

English Language (Specification B)

ENGB1

Unit 1 Categorising Texts

Friday 24 May 2013 9.00 am to 11.00 am

For this paper you must have:

• an AQA 12-page answer book.

Time allowed

• 2 hours

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Examining Body** for this paper is AQA. The **Paper Reference** is ENGB1.
- Answer two questions.
- There are two sections:

Section A: Text Varieties

Section B: Language and Social Contexts.

- Answer Question 1 from Section A.
- Answer either Question 2 or Question 3 or Question 4 from Section B.
- At the very start of the examination, tear along the perforations to detach the questions on page 2.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.

Information

- The maximum mark for this paper is 96.
- There are 48 marks for each question.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Advice

• It is recommended that you spend one hour on **each** section, with 15 minutes on the reading and preparation of the data and 45 minutes for writing **each** answer.

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Section A - Text Varieties

Answer Question 1.

You are advised to spend **one** hour on this section.

You may detach this page by tearing along the perforations.

Question 1

0 1 Study the **Texts A-G** on the next seven pages. These texts illustrate different varieties of language use.

Discuss various ways in which these texts can be grouped, giving linguistic reasons for your choices. (48 marks)

Section B - Language and Social Contexts

Answer either Question 2, or Question 3, or Question 4.

The texts for Questions 2, 3 and 4 are on pages 12-14.

You are advised to spend **one** hour on this section.

EITHER

Question 2

0 2 Language and Gender

With detailed reference to **Text H** and to relevant ideas from language study, explore how language is used to represent gender. (48 marks)

OR

Question 3

0 3 Language and Power

With detailed reference to **Text I** and to relevant ideas from language study, explore how language is used to assert power. (48 marks)

OR

Question 4

0 4 Language and Technology

With detailed reference to **Text J** and to relevant ideas from language study, explore how technology affects language use. (48 marks)

END OF QUESTIONS

Text A

This conversation took place during a chance meeting. Mrs Wilson taught Mr Hunter's children.

Key: (.) indicates a normal pause.

Numbers within brackets indicate length of pause in seconds. Words between vertical lines are spoken simultaneously. Other contextual information is in italics in square brackets.

Mr Hunter: hello there (1.0) I'm sorry I can (.) I recognise you but I can't put a name and it's

perhaps the same for you | I don't know

Mrs Wilson: it is indeed (.) Amy Wilson

Mr Hunter: Mrs Wilson (1.0) that's right the kids were at school when you were there that's

how I knew 5

Mrs Wilson: so who (.) who (.) are your

Mr Hunter: Charlie Claire and Dan (1.0) Hunter

Mrs Wilson: oh gosh yes | yes

Mr Hunter: [laughs] how are you keeping

Mrs Wilson: I'm fine thank you 10

Mr Hunter: I looked at you and thought (.) I know that lady and I know where

from but I can't put a name

Mrs Wilson: yeah yeah (.) how are they all

Mr Hunter: they're all alright

Mrs Wilson: what's Charlie up to (.) I often think of him

Mr Hunter: he's living in Middlesbrough

Mrs Wilson: right

Mr Hunter: and he's European (.) technical manager for a firm of all things (.) meat

processors

Mrs Wilson: [laughs] oh right (.) yeah 20

Source: Private Data

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Text B

This poster was sent to sixth form colleges.

ARE YOU GOING ON HOLIDAY WITH YOUR FRIENDS THIS SUMMER OR WOULD YOU LIKE TO PLAN A HOLIDAY WITH YOUR FRIENDS?

HOW CLOSE ARE YOU AND YOUR MATES?

WHAT COULD YOU LEARN ABOUT EACH OTHER ON HOLIDAY?

A NEW BBC SERIES "BEACH BUDDIES" IS LOOKING TO FOLLOW GROUPS OF FRIENDS AS THEY HAVE FUN IN THE SUN!

IF YOU ARE AGED IDEALLY 18-24
WE WOULD LOVE TO HEAR FROM YOU!

