

General Certificate of Education
June 2008
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)
Unit 2 Poetic Study (Pre-1900 Texts)**

NA2P

Friday 16 May 2008 9.00 am to 10.15 am

For this paper you must have:

- an 8-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2P.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- There are 150 marks for each question.
- You will be marked on your ability to use good English, to organise information clearly and to use specialist vocabulary where appropriate.

Answer **one** question.

**Poetic Study
(Pre-1900 Texts)**

The Pardoner's Prologue and Tale – Geoffrey Chaucer

EITHER

- 1 Explore the ways in which Chaucer presents the idea of death in *The Pardoner's Prologue and Tale*. **Begin** your answer with a close examination of the section from line 375 ('These riotours thre of whiche I telle') to line 396 ('For to be war of swich an adversarie.') and then go on to consider other parts of *The Pardoner's Prologue and Tale*.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 How does Chaucer present the theme of sin in *The Pardoner's Prologue and Tale*?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Andrew Marvell – selected and edited by Gordon Campbell

OR

- 3 How does Marvell present his thoughts and feelings in 'The Picture of Little T.C. in a Prospect of Flowers'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 Examine the ways in which Marvell makes use of small details to present his ideas. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Emily Dickinson – selected and edited by Helen McNeil

OR

- 5 How does Dickinson present her thoughts and feelings in ‘My Life had stood – a Loaded Gun –’ (754)?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 6 Explore the ways in which Dickinson uses the animal kingdom in her poetry. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Samuel Taylor Coleridge – selected and edited by John Beer

OR

- 7 How does Coleridge create a sense of character in ‘Christabel’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 8 Examine the ways in which Coleridge creates dramatic tension in his poetry. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS

There are no questions printed on this page