



General Certificate of Education
Advanced Level Examination
June 2013

Art and Design (Fine Art)

ARTB4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2013 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2013.

For this paper you must have:

- appropriate art materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Fine Art).
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate fine art media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *The Impact of Colour*

The impact of particular colours and the relationship of one colour to another are important elements in the work of artists such as Henri Matisse, Bridget Riley, Niki de Saint Phalle and Anish Kapoor. Consider appropriate examples and produce work, in two or three dimensions, in which colour is a major consideration.

2 *Weather and Weathering*

Artists such as Turner, Constable and the photographer Fay Godwin have studied the effects of weather on the landscape. Richard Long has produced work in the landscape which is affected by the weather. Consider relevant examples and develop a personal response to this theme.

3 *Body Language*

Many artists have used their observations of body language to express moods and emotions. Examples can be seen in the work of William Blake, Edgar Degas, Ernst Barlach and, more recently, Sam Taylor-Wood. Look at appropriate examples and, from your own observations, develop a personal response.

4 *Cultural Influences*

The work of a number of artists has been influenced by, or has included references to, the art and architecture of other cultures. Examples can be seen in the work of Vincent van Gogh, Jacob Epstein and Howard Hodgkin. Look at relevant examples and develop your own response to this idea.

5 *Music and Musical Instruments*

Kandinsky's abstract paintings were often closely linked to music. The Cubists frequently made reference to musical instruments in their work. Arman assembled sculptures from parts of musical instruments. Research appropriate examples and respond in your own way to this theme.

6 *Urban Societies*

The particular characteristics of different urban societies have been reflected in the work of many artists. Look at examples, such as the paintings of Walter Sickert, Edward Hopper and George Shaw and the photographs of Lee Friedlander. Respond in your own way to this theme, making reference to appropriate work by others.

7 *Closely Observed*

The pursuit of realism often involves the making of closely observed studies and has been enhanced by the use of digital media and devices such as the *camera obscura*. Examples can be seen in *trompe-l'oeil* paintings and in the work of Johannes Vermeer, Andrew Holmes and Craig Wylie. Look at appropriate examples and respond in your own way to this theme.

8 *Art as Propaganda*

Artists from many periods and cultures have produced work which can be viewed as propaganda because it promotes a particular idea, cause or political dogma. Examples can be seen in Russian Socialist Realism and in the work of Philip Zec, Norman Rockwell and Michael Sandle. Consider appropriate work and develop your own response which promotes a particular idea or cause.

END OF QUESTIONS

There are no questions printed on this page