Centre Number				Candidate Number		
Surname						
Other Names						
Candidate Signature						



General Certificate of Education Advanced Subsidiary Examination January 2013

Design and Technology: Product Design (Textiles)

TEXT1

Unit 1 Materials, Components and Application

Thursday 10 January 2013 9.00 am to 11.00 am

For this paper you must have:

- normal writing and drawing instruments
- an insert sheet (enclosed).

Time allowed

2 hours

Instructions

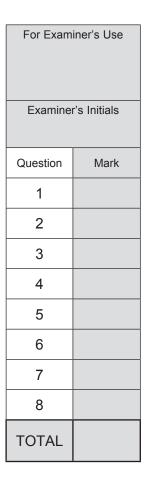
- Use black ink or black ball-point pen.
- Use pencil only for drawing.
- Fill in the boxes at the top of this page.
- Answer **all** questions in Section A.
- Answer **one** question from Section B, **either** Question 6 **or** Question 7.
- · Answer Section C.
- You must answer the questions in the spaces provided. Do not write outside the box around each page or on blank pages.
- Do all rough work in this book. Cross through any work you do not want to be marked.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 80.
- There are 20 marks for Section A, 20 marks for Section B and 40 marks for Section C.

Advice

- Illustrate your answers with sketches and/or diagrams wherever you feel it is appropriate.
- You are advised to spend approximately 30 minutes on Section A, 30 minutes on Section B and one hour on Section C.





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Answer **all** the questions in this section.

1	Place each of the fibres listed below in the correct box of the table.
	You should use each fibre once only.

Nylon Bamboo Mohair Cotton Tencel® Elastane

Natural cellulose	Natural protein	Regenerated	Synthetic

(6 marks)

2 (a)	What is the difference between a fibre and a yarn?
	(2 marks)
2 (b)	Explain the difference between a staple yarn and a filament yarn.
	(2 marks)

4



Polar fleece	Felt	Gingham	Corduroy	Single jersey		
Des	cription of	fabric	Fa	abric name		
A non-woven fa	abric often n	nade from wool				
A weft-knitted f	fabric with d	ifferent face and				
A cut-pile fabric		cords which run				
A soft, thick kni on both sides	itted fabric v	vhich is brushed				
A plain weave to form a check		with dyed yarns				
			I	(5 mark		
Name two resist	t methods o	f applying colour to	o fabric.			
Method 1						
Method 2						
What is meant b	oy sub-asser	mbly manufacture?		(2 mark		
				(1 mar		
Give two advantages of using sub-assembly manufacture.						
Advantage 1						
Advantage 2						



Section B

Answer either Question 6 or Question 7.

6	Designers and manufacturers of textile products have a responsibility to consider environmental and ethical issues.
6 (a)	Discuss this statement with reference to the manufacture and processing of fibres and fabrics used in textile products.



(12 marks)



6 (b)	Analyse the ways in which consumers can reduce environmental impact by the way in which they buy, use and care for textile products.



(8 marks)

20

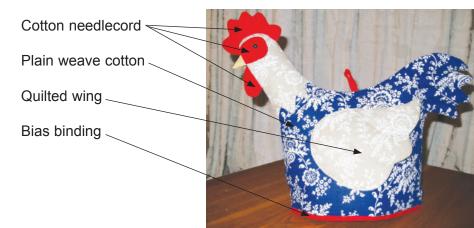


Do not answer this question if you have answered Question 6.

7 Look at the picture of the tea cosy shown below.

The main fabric used is plain weave cotton.

The red fabric is cotton needlecord.



7 (a)	Critically evaluate the suitability of the plain weave cotton and the needlecord for the tea cosy.
	(6 marks)



7 (b)	The tea cosy has a layer of polyester wadding between the main fabric and the inner lining. Explain the reasons for this.
	(3 marks)
7 (c)	The three symbols shown below appear on the care label attached to the tea cosy.
	Give the meaning of each symbol and explain the reasons why this care is recommended for the tea cosy.
	(5 marks)



•	(6 mar



20

Section C

Answer this question.

8	For this question you will need to refer to Figures 1–5 on the insert sheet.
8 (a)	Discuss the requirements that a parent or carer would have when buying a school skirt for a primary school child.
	(5 marks)

Question 8 continues on the next page



Look at the photographs of the school skirts (Figures 1, 2, 3, 4 and 5) shown on the insert sheet.
Critically evaluate how far these school skirts shown meet the requirements you have identified in part (a).
Make reference to the styles, fibres and fabrics.



(10 marks)



8 (c) Primary school children are often required to wear a cover-up garment for messy activities in school.

In the space below, show an original design idea for a cover-up garment. Your design should be:

- appropriate for boys and girls
- suitable for children aged 5–7 years
- easy to care for
- inexpensive to manufacture.

Annotate your design to show the fabric and features and explain why they are appropriate.



(8 marks)



8 (d)	What is meant by the term risk assessment?
	(2 marks)
8 (e)	Identify three different health and safety risks related to the manufacture of the skirts shown on the insert sheet. Explain what precautions might be taken to minimise the risks to the workforce.
	(9 marks)



8 (f)	The skirts are sold at a budget price in a supermarket.		
	Evaluate this popular method of retailing clothing products.		
		(6 marks)	

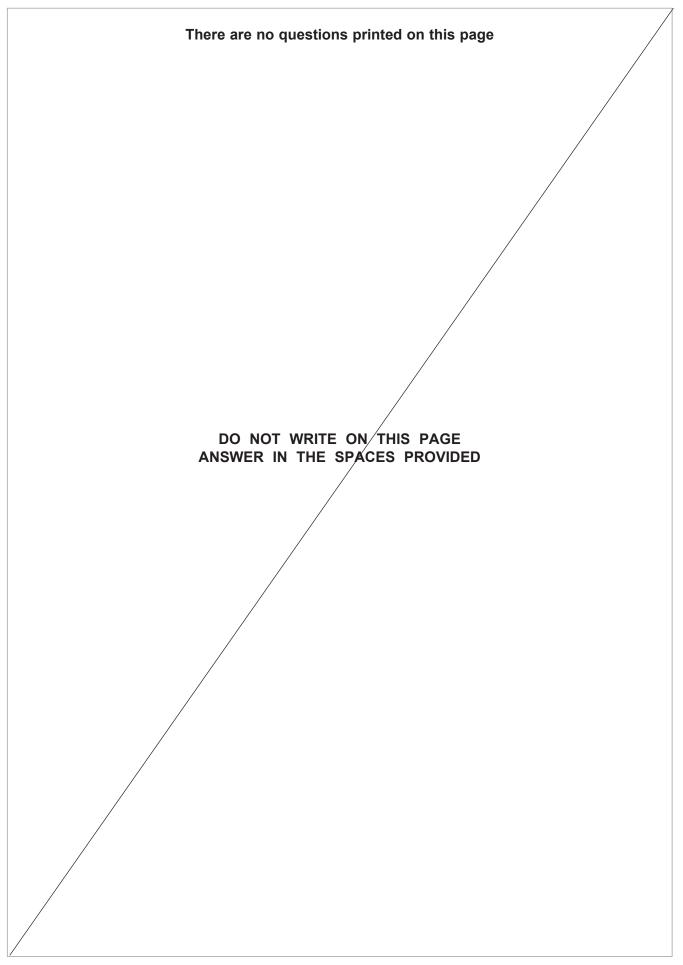
END OF QUESTIONS













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