

General Certificate of Education
January 2007
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)**

NA2M

Unit 2 Poetic Study (Modern Texts)

Thursday 11 January 2007 1.30 pm to 2.45 pm

For this paper you must have:

- an 8-page answer book.

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2M.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want to be marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- All questions carry 150 marks.
- You will be marked on your ability to use an appropriate form and style of writing, to organise relevant information clearly and coherently, and to use specialist vocabulary where appropriate. The legibility of your handwriting and the accuracy of your spelling, punctuation and grammar will also be considered.

Answer **one** question.

**Poetic Study
(Modern Texts)**

Dylan Thomas – selected and edited by Walford Davies

EITHER

- 1 How does Thomas present his thoughts and feelings in ‘Especially when the October wind’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 Examine the ways in which Thomas writes about the past. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

The New Poetry – ed. Hulse, Kennedy and Morley
(Eavan Boland, Geoff Hattersley, Selima Hill, Liz Lochhead)

OR

- 3 How does Eavan Boland present her thoughts and feelings in ‘That the Science of Cartography is Limited’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 Examine the ways in which specific locations are brought to life in any **two** or **three** poems in this selection.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Taking Off Emily Dickinson's Clothes – Billy Collins

OR

- 5 How does Collins present his thoughts and feelings in 'Another Reason Why I Don't Keep a Gun in the House'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 6 Examine the ways in which Collins uses humour to present his ideas. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

The Whitsun Weddings – Philip Larkin

OR

- 7 How does Larkin present his thoughts and feelings in 'Ambulances'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 8 Explore how Larkin writes about the world of advertising in any **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS

There are no questions printed on this page