



General Certificate of Education
Advanced Subsidiary Examination
June 2012

Classical Civilisation

CIV2C

Unit 2C Athenian Vase Painting

Thursday 24 May 2012 1.30 pm to 3.00 pm

For this paper you must have:

- a photographic insert (enclosed)
- an AQA 12-page answer book.

Time allowed

- 1 hour 30 minutes

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil or gel pen.
- Write the information required on the front of your answer book.
The **Paper Reference** is CIV2C.
- Answer questions from **two** options.
Choose **one** option from Section 1 and **one** option from Section 2.
Answer **all** questions from the options you have chosen.
- Do all rough work in your answer book. Cross through any work that you do not want to be marked.
Do **not** tear out any part of the book. All work must be handed in.
- If you use more than one book, check that you have written the information required on each book.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 65.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.

Section 1

Choose **either** Option A **or** Option B.

Answer **all** questions from the option you have chosen.

You may use drawings and diagrams in your answers.

EITHER**Option A**

Open out the photographic insert and study **Photographs A** and **B**, which are printed on pages 4 and 1 respectively. Answer Questions 01 to 05 below. Both photographs show paintings from the same cup by the Sosias Painter.

0	1
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 Give the approximate date of the cup shown in **Photographs A** and **B**. *(1 mark)*

0	2
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 Identify the figure labelled **1** on **Photograph A**. Give **one** reason for your answer. *(2 marks)*

0	3
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 What is happening in the painting in **Photograph B**? Give **two** details. *(2 marks)*

0	4
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 How effectively does the Sosias Painter suit his composition to the shape and space available in the painting shown in **Photograph B**? *(10 marks)*

0	5
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 'Neither the Sosias Painter nor the Kleophrades Painter made full use of the opportunities offered by the red-figure technique.'

How fair a criticism is this? Give reasons for your answer and refer to at least **two** paintings by each painter. You may refer to the paintings in **Photographs A** and **B**.

You might include discussion of

- overall composition
- positioning of figures
- overlapping of figures
- portrayal of action and emotion
- detail of figures.

(20 marks)

OR

Option B

Open out the photographic insert and study **Photographs C** and **D**, which are printed on pages 2 and 3 respectively. Answer Questions 06 to 11 below. **Photograph C** shows an example of Euphronios' work; **Photograph D** shows an example of Euthymides' work.

0 6 What name is usually given to the shape of vase shown in **Photograph C**? (1 mark)

0 7 For what purpose would the type of vase in **Photograph C** have been used? Give **two** details. (2 marks)

0 8 What name is usually given to the shape of vase shown in **Photograph D**? (1 mark)

0 9 Give the approximate date of the vase shown in **Photograph D**. (1 mark)

1 0 How successfully does Euthymides depict emotion **and** movement in the painting shown in **Photograph D**? (10 marks)

1 1 Euthymides wrote 'as never Euphronios' on one of his own vases. To what extent do you agree with Euthymides that his paintings were superior to those of Euphronios? Give reasons for your answer and refer to at least **two** paintings by each painter. Do **not** discuss **Photograph D**.

You might include discussion of

- choice of subject
- approach to composition
- figure drawing
- representation of posture and movement.

(20 marks)

Turn over for the next question

Turn over ▶

Section 2

Choose **either** Option C **or** Option D and answer the question below.

You may use drawings and diagrams in your answer.

EITHER**Option C**

1	2
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 'Exekias' black-figure work was far superior to that of the Amasis Painter and the Andokides Painter.'

To what extent do you agree? Explain your answer and refer to at least **four** paintings, including at least one by each painter.

You might include discussion of

- opportunities offered by black-figure painting
- limitations imposed by the black-figure painting technique
- how the Amasis Painter responded to these
- how Exekias adapted the technique
- the black-figure work of the Andokides Painter.

(30 marks)

OR**Option D**

1	3
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 To what extent did later red-figure painters improve on the work of the Berlin Painter? Explain your answer and refer to at least **four** paintings, including the work of at least **three** painters.

You might include discussion of

- the standards set by the Berlin Painter
- the work of painters such as the Brygos, Niobid, Achilles and Meidias Painters
- choice of subject matter
- composition and use of space
- depiction of figures, action and emotion
- attempts to reproduce three-dimensional space.

(30 marks)

END OF QUESTIONS