



General Certificate of Education
January 2006
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)
Unit 2 Poetic Study (Pre-1900 texts)**

NA2P

Wednesday 11 January 2006 1.30 pm to 2.45 pm

For this paper you must have:

- an 8-page answer book

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2P.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- There are 150 marks for each question.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.
- *Christina Rossetti*, selected and edited by Jan Marsh, is examined for the last time in this paper. Re-sit questions a) and b) on page 4 should therefore be attempted **only** by candidates who are **re-sitting** Rossetti.

Answer **one** question.

Poetic Study
(Pre-1900 texts)

The Pardoner's Prologue and Tale – Geoffrey Chaucer

EITHER

- 1 How does Chaucer present the Pardoner's story-telling style throughout *The Pardoner's Prologue and Tale*? Begin with a close examination of the section from line 593 ('What nedeth it to sermone of it moore?') to line 608 ('And eek the false empoisonere also.').

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 How does Chaucer present the Pardoner's relationship with the pilgrims?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Andrew Marvell – selected and edited by Gordon Campbell

OR

- 3 Explore how Marvell presents his thoughts and feelings in 'Eyes and Tears'.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 How does Marvell present his ideas about youth? You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Emily Dickinson – selected and edited by Helen McNeil

OR

- 5 How does Dickinson present her thoughts and feelings in ‘I taste a liquor never brewed’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 6 How does Dickinson present her ideas about religion in **two** or **three** poems?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Samuel Taylor Coleridge – selected and edited by John Beer

OR

- 7 How does Coleridge present his ideas in ‘This Lime-Tree Bower my Prison’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 8 Examine the ways in which Coleridge writes about fear and anxiety in **two** or **three** of his poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Turn over for the re-sit questions

Re-sit questions on: *Christina Rossetti* – selected and edited by Jan Marsh

EITHER

Re-sit a) How does Rossetti present her thoughts and feelings in ‘The Convent Threshold’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

Re-sit b) How does Rossetti use conversation in her poetry? You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS