable Wretches dragg'd from the Boats, where it seems they were laid by, and were now brought out for the Slaughter. I perceived one of them immediately fell, being knock'd down, I suppose with a Club or Wooden Sword, for that was their way, and two or three others were at work immediately cutting him open for their Cookery, while the other Victim was left standing by himself, till they should be ready for him. In that very Moment this poor Wretch seeing himself a little at Liberty, Nature inspir'd him with Hopes of Life, and he started away from them, and ran with incredible Swiftness along the Sands directly towards me, I mean towards that part of the Coast, where my Habitation was.

I was dreadfully frighted, (that I must acknowledge) when I perceived him to run my Way; and especially, when as I thought I saw him pursued by the whole Body, and now I expected that part of my Dream was coming to pass, and that he would certainly take shelter in my Grove; but I could not depend by any means upon my Dream for the rest of it, (*viz.*) that the other Savages would not pursue him thither, and find him there. However I kept my Station, and my Spirits began to recover, when I found that there was not above three Men that follow'd him, and still more was I encourag'd, when I found that he outstrip'd them exceedingly in running, and gain'd Ground of them, so that if he could but hold it for half an Hour, I saw easily he would fairly get away from them all.

There was between them and my Castle, the Creek which I mention'd often at the first part of my Story, when I landed my Cargoes out of the Ship; and this I saw plainly, he must necessarily swim over, or the poor Wretch would be taken there: But when the Savage escaping came thither, he made nothing of it, tho' the Tide was then up, but plunging in, swam thro' in about Thirty Strokes or thereabouts, landed and ran on with exceeding Strength and Swiftness; when the Three Persons came to the Creek, I found that Two of them could Swim, but the Third cou'd not, and that standing on the other Side, he look'd at the other, but went no further; and soon after went softly back again, which as it happen'd, was very well for him in the main.

I observ'd, that the two who swam, were yet more than twice as long

Extract 4

While we gazed with interest and some anxiety at these poor creatures, the big chief advanced to one of the elder females and laid his hand upon the child. But the mother shrank from him, and clasping the little one to her bosom, uttered a wail of fear. With a savage laugh, the chief tore the child from her arms and tossed it into the sea. A low groan burst from Jack's lips as we witnessed this atrocious act and heard the mother's shriek, as she fell insensible on the sand. The rippling waves rolled the child on the beach, as if they refused to be a party in such a foul murder, and we could observe that the little one still lived.

The young girl was now brought forward, and the chief addressed her; but although we heard his voice, and even the words distinctly, of course we could not understand what he said. The girl made no answer to his fierce questions, and we saw by the way in which he pointed to the fire that he threatened her life.

"Peterkin," said Jack in a hoarse whisper, "have you got your knife?"

"Yes," replied Peterkin, whose face was pale as death.

"That will do. Listen to me, and do my bidding quick. Here is the small knife, Ralph. Fly both of you through the bush, cut the cords that bind the prisoners and set them free. There! quick, ere it be too late." Jack sprang up, and seized a heavy but short bludgeon, while his strong frame trembled with emotion, and large drops rolled down his forehead.

At this moment the man who had butchered the savage a few minutes before advanced towards the girl with his heavy club. Jack uttered a yell that rang like a death shriek among the rocks. With one bound he leaped over a precipice full fifteen feet high, and, before the savages had recovered from their surprise, was in the midst of them; while Peterkin and I dashed through the bushes towards the prisoners. With one blow of his staff Jack felled the man with the club, then, turning round with a look of fury, he rushed upon the big chief with the yellow hair. Had the blow which Jack aimed at his head taken effect, the huge savage would have needed no second stroke; but he was agile as a cat, and avoided it by springing to one side, while, at the same time, he swung his ponderous club at the head of his foe. It was now Jack's turn to leap aside, and well was it for him that the first outburst

of his blind fury was over, else he had become an easy prey to his gigantic antagonist; but Jack was cool now. He darted his blows rapidly and well, and the superiority of his light weapon was strikingly proved in this combat, for while he could easily evade the blows of the chief's heavy club, the chief could not so easily evade those of the light one. Nevertheless, so quick was he, and so frightfully did he fling about the mighty weapon, that, although Jack struck him almost every blow, the strokes had to be delivered so quickly that they wanted force to be very effectual.