To apply or to nominate someone you know contact: beachbuddies@diversebristol.tv

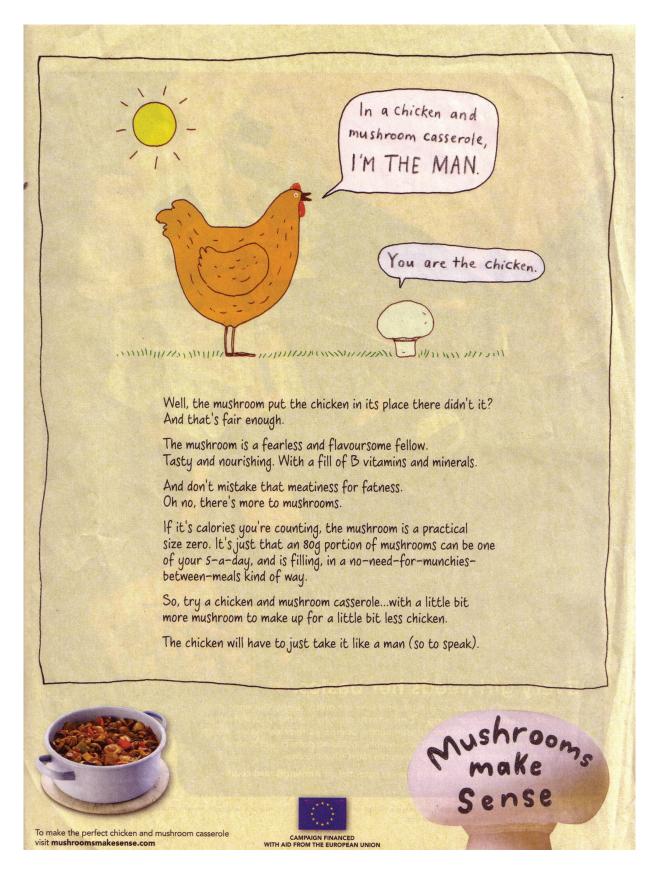
Or call 0203 189 3113 / text 07584 682805

Please leave your name, contact number and a brief outline of your holiday plans

Source: Zodiak Media Group

Text C

This is a magazine advertisement.



Source: mushroomsmakesense.com

Text D

This conversation between five adults took place during a night out. They are discussing their favourite song writers.

Key: (.) indicates a normal pause.

Numbers within brackets indicate length of pause in seconds. Words between vertical lines are spoken simultaneously.

Josh: Roger Walters is the best English lyricist of the last thirty to forty years

Michael: don't you ever (.) don't don't start (1.0) don't start throwing Morrissey at me

please | I can take anything apart from Morrissey

Josh: I won't I won't I will never throw Morrissey at you

Gareth: it's not right but I do think Morrissey's a great lyricist 5

Sarah: he is Michael: no

Gareth: I think he is

Josh: I'm not even that big a Smiths fan but I I can can appreciate him on the same level

as Roger Walters 10

Laura: who

Josh: even in the last ten years (.) you've got Alex Turner's a better lyricist than

Roger Walters

Laura: can I be really naïve and just say I've no idea who you're going on about

Source: Private Data

Text E

This is the opening of a novel.

ONE

hours before it happened. The lawyer drove in and parked in the empty lot. There was an inch of new snow on the ground, so he spent a minute fumbling in the foot well until his overshoes were secure. Then he got out and turned his collar up and walked to the visitors' entrance. There was a bitter wind out of the north. It was thick with fat lazy flakes. There was a storm sixty miles away. The radio had been full of it.

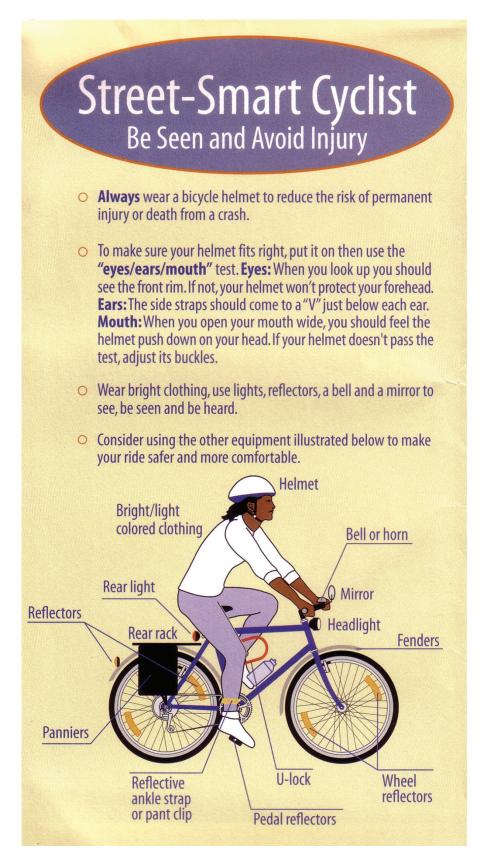
The lawyer got in through the door and stamped the snow off his feet. There was no line. It was not a regular visiting day. There was nothing ahead of him except an empty room and an empty X-ray belt and a metal detector hoop and three prison guards standing around doing nothing. He nodded to them, even though he didn't know them. But he considered himself on their side, and they on his. Prison was a binary world. Either you were locked up, or you weren't. They weren't. He wasn't.

Yet.

Source: Lee Child, 61 Hours, Bantam Press, 2010

Text F

This is from an American cycling guide.



Source: City of Chicago, Department of Transportation

Text G

This is the front of a leaflet posted to householders.



