



General Certificate of Education
Advanced Level Examination
June 2011

Art and Design (Fine Art)

ARTB4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2011 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2011.

For this paper you must have:

- appropriate art materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Fine Art).
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Collections of Everyday Objects*

Collections of everyday objects have provided a rich source of study for artists such as Wayne Thiebaud and Cynthia Poole. Everyday objects have also been used in an inventive way in the three-dimensional work of Louise Nevelson and Tony Cragg. Consider appropriate work and develop a personal response.

2 *Figures in Groups*

The placing and organisation of figures in groups can be either carefully managed and staged or random and haphazard, depending on the intentions of the artist. Contrasting examples can be seen in sculptures by Giacometti, in the paintings of Bill Jacklin and in the photographs of Jeff Wall. Look at appropriate examples and respond in your own way to *Figures in Groups*.

3 *The Characteristics of Materials*

The work of Anselm Kiefer, Georg Baselitz and Anthony Caro has been strongly influenced by the characteristics of the materials that they have used. Look at relevant examples and develop a response based on a theme of your choice, in which the selection and manipulation of materials plays an important part.

4 *The Ancient City of Babylon*

The myths, legends and images associated with the ancient city of Babylon have been represented in the work of artists such as Pieter Bruegel the Elder, John Martin and, more recently, Julee Holcombe and Michael Lassel. Look at appropriate examples and develop your own response.

5 *Natural Forms*

Artists such as Albrecht Dürer, Graham Sutherland, Elizabeth Blackadder and David Nash have produced work inspired by natural forms, which include closely observed studies, abstract interpretations and installations. Respond in your own way to this theme, making reference to appropriate work by others.

6 *Political or Social Events and Issues*

Many artists have produced work related to political or social events and issues. Diverse examples can be seen in the work of Käthe Kollwitz, Henry Moore and Robert Rauschenberg. Look at appropriate examples and produce work related to a political or social event or issue of your choice.

7 *People at Work*

The study of people at work has enabled artists, at different times and in different places, to reflect not only on the human condition but also on the values of the society in which they have lived. Significant examples can be seen in the work of Jean-François Millet, Evelyn Dunbar, Stanley Spencer and Sebastião Salgado. Research different approaches and respond in your own way.

8 *Speed and Motion*

Elements of speed and motion have been explored in the work of the Futurists, and in the sculptures of Jean Tinguely and Alexander Calder. Film makers and video and installation artists have also explored aspects of movement in their work. Look at appropriate examples and develop your own response to this theme.

END OF QUESTIONS

There are no questions printed on this page