It was lucky for Jack that the other savages considered the success of their chief in this encounter to be so certain that they refrained from interfering. Had they doubted it, they would have probably ended the matter at once by felling him. But they contented themselves with awaiting the issue.

The force which the chief expended in wielding his club now began to be apparent. His movements became slower, his breath hissed through his clenched teeth, and the surprised savages drew nearer in order to render assistance. Jack observed this movement. He felt that his fate was sealed, and resolved to cast his life upon the next blow. The chief's club was again about to descend on his head. He might have evaded it easily, but instead of doing so, he suddenly shortened his grasp of his own club, rushed in under the blow, struck his adversary right between the eyes with all his force, and fell to the earth, crushed between the senseless body of the chief. A dozen clubs flew high in air ready to descend on the head of Jack, but they hesitated a moment, for the massive body of the chief completely covered him. That moment saved his life. Ere the savages could tear the chief's body away, seven of their number fell prostrate beneath the clubs of the prisoners whom Peterkin and I had set free, and two others fell under our own hand. We could never have accomplished this had not our enemies been so engrossed with the fight between Jack and their chief that they had failed to observe us until we were upon them. They still outnumbered our party by three, but we were flushed with victory while they were taken by surprise and dispirited by the fall of their chief.

from **R.M. Ballantyne**, *The Coral Island*

EDGAR ALLAN POE *SELECTED TALES* and
RAYMOND CHANDLER *THE BIG SLEEP*

Extract 5

bloody deeds, and skipped about the chamber in an agony of nervous agitation; throwing down and breaking the furniture as it moved, and dragging the bed from the bedstead. In conclusion, it seized first the corpse of the daughter, and thrust it up the chimney, as it was found; then that of the old lady, which it immediately hurled through the window headlong.

As the ape approached the casement with its mutilated burden, the sailor shrank aghast to the rod, and, rather gliding than clambering down it, hurried at once home – dreading the consequences of the butchery, and gladly abandoning, in his terror, all solicitude about the fate of the Orang-Outang. The words heard by the party upon the staircase were the Frenchman's exclamations of horror and affright, commingled with the fiendish jabberings of the brute.

I have scarcely anything to add. The Orang-Outang must have escaped from the chamber, by the rod, just before the breaking of the door. It must have closed the window as it passed through it. It was subsequently caught by the owner himself, who obtained for it a very large sum at the *Jardin des Plantes*. Le Bon was instantly released, upon our narration of the circumstances (with some comments from Dupin) at the *bureau* of the Prefect of Police. This functionary, however well disposed to my friend, could not altogether conceal his chagrin at the turn which affairs had taken, and was fain to indulge in a sarcasm or two, about the propriety of every person minding his own business.

'Let him talk,' said Dupin, who had not thought it necessary to reply. 'Let him discourse; it will ease his conscience. I am satisfied with having defeated him in his own castle. Nevertheless, that he failed in the solution of this mystery, is by no means that matter for wonder which he supposes it; for, in truth, our friend the Prefect is somewhat too cunning to be profound. In his wisdom is no *stamen*. It is all head and no body, like the pictures of the Goddess Laverna, – or, at best, all head and shoulders, like a codfish. But he is a good creature after all. I like him especially for one master stroke of cant, by which he has attained his reputation for ingenuity, I mean the way he has "*de nier ce qui est, et d'expliquer ce qui n'est pas*".

from **Edgar Allan Poe**, *Selected Tales*
(‘The Murders in the Rue Morgue’)

The sailor, in the meantime, was both rejoiced and perplexed. He had strong hopes of now recapturing the brute, as it could scarcely escape from the trap into which it had ventured, except by the rod, where it might be intercepted as it came down. On the other hand, there was much cause for anxiety as to what it might do in the house. This latter reflection urged the man still to follow the fugitive. A lightning-rod is ascended without difficulty, especially by a sailor; but, when he had arrived as high as the window, which lay far to his left, his career was stopped; the most that he could accomplish was to reach over so as to obtain a glimpse of the interior of the room. At this glimpse he nearly fell from his hold through excess of horror. Now it was that those hideous shrieks arose upon the night, which had startled from slumber the inmates of the Rue Morgue. Madame L'Espanaye and her daughter, habited in their night clothes, had apparently been occupied in arranging some papers in the iron chest already mentioned, which had been wheeled into the middle of the room. It was open, and its contents lay beside it on the floor. The victims must have been sitting with their backs toward the window; and, from the time elapsing between the ingress of the beast and the screams, it seems probable that it was not immediately perceived. The flapping-to of the shutter would naturally have been attributed to the wind.