My wireless broadband connection keeps <u>disappearing</u> around the house.

Are you struggling too ?=

Someone recommended BT Total Broadband - which they got for a GREAT price.

REWARD
yourself with reliable BT TOTAL BROADBAND.

Call 0800 085 7349

Source: BT

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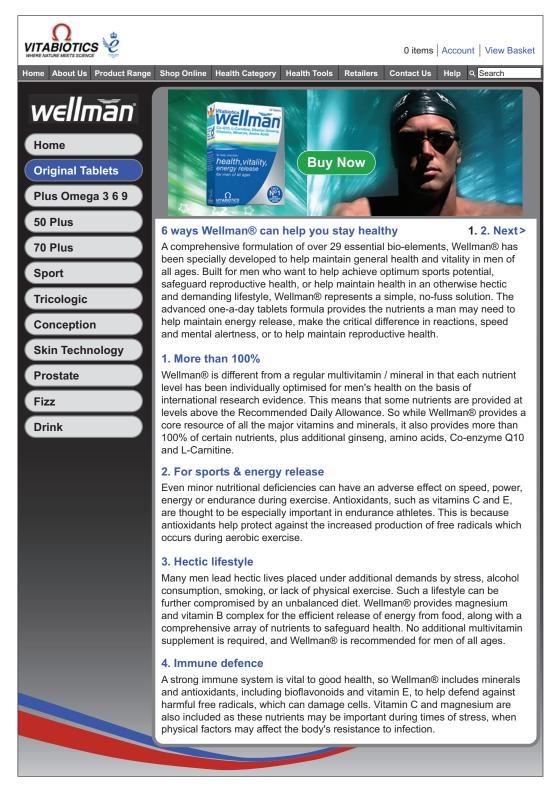
The Texts for Questions 2, 3 and 4 are on pages 12, 13 and 14.

Language and Gender

Text H

Text for Question 2

This is an extract from a website.



Source: www.vitabiotics.com

Language and Power

Text I

Text for Question 3

This is the start of a speech given by a headteacher to the parents of pupils who will be starting at her school in September and who have just spent the day there.

Key: (.) indicates a normal pause.

I'd like to welcome you all this evening and obviously those sitting there with you (.) your sons and daughters who will be our year seven in September (.) so (.) two thousand and eleven admission limit to year seven set by the local authority two hundred and eighty (.) we had two hundred and eighty five people applied to us as their first choice (.) so to say we're full (.) yes we are (.) very full (.) and we are delighted at that because that means we can retain 5 our quality staff and increase our resources further to provide the very best education and experience for your son or daughter (.) so that is clearly a very positive message from us this evening (.) so what are we about (.) we're about making sure we provide the very best for your son or daughter (.) making sure that whatever they do in this school they achieve their potential (.) it's all about making sure they develop the skills to be good and effective 10 learners (.) for all learners (.) it's all about making sure they're happy here and er feel safe and secure which is why we put a lot of emphasis on this transition programme (.) it's all about them enjoying what they're doing (.) it's about them moving from primary to secondary education with minimal problems and massive support (.) I have to say we are really really keen in making sure that children have a positive attitude (.) one of the things I said to your 15 sons and daughters this morning was I don't want to hear words like can't (.) I want to hear words like can (.) I will try (.) I will do my best because if we get that positive attitude your sons and daughters will do much better (.) we all know we can't be good at everything (.) I'm not good at art and design type things drawing (.) I could never draw when my kids were little they'd say mummy draw this but (.) useless (.) but I did have a go and that's what we want (.) 20 we want children to take part and have a go (.) we are really excited about the new experiences and opportunities we can give your sons and daughters (.) so that's what we'll provide for your sons and daughters and it's important to know we are recognised as doing very well in terms of exam results (.) they're not the be all and end all of everything but they are important and we're all about students making progress from Key Stage two to Key Stage four (.) there's 25 something called Fischer Family Trust and that is a measure which is set by the Government and we exceeded our target by ten per cent (.) but we're not complacent and we know we can always improve (.) at our last Ofsted inspection in two thousand and nine erm the word outstanding was used (.) you can read the full report online (.) and we're due a visit from them 30 in the next academic year and we're all ready for them and we're ready for them to come back and say all those things again and more

Source: Private Data

Language and Technology

Text J

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Text B: Source: Zodiak Media Group

 $\textbf{Text C:} \quad \textbf{Source:} \quad \textbf{@ EU. Campaign financed with aid from the European Union}$

Text D: Source: Private Data

Text E: Source: from 61 Hours by Lee Child, published by Bantam Press. Reprinted by permission of The Random House Group Limited

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Text G: Source: BT

Text H: Source: www.vitabiotics.com

Text I: Source: Private Data

Text J: Source: © BBC

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