

General Certificate of Education
June 2005
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)
Unit 2 Poetic Study (Pre-1900 Texts)**

NA2P

Tuesday 24 May 2005 Afternoon Session

In addition to this paper you will require:
an 8-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2P.
- Answer **one** question.

Information

- The books prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- All questions carry 150 marks.
- You will be assessed on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently and to use specialist vocabulary, where appropriate. The degree of legibility of your handwriting and the level of accuracy of your spelling, punctuation and grammar will also be taken into account.

Answer **one** question.

Poetic Study
(Pre - 1900 Texts)

The Pardoner's Prologue and Tale – Geoffrey Chaucer

EITHER

- 1 Remind yourself of the section from line 43 ('Lordinges,' quod he, 'in chirches whan I preche,') to line 63 ('Relikes been they, as wenen they echoon.'). Beginning with a close examination of this passage, explore how Chaucer presents the character of the Pardoner in *The Pardoner's Prologue and Tale*.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 Explore the ways in which Chaucer presents dishonesty in *The Pardoner's Prologue and Tale*.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Andrew Marvell – selected and edited by Gordon Campbell

OR

- 3 Examine how Marvell presents the character of the Mower in the poems in this selection.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 Explore the ways in which Marvell presents two opposing points of view in the same poem. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Christina Rossetti – selected and edited by Jan Marsh

OR

- 5 Explore how Rossetti presents her thoughts and feelings in ‘Love from the North’.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 6 Examine the ways in which Rossetti creates a world of fantasy in **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS

THERE ARE NO QUESTIONS PRINTED ON THIS PAGE