As the sailor looked in, the gigantic animal had seized Madame L'Espanaye by the hair, (which was loose, as she had been combing it,) and was flourishing the razor about her face, in imitation of the motions of a barber. The daughter lay prostrate and motionless; she had swooned. The screams and struggles of the old lady (during which the hair was torn from her head) had the effect of changing the probably pacific purposes of the Orang-Outang into those of wrath. With one determined sweep of its muscular arm it nearly severed her head from her body. The sight of blood inflamed its anger into phrenzy. Gnashing its teeth, and flashing fire from its eyes, it flew upon the body of the girl, and imbedded its fearful talons in her throat, retaining its grasp until she expired. Its wandering and wild glances fell at this moment upon the head of the bed, over which the face of its master, rigid with horror, was just discernible. The fury of the beast, who no doubt bore still in mind the dreaded whip, was instantly converted into fear. Conscious of having deserved punishment, it seemed desirous of concealing its

Extract 6

‘No,’ Harry Jones said. ‘No hard feelings, Canino.’
 ‘Fine. Let’s dip the bill. Got a glass?’ The purring voice was now as false as an usherette’s eyelashes and as slippery as a watermelon seed. A drawer was pulled open. Something jarred on wood. A chair squeaked. A scuffing sound on the floor. ‘This is bond stuff,’ the purring voice said.

There was a gurgling sound. ‘Moths in your ermine, as the ladies say.’ Harry Jones said softly: ‘Success.’

I heard a short sharp cough. Then a violent retching. There was a small thud on the floor, as if a thick glass had fallen. My fingers curled against my raincoat.

The purring voice said gently: ‘You ain’t sick from just one drink, are you, pal?’

Harry Jones didn’t answer. There was laboured breathing for a short moment. Then thick silence folded down. Then a chair scraped.

‘So long, little man,’ said Mr Canino.

Steps, a click, the wedge of light died at my feet, a door opened and closed quietly. The steps faded, leisurely and assured.

I stirred around the edge of the door and pulled it wide and looked into blackness relieved by the dim shine of a window. The corner of a desk glittered faintly. A hunched shape took form in a chair behind it. In the close air there was a heavy clogged smell, almost a perfume. I went across to the corridor and listened. I heard the distant clang of the elevator.

I found the light switch and light glowed in a dusty glass bowl hanging from the ceiling by three brass chains. Harry Jones looked at me across the desk, his eyes wide open, his face frozen in a tight spasm, the skin bluish. His small dark head was tilted to one side. He sat upright against the back of the chair.

A tramcar bell clanged at an almost infinite distance and the sound came buffeted by innumerable walls. A brown half-pint of whisky stood on the desk with the cap off. Harry Jones’s glass glinted against a castor of the desk. The second glass was gone.

I breathed shallowly, from the top of my lungs, and bent above the bottle. Behind the charred smell of the bourbon another odour lurked faintly, the odour of bitter almonds. Harry Jones dying had vomited on his coat. That made it cyanide.

from **Raymond Chandler**, *The Big Sleep*

‘Where’s this Agnes at?’
 ‘Nothing doing.’
 ‘You’ll tell me, little man. Here, or in the back room where the boys pitch dimes against the wall.’

‘She’s my girl now, Canino. I don’t put my girl in the middle for anybody.’

A silence followed. I listened to the rain lashing the windows. The smell of cigarette smoke came through the crack of the door. I wanted to cough. I bit hard on a handkerchief.

The purring voice said, still gentle: ‘From what I hear this blonde broad was just a shill for Geiger. I’ll talk it over with Eddie. How much you tap the peeper for?’

‘Two centuries.’

‘Get it?’

Harry Jones laughed again. ‘I’m seeing him to-morrow. I have hopes.’

‘Where’s Agnes?’

‘Listen —’

‘Where’s Agnes?’

Silence.

‘Look at it, little man.’

