



General Certificate of Education
Advanced Level Examination
June 2013

Classical Civilisation

CIV3C

Unit 3C Greek Tragedy

Wednesday 5 June 2013 9.00 am to 10.30 am

For this paper you must have:

- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV3C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 75.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

EITHER**Option A**

Read the passage below and answer Questions 01 to 04 which follow.

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Sophocles, *Antigone*, lines 1131–1144

- 0 1** In what circumstances does Tiresias make this speech to Creon? (3 marks)
- 0 2** How does Creon react? Make **two** points. (2 marks)
- 0 3** To what extent is the whole scene between Creon and Tiresias crucial to the development of *Antigone*? (10 marks)
- 0 4** To what extent are stubbornness and pride the main causes of the tragedy in *Antigone*? Support your answer by reference to the whole play. (20 marks)

OR

Option B

Read the passage below and answer Questions 05 to 07 which follow.

CHORUS: My lord, in the name of heaven take back your prayer. A time will come when you will see that you are wrong. Listen to me.

THESEUS: I shall not. And what is more I shall banish him from this land.

He will find himself struck by one of two fates. Either Poseidon will respect my prayers and send him down dead to the house of Hades or he will wander to a foreign land in exile from this country, draining the bitter dregs of his life. 5

Euripides, *Hippolytus*, lines 891–899

- 0 5** What are the circumstances in which the Chorus makes this appeal to Theseus? Make **five** points. (5 marks)
- 0 6** How far do you think it is grief that affects the way Theseus treats Hippolytus in the passage and in the confrontation that follows? (10 marks)
- 0 7** ‘The characters in *Hippolytus* never get what they expect.’ How far do you agree? Support your answer by reference to the whole play. (20 marks)

Turn over for Section 2

Turn over ▶

Section 2

Choose **either** Option C **or** Option D and answer the question below.

EITHER

Option C

0 8

In the plays you have studied, how effectively do you think Sophocles and Euripides use myth to explore issues that were important to the Athenian audience? Refer to all **four** plays. (40 marks)

OR

Option D

0 9

To what extent do you think that the main characters in Greek tragedy deserve what happens to them? Refer to all **four** plays. (40 marks)

END OF QUESTIONS

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