

General Certificate of Education Advanced Subsidiary Examination June 2013

# **Classical Civilisation**

CIV2C

# Unit 2C Athenian Vase Painting

# Wednesday 22 May 2013 9.00 am to 10.30 am

#### For this paper you must have:

- a photographic insert (enclosed)
- an AQA 12-page answer book.

### Time allowed

1 hour 30 minutes

#### Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is CIV2C.
- Answer questions from two options.
  Choose one option from Section 1 and one option from Section 2.
  Answer all questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked. Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

### Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
  - use good English
  - organise information clearly
  - use specialist vocabulary where appropriate.

# CIV2C

## Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

# EITHER

## **Option A**

Open out the photographic insert and study **Photographs A** and **B**, which are printed on pages 4 and 1 respectively, and answer Questions 01 to 05 below. **Photograph A** shows a painting by the Amasis Painter; **Photograph B** shows a painting by the Andokides Painter.

0 1	Give the approximate date of the vase shown in <b>Photograph A</b> .	(1 mark)
02	How has the Amasis Painter suggested that the right-hand figures in <b>Photogra</b> female? Make <b>two</b> points.	aph A are (2 marks)
0 3	What name is given to the type of vase shown in <b>Photograph B</b> and for what was it normally used?	purpose (2 marks)
0 4	How effectively does the scene shown in <b>Photograph B</b> suit the vase?	(10 marks)
0 5	'Exekias was as great as the Amasis Painter, but for very different reasons.'	
	To what extent do you agree with this assessment of the Amasis Painter and E Give reasons for your answer and refer to at least <b>two</b> paintings by <b>each</b> paint You may discuss the painting in <b>Photograph A</b> .	
	You might include discussion of:	

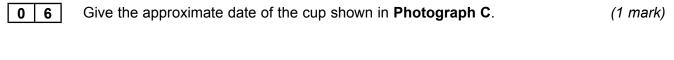
- choice of vase-shape and subject matter
- use of space
- depiction of the human form
- treatment of action
- portrayal of emotion
- general decoration.

(20 marks)

OR

# **Option B**

Open out the photographic insert and study **Photographs C** and **D**, which are printed on pages 2 and 3 respectively, and answer Questions 06 to 10 below. **Photograph C** shows a painting by the Brygos Painter; **Photograph D** shows a painting by the Niobid Painter.



**0 7** What name is given to the type of vase shown in **Photograph D**? (1 mark)

0 8 How was the type of vase shown in **Photograph D** normally used? Make **three** points. (3 marks)



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How effectively has the Brygos Painter depicted the violence of the scene shown in **Photograph C**? (10 marks)

**0** 'The work of the Niobid Painter represents a great improvement on that of the Brygos Painter.'

To what extent do you agree? Give reasons for your answer and refer to at least **two** paintings by **each** painter. Do **not** discuss the painting in **Photograph C**.

You might include discussion of:

- choice of vase-shape and subject matter
- use of space
- depiction of the human form
- treatment of action
- portrayal of emotion
- representation of three dimensions
- general decoration.

(20 marks)

Turn over for Section 2

## Section 2

Choose either Option C or Option D and answer the question below.

You may use drawings and diagrams in your answer.

## EITHER

### Option C



How successfully did **early** red-figure paintings depict scenes from mythology? Explain your answer and refer to at least **four** paintings, each by a different painter.

You might include discussion of:

- choice of subject and scene
- relationship of composition to vase-shape and space available
- clarity of narrative
- treatment of anatomy, action and emotion.

(30 marks)

#### OR

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#### Option D

2 'The Achilles Painter's red-figure paintings were more successful than his white-ground work.'

How far do you agree? Explain your answer and refer to at least **two** red-figure examples **and two** white-ground examples.

You might include discussion of:

- the reasons why he employed each technique
- vase-shapes and subject matter
- composition
- portrayal of figures
- treatment of action and emotion.

(30 marks)

END OF QUESTIONS