I didn’t move. I wasn’t wearing a gun. I didn’t have to see through the crack of the door to know that a gun was what the purring voice was inviting Harry Jones to look at. But I didn’t think Mr Canino would do anything with his gun beyond showing it. I waited.

‘I’m looking at it,’ Harry Jones said, his voice squeezed tight as if it could hardly get past his teeth. ‘And I don’t see anything I didn’t see before. Go ahead and blast and see what it gets you.’

‘A Chicago overcoat is what it would get *you*, little man.’
 Silence.

‘Where’s Agnes?’

Harry Jones sighed. ‘Okey,’ he said wearily. ‘She’s in an apartment house at 28 Court Street, up on Bunker Hill. Apartment 301. I guess I’m yellow all right. Why should I front for that twist?’

‘No reason. You got good sense. You and me’ll go out and talk to her. All I want is to find out is she dummyming up on you, kid. If it’s the way you say it is, everything is jakeloo. You can put the bite on the peeper and be on your way. No hard feelings?’

NATHANIEL HAWTHORNE *THE SCARLET LETTER* and
ALICE WALKER *THE COLOR PURPLE*

Extract 7

Thou mayest cover up thy secret from the prying multitude. Thou mayest conceal it, too, from the ministers and magistrates, even as thou didst this day, when they sought to wrench the name out of thy heart, and give thee a partner on thy pedestal. But, as for me, I come to the inquest with other senses than they possess. I shall seek this man, as I have sought truth in books; as I have sought gold in alchemy. There is a sympathy that will make me conscious of him. I shall see him tremble. I shall feel myself shudder, suddenly and unawares. Sooner or later, he must needs be mine!”

The eyes of the wrinkled scholar glowed so intensely upon her, that Hester Prynne clasped her hands over her heart, dreading lest he should read the secret there at once.

“Thou wilt not reveal his name? Not the less he is mine,” resumed he, with a look of confidence, as if destiny were at one with him. “He bears no letter of infamy wrought into his garment, as thou dost; but I shall read it on his heart. Yet fear not for him! Think not that I shall interfere with Heaven’s own method of retribution, or, to my own loss, betray him to the gripe of human law. Neither do thou imagine that I shall contrive aught against his life; no, nor against his fame, if, as I judge, he be a man of fair repute. Let him live! Let him hide himself in outward honor, if he may! Not the less he shall be mine!”

“Thy acts are like mercy,” said Hester, bewildered and appalled. “But thy words interpret thee as a terror!”

“One thing, thou that wast my wife, I would enjoin upon thee,” continued the scholar. “Thou hast kept the secret of thy paramour. Keep, likewise, mine! There are none in this land that know me. Breathe not, to any human soul, that thou didst ever call me husband! Here, on this wild outskirts of the earth, I shall pitch my tent; for, elsewhere a wanderer, and isolated from human interests, I find here a woman, a man, a child, amongst whom and myself there exist the closest ligaments. No matter whether of love or hate; no matter whether of right or wrong! Thou and thine, Hester Prynne, belong to me. My home is where thou art, and where he is. But betray me not!”

“Wherefore dost thou desire it?” inquired Hester, shrinking, she hardly knew why, from this secret bond. “Why not announce thyself openly, and cast me off at once?”

“It may be,” he replied, “because I will not encounter the dishonor that besmirches the husband of a faithless woman. It may be for other reasons. Enough, it is my purpose to live and die unknown. Let, therefore, thy husband be to the world as one already dead, and of whom no tidings shall ever come. Recognize me not, by word, by sign, by look! Breathe not the secret, above all, to the man thou wottest of.

from **Nathaniel Hawthorne**, *The Scarlet Letter*

“Hester,” said he, “I ask not wherefore, nor how, thou hast fallen into the pit, or say rather, thou hast ascended to the pedestal of infamy, on which I found thee. The reason is not far to seek. It was my folly, and thy weakness. I, – a man of thought, – the book-worm of great libraries, – a man already in decay, having given my best years to feed the hungry dream of knowledge, – what had I to do with youth and beauty like thine own! Mishapen from my birth-hour, how could I delude myself with the idea that intellectual gifts might veil physical deformity in a young girl’s fantasy! Men call me wise. If sages were ever wise in their own behoof, I might have foreseen all this. I might have known that, as I came out of the vast and dismal forest, and entered this settlement of Christian men, the very first object to meet my eyes would be thyself, Hester Prynne, standing up, a statue of ignominy, before the people. Nay, from the moment when we came down the old church-steps together, a married pair, I might have beheld the bale-fire of that scarlet letter blazing at the end of our path!”

