



General Certificate of Education
Advanced Level Examination
June 2011

Classical Civilisation

CIV4C

Unit 4C Roman Epic

Wednesday 15 June 2011

1.30 pm to 3.00 pm

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book. The **Paper Reference** for this paper is CIV4C.
- Answer questions from **two** options.
Choose **one** option from Section One and **one** option from Section Two.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section One

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER

Option A

Read the passage below, in which a miracle occurs, and answer Questions 01 to 05 which follow.

Her cries of anguish were filling the whole house, when suddenly there was a great miracle. At the very moment when we were both holding Iulus and he was there between our sorrowing faces, a light began to stream from the top of the pointed cap he was wearing and the flame seemed to lick his soft hair and feed round his forehead without harming him. We took fright and rushed to beat out the flames in his hair and quench the holy fire with water, but Father Anchises, looking joyfully up to the stars of heaven and raising his hands palms upward, lifted his voice in prayer: 'O All-powerful Jupiter, if ever you yield to prayers, look down upon us, that is all we ask, and if we deserve anything for our devotion, give us help at last, Father Jupiter, and confirm this omen.'

10

Virgil, *Aeneid* 2, 679–692

- | | | |
|-------|---|------------|
| 0 1 | Whose 'cries of anguish' are mentioned in line 1? | (1 mark) |
| 0 2 | What signs does Jupiter send to 'confirm this omen' (line 10)? Give two details. | (2 marks) |
| 0 3 | What does Anchises say in response to these signs? Give two details. | (2 marks) |
| 0 4 | In this passage how effectively does Virgil emphasise the drama of the situation? | (10 marks) |
| 0 5 | How important to Aeneas are the members of his family, human and divine, in Books 1–2 and 4–6 of the <i>Aeneid</i> ? | (20 marks) |

OR

Option B

Read the passage below, in which Evander entrusts to Aeneas the care of his son Pallas, and answer Questions 06 to 10 which follow.

‘But my powers have passed with the passing of the generations. Age has taken the speed from my feet and the warmth from my blood. I am too old for command and no longer have the strength for battle. I would be urging my son to go, but he is of mixed stock through his Sabine mother and is therefore part Italian. It is you who are favoured of the Fates for your years and your descent. You are the man the gods are asking for. Go then, O bravest leader of all the men of Troy and Italy, and I shall send with you this my son Pallas, our hope and our comfort. Let him be hardened to the rigours of war under your leadership. Let him daily see your conduct and admire you from his earliest years. Two hundred horsemen I shall give him, the flower of our fighting men, and Pallas will give you two hundred more in his own name.’ 5 10

He had scarcely finished speaking, and Aeneas, son of Anchises, and his faithful Achates were still looking sadly down at the ground, and long would they have pondered in the anguish of their hearts, had Venus not given a sign from the clear sky. 15

Virgil, *Aeneid* 8, 508–523

- | | | |
|-----|--|------------|
| 0 6 | Where in Latium does this meeting take place? | (1 mark) |
| 0 7 | What sign does Venus send? Give two details. | (2 marks) |
| 0 8 | What interpretation of this sign does Aeneas make? Give two details. | (2 marks) |
| 0 9 | In this passage how effectively does Virgil portray the emotions of Evander? | (10 marks) |
| 1 0 | How important to Aeneas are Evander and Pallas in Books 8 and 10–12 of the <i>Aeneid</i> ? | (20 marks) |

Turn over for the next question

Turn over ►

Section Two

Choose **either** Option C **or** Option D and answer the question below.

EITHER**Option C**

1	1
---	---

To what extent do you think that a Roman audience would have found Aeneas' behaviour admirable? Support your answer with reference to the books of the *Aeneid* you have read. (40 marks)

OR**Option D**

1	2
---	---

'Virgil's main intention in writing the *Aeneid* was to celebrate Augustus' rule.'

To what extent do you agree with this opinion? Support your answer with reference to the books of the *Aeneid* you have read. (40 marks)

END OF QUESTIONS

ACKNOWLEDGEMENT OF COPYRIGHT-HOLDERS AND PUBLISHERS

Extracts from *The Aeneid* by Virgil, translated by DAVID WEST (Penguin Books, 1990). Introduction and translation copyright © David West, 1990. Reproduced by permission of Penguin Books Ltd.

Copyright © 2011 AQA and its licensors. All rights reserved.