



General Certificate of Education
Advanced Subsidiary Examination
June 2011

Art and Design (Textile Design)

ARTD2

Unit 2 Externally Set Assignment

To be issued to candidates on 1 February 2011 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2011.

For this paper you must have:

- appropriate art materials.

Time allowed

- 5 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- Following a period of initial research you should produce work of a developmental nature within the supervised period of 5 hours.
- The work produced in the supervised time may take any appropriate form.
- Work carried out during the supervised time may lead to further work of a developmental nature or to the completion of a final piece or pieces.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- There is no size restriction on work produced for this paper.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate textile media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Tree of Life*

The Tree of Life has a place in many cultures and is often associated with good and evil, fertility and immortality. Symbolic representations often include stylised leaves, roots, animals and birds. Research appropriate work and develop a personal response.

2 *Circles and Curves*

Many designers and craftspeople have explored the various ways in which circles and curves can be used to create rhythms and patterns. Look at appropriate examples and develop a personal response.

3 *Printing and Dyeing*

Printing and dyeing have been used in many countries, in the past and in more recent times, to decorate and create patterns on fabric and other materials. Study the techniques and properties of printing and/or dyeing and, from your research, produce an imaginative response.

4 *Chinese Imagery*

Chinese culture has provided a rich source of imagery for artists, designers and craftspeople. Dragons, cranes, peonies and plum blossom are some examples of the motifs used. Look at appropriate examples and produce your own work.

5 *Colours and Patterns in Wildlife*

The colours and patterns of many animals help them to blend into their surroundings or to attract or ward off other animals. Look at the different ways in which artists and designers have responded to colours and patterns in wildlife and develop your own ideas based on this theme.

END OF QUESTIONS