



General Certificate of Education
January 2006
Advanced Subsidiary Examination



**ENGLISH LANGUAGE AND LITERATURE
(SPECIFICATION A)
Unit 2 Poetic Study (Modern texts)**

NA2M

Wednesday 11 January 2006 1.30 pm to 2.45 pm

For this paper you must have:

- an 8-page answer book

Time allowed: 1 hour 15 minutes

Instructions

- Use blue or black ink or ball-point pen.
- Write the information required on the front of your answer book. The *Examining Body* for this paper is AQA. The *Paper Reference* is NA2M.
- Answer **one** question.
- Do all rough work in the answer book. Cross through any work you do not want marked.

Information

- The texts prescribed for this paper **may** be taken into the examination room.
- The maximum mark for this paper is 150.
- There are 150 marks for each question.
- You are reminded of the need for good English and clear presentation in your answers. All questions should be answered in continuous prose. Quality of Written Communication will be assessed in all answers.
- *The Dead Sea Poems*, by Simon Armitage, is examined for the last time in this paper. Re-sit questions a) and b) on page 4 should therefore be attempted **only** by candidates who are **re-sitting** Armitage.

Answer **one** question.

**Poetic Study
(Modern Texts)**

Dylan Thomas – selected and edited by Walford Davies

EITHER

- 1 How does Thomas present his ideas in ‘The force that through the green fuse’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 2 Examine the ways in which Thomas presents his thoughts and feelings about family relationships in **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

The New Poetry – ed. Hulse, Kennedy & Morley
(Eavan Boland, Geoff Hattersley, Selima Hill, Liz Lochhead)

OR

- 3 How does Selima Hill present ideas about love in ‘The Significance of Significance’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 4 How does Liz Lochhead use everyday language to present her ideas in **two** or **three** poems?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Taking Off Emily Dickinson's Clothes – Billy Collins

OR

- 5 How does Collins present his ideas in 'American Sonnet'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 6 Examine the ways in which Collins writes about everyday experiences from an unusual point of view. You should write about **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

The Whitsun Weddings – Philip Larkin

OR

- 7 How does Larkin present his thoughts and feelings in 'Toads Revisited'?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

- 8 Explore the ways in which Larkin writes about the past in **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

Turn over for the re-sit questions

Re-sit questions on: *The Dead Sea Poems* – Simon Armitage

EITHER

Re-sit a) How does Armitage present his thoughts and feelings in ‘I Say I Say I Say’?

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

OR

Re-sit b) Examine how Armitage presents his ideas about jobs in **two** or **three** poems.

In your answer you should consider:

- vocabulary and style
- imagery and description
- any other features you consider important.

END OF QUESTIONS