



General Certificate of Education
Advanced Subsidiary Examination
June 2013

Art and Design (Photography)

ARTF2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2013 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2013.

For this paper you must have:

- appropriate art/photographic materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate photographic media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Home*

Objects and activities associated with everyday life in the home have provided inspiration for many photographers and artists. Consider appropriate examples and make a personal response to this topic.

2 *Contrasts*

Photographers and filmmakers have created dramatic images by exploring contrasts of mood and atmosphere, young and old, or light and shadow. Research relevant examples and create your own response.

3 *Musical Instruments and Musicians*

Many artists, photographers and filmmakers have responded to the subject of musical instruments and musicians in a variety of ways. You might like to explore instruments, the performer or the performance. Research appropriate examples and produce your own work.

4 *Multiple Images*

Many photographers have attempted to record a place or event by combining images or by presenting a series of sequential images. Investigate this approach and produce your own response, making reference to the work of others.

5 *Issues*

Many photographers and filmmakers have expressed their thoughts or opinions on issues that concern them. Consider relevant examples and produce your own work on an issue that concerns you.

END OF QUESTIONS