

Dance DANC4

# Unit 4 Group Choreography and Solo Performance

### **Practical Examination**

This practical examination is to take place between 14 February and 25 May 2012, by arrangement between the visiting examiner and the centre.

### For this unit you must have:

 access to the DANC2/4/CD containing the musical accompaniment for Question 2.

To be issued to candidates on or after receipt.

#### Instructions

- Answer two questions. Answer one question from Section A and the question in Section B.
- Prepare a programme note for **both** questions. Each programme note should be not more than 150 words in length and should be on one side of one A4 sheet of paper. You may print your Section B programme note on the reverse side of your Section A programme note.

# Information

- The marks for questions are shown in brackets.
- The maximum mark for this unit is 75.
- Your programme notes will not be assessed. The programme note for Section A will help the AQA examiner to understand the choreographic intention of your dance.
- The programme note for question 5 should include which practitioner/choreographer you have chosen and an insight into the stylistic features you have explored. This may be written in collaboration with your teacher.

### Section A

Answer **one** question from this section.

Choreograph a dance of between two and three minutes' duration for **three**, **four** or **five** performers on **one** of the following tasks. You should not perform in the dance yourself nor act, for example, as accompanist or sound operator.

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet.

### Question 1

Choreograph a dance based on the following statement:

'In all cases, however, we should understand that figures, the positive elements that attract our attention, could not exist without a contrasting background. Figures and their background, therefore, are more than opposing elements. Together, they form an inseparable reality – a unity of opposites ...'

(45 marks)

### Question 2

Choreograph a dance using the musical accompaniment *Jenipapo: No. 14*, a transcription for solo piano by Michael Riesman from a Philip Glass score.

The music is on the accompanying CD.

(45 marks)

### Question 3

Choreograph a dance based on the exploration of a map of your choice.

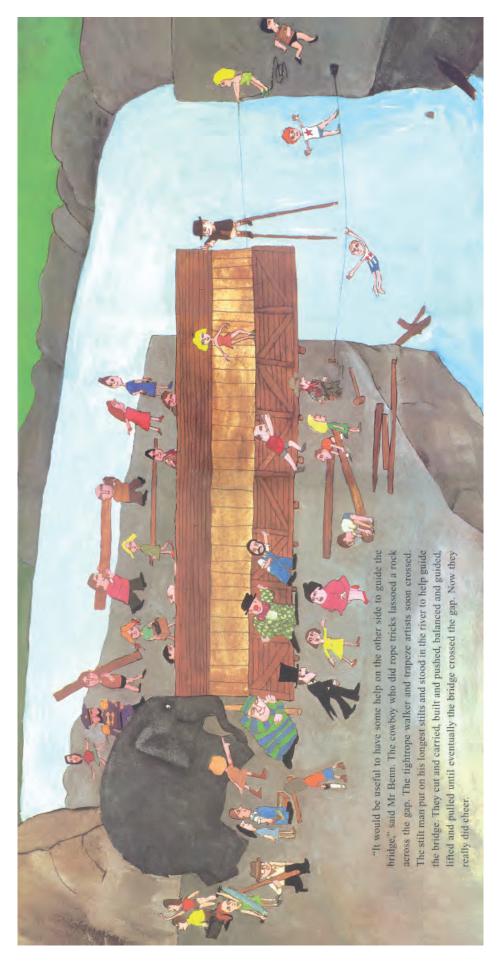
Please attach the 'map' to your programme note and submit both to the examiner on the day of the examination.

(45 marks)

# **Question 4**

Choreograph a dance based on the illustration and extract opposite, taken from the book *Big-Top Benn*.

(45 marks)



Turn over for Section B

### Section B

# Answer question 5.

# **Question 5**

Perform a solo, of between two and three minutes' duration, based on:

### **EITHER**

the movement style of a specific practitioner chosen from any area of study in Unit 3.

The areas of study are:

- Diaghilev's Ballets Russes 1909–1929
- Modern Dance in Britain 1965–1985
- Dance in the American Musicals of the 1930s and 1940s.

#### OR

the movement style of any one of the Unit 3 set work choreographers.

The choreographers are:

- Alvin Ailey
- Sir Frederick Ashton
- Merce Cunningham.

(30 marks)

Prepare a programme note for your dance, of not more than 150 words, on one side of an A4 sheet. The programme note should indicate the specific practitioner/choreographer chosen and give a brief overview of the stylistic features explored. It may be written in collaboration with your teacher.

# **END OF QUESTIONS**

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Question 1: Ching, F.D.K. (2007) Architecture - Form, Space and Order, New Jersey: John Wiley & Sons Inc.

Question 2: Riesman, M. (2008) Philip Glass Soundtracks, Orange Mountain Music.

Question 4: © 1980 David McKee, from Big-Top Benn, first published 2010 by Tate Publishing, a division of Tate Enterprises Ltd.

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