“Thou knowest,” said Hester, – for, depressed as she was, she could not endure this last quiet stab at the token of her shame, – “thou knowest that I was frank with thee. I felt no love, nor feigned any.”

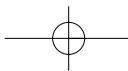
“True!” replied he. “It was my folly! I have said it. But, up to that epoch of my life, I had lived in vain. The world had been so cheerless! My heart was a habitation large enough for many guests, but lonely and chill, and without a household fire. I longed to kindle one! It seemed not so wild a dream, – old as I was, and sombre as I was, and misshapen as I was, – that the simple bliss, which is scattered far and wide, for all mankind to gather up, might yet be mine. And so, Hester, I drew thee into my heart, into its innermost chamber, and sought to warm thee by the warmth which thy presence made there!”

“I have greatly wronged thee,” murmured Hester.

“We have wronged each other,” answered he. “Mine was the first wrong, when I betrayed thy budding youth into a false and unnatural relation with my decay. Therefore, as a man who has not thought and philosophized in vain, I seek no vengeance, plot no evil against thee. Between thee and me, the scale hangs fairly balanced. But, Hester, the man lives who has wronged us both! Who is he?”

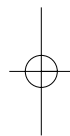
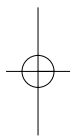
“Ask me not!” replied Hester Prynne, looking firmly into his face. “That thou shalt never know!”

“Never, sayest thou?” rejoined he, with a smile of dark and self-relying intelligence. “Never know him! Believe me, Hester, there are few things, – whether in the outward world, or, to a certain depth, in the invisible sphere of thought, – few things hidden from the man, who devotes himself earnestly and unreservedly to the solution of a mystery.



Extract 8

Extract 8 is not reproduced here due to third-party copyright constraints.



Turn over ►

**THOMAS HUGHES *TOM BROWN'S SCHOOLDAYS* and
J.K. ROWLING *HARRY POTTER AND THE PHILOSOPHER'S STONE***

Extract 9

"Now, sir, you know me – you'll sell Harkaway to us for five shillings, or you'll repent it."

"I won't sell a bit of him," answered Tom, shortly.

"You hear that now!" said Flashman, turning to the others. "He's the coxiest young blackguard in the house – I always told you so. We're to have all the trouble and risk of getting up the lotteries for the benefit of such fellows as he."

Flashman forgets to explain what risk they ran, but he speaks to willing ears. Gambling makes boys selfish and cruel as well as men.

"That's true, – we always draw blanks," cried one. "Now, sir, you shall sell half, at any rate."

"I won't," said Tom, flushing up to his hair, and lumping them all in his mind with his sworn enemy.

"Very well then, let's roast him," cried Flashman, and catches hold of Tom by the collar: one or two boys hesitate, but the rest join in. East seizes Tom's arm and tries to pull him away, but is knocked back by one of the boys, and Tom is dragged along struggling. His shoulders are pushed against the mantelpiece, and he is held by main force before the fire, Flashman drawing his trousers tight by way of extra torture. Poor East, in more pain even than Tom, suddenly thinks of Diggs, and darts off to find him. "Will you sell now for ten shillings?" says one boy who is relenting.

Tom only answers by groans and struggles.

"I say, Flashey, he has had enough," says the same boy, dropping the arm he holds.

"No, no, another turn'll do it," answers Flashman. But poor Tom is done already, turns deadly pale, and his head falls forward on his breast, just as Diggs, in frantic excitement, rushes into the Hall with East at his heels.

"You cowardly brutes!" is all he can say, as he catches Tom from them and supports him to the Hall table. "Good God! he's dying. Here, get some cold water – run for the housekeeper."

Flashman and one or two others slink away; the rest, ashamed and sorry, bend over Tom or run for water, while East darts off for the housekeeper. Water comes, and they throw it on his hands and face, and he begins to come to. "Mother!" – the words came feebly and slowly – "it's very cold to-night." Poor old Diggs is blubbering like a child. "Where am I?" goes on Tom, opening his eyes. "Ah! I remember now," and he shut his eyes again and groaned.

"I say," is whispered, "we can't do any good, and the housekeeper

will be here in a minute," and all but one steal away; he stays with Diggs, silent and sorrowful, and fans Tom's face.

The housekeeper comes in with strong salts, and Tom soon recovers enough to sit up. There is a smell of burning; she examines his clothes, and looks up inquiringly. The boys are silent.

"How did he come so?" No answer.

"There's been some bad work here," she adds, looking very serious, "and I shall speak to the Doctor about it." Still no answer.

"Hadn't we better carry him to the sick-room?" suggests Diggs.

"Oh, I can walk now," says Tom; and, supported by East and the housekeeper, goes to the sick-room. The boy who held his ground is soon amongst the rest, who are all in fear of their lives. "Did he peach?" "Does she know about it?"

"Not a word – he's a staunch little fellow." And pausing a moment, he adds, "I'm sick of this work: what brutes we've been!"

Meantime Tom is stretched on the sofa in the housekeeper's room, with East by his side, while she gets wine and water and other restoratives.

"Are you much hurt, dear old boy?" whispers East.

"Only the back of my legs," answers Tom. They are indeed badly scorched, and part of his trousers burnt through. But soon he is in bed with cold bandages. At first he feels broken, and thinks of writing home and getting taken away; and the verse of a hymn he had learned years ago sings through his head, and he goes to sleep, murmuring –

"Where the wicked cease from troubling,

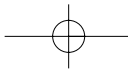
And the weary are at rest."

But after a sound night's rest, the old boy-spirit comes back again. East comes in reporting that the whole House is with him, and he forgets everything except their old resolve, never to be beaten by that bully Flashman.

Not a word could the housekeeper extract from either of them; and though the Doctor knew all that she knew that morning, he never knew any more.

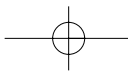
I trust and believe that such scenes are not possible now at school, and that lotteries and betting-books have gone out; but I am writing of schools as they were in our time, and must give the evil with the good.

from **Thomas Hughes**, *Tom Brown's Schooldays*

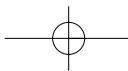


Extract 10

Extract 10 is not reproduced here due to third-party copyright constraints.



THERE ARE NO QUESTIONS PRINTED ON THIS PAGE



THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

- | | |
|------------|--|
| Extract 1 | Extract pp 48–50 from <i>The Pilgrim's Progress</i> (1998) by JOHN BUNYAN. By permission of Oxford University Press. |
| Extract 2 | Extract from <i>The Power and the Glory</i> by GRAHAM GREENE, published by Penguin Books, 2003. |
| Extract 3 | Extract pp 201–204 from <i>Robinson Crusoe</i> by DANIEL DEFOE (1998). By permission of Oxford University Press. |
| Extract 4 | Extract from <i>The Coral Island</i> , by R.M. BALLANTYNE, published by Puffin, 1994. |
| Extract 5 | Extract pp 120–122 from <i>Selected Tales</i> “The Murders at the Rue Morgue” by EDGAR ALLAN POE. By permission of Oxford University Press. |
| Extract 6 | Extract from <i>The Big Sleep</i> by RAYMOND CHANDLER, (Penguin Books Ltd) 1968. © John Wyndham, 1968. Reproduced by permission of Penguin Books Ltd, pages 17 – 19. |
| Extract 7 | Extract from <i>The Scarlet Letter</i> , by NATHANIEL HAWTHORNE, published by Penguin Books, 2004. |
| Extract 8 | Extract from <i>The Color Purple</i> , by ALICE WALKER, by permission of The Women's Press Ltd, 1983. |
| Extract 9 | Extract pp 183–186 from <i>Tom Brown's Schooldays</i> , by THOMAS HUGHES (1999). By permission of Oxford University Press. |
| Extract 10 | Extract from <i>Harry Potter and the Philosopher's Stone</i> . Copyright © J.K. Rowling 1997. |

Permission to reproduce all copyright material has been applied for. In some cases, efforts to contact copyright-holders have been unsuccessful and AQA will be happy to rectify any omissions of acknowledgements in future papers if notified.

Copyright © 2005 AQA and its licensors. All rights reserved.