



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Art and Design (Photography)

ARTF2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2011 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2011.

For this paper you must have:

- appropriate art/photographic materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Facial Expression and Body Language*

Facial expression and body language, observed in people and animals, have been recorded by photographers and film makers using a variety of techniques and approaches. Look at appropriate examples and make a personal response based on your own observations.

2 *Food*

Some photographers have been inspired by the topic of food. The food itself, dining and the associated culture have been recorded using a range of approaches. Make your own investigation into this subject, referring to the work of others, and develop a personal response.

3 *Moving Objects*

Many photographers have recorded moving objects using a variety of photographic techniques. Sometimes they have created dynamic, analytical or unusual images. Look at appropriate examples and produce your own work.

4 *Evidence of Human Presence*

People often, intentionally or unintentionally, leave behind evidence of their presence. Photographers have observed and recorded graffiti, discarded items or marks and impressions on furniture and other surfaces. Research this approach and make your own images which document evidence of human presence.

5 *Studio Photography*

Working in a studio enables the photographer to control lighting and to carefully plan image content and quality. Commercial and experimental photographers make extensive use of the studio. Investigate appropriate examples and techniques, and produce your own work on a theme of your choice.

END OF QUESTIONS