



General Certificate of Education
Advanced Level Examination
June 2013

Art and Design (Art, Craft and Design)

ARTA4

Unit 4 Externally Set Assignment

To be issued to candidates on 1 February 2013 or as soon as possible after that date.
All teacher-assessed marks to be returned to AQA by 31 May 2013.

For this paper you must have:

- appropriate art materials.

Time allowed

- 15 hours

Instructions

- Read the paper carefully. Before you start work, make sure you understand all the information.
- Answer **one** question.
- You must show evidence of personal work relating to your chosen question.
- You must show evidence of research and of investigating and developing ideas. This should include visual work and, if appropriate, annotations or written work. Sketchbooks, workbooks and/or journals may be included.
- Practical responses to the work of other artists, designers, craftspeople and photographers must show development in a **personal** way.
- The work submitted for this unit must be produced **unaided**.
- You must **not** produce work for this unit after the 15 hours of supervised time.

Information

- The maximum mark for this paper is 80.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design.
- There is no size restriction on work produced for this paper.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may use any appropriate media, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding
- experiment with and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as your work develops
- record in visual and/or other forms, ideas, observations and insights relevant to intentions, demonstrating an ability to reflect on your work and progress
- present a personal, informed and meaningful response demonstrating critical understanding, realising intentions and, where appropriate, making connections between visual, written, oral or other elements.

The questions below should be seen as starting points for personal investigations in which you make reference to appropriate critical and contextual material.

Choose **one** of the following questions.

1 *Transformation*

The transformation of one form into another has been a feature of many artists' and photographers' work. Wanda Wulz produced images that combined her face with that of a cat. René Magritte merged objects and figures to create surreal images. M C Escher's transformations involved the use of tessellation. Consider appropriate contextual material and develop your own response.

2 *Circles*

The circle is a universal symbol which has been used throughout history by different cultures. Circles feature in the land art of Nancy Holt and also in Robert Delaunay's abstract paintings. Circles also form the basis of stained glass rose windows, and lamps created by Vico Magistretti. Refer to appropriate work by others and produce your own work.

3 *Relationships*

The relationship between two people is a subject widely explored in art. Klimt, Rodin and Brancusi portrayed the tenderness between a couple in 'The Kiss'. David Hockney's 'Mr and Mrs Clark and Percy' shows tension and detachment. Look at appropriate examples and produce your own work.

4 *Natural Materials*

Many artists and designers work with natural materials in their raw state. Richard Long has used mud in his murals. Anselm Kiefer has incorporated earth and straw in his large-scale paintings. Serena de la Hey makes figurative sculptures from willow. Research the work of relevant artists and develop your own response.

5 *Historic Buildings*

Historic buildings, such as castles, stately homes and places of worship have inspired artists, illustrators and photographers. Canaletto recorded buildings in a highly detailed way. Thomas Girtin produced delicate water colours and etchings. John Piper's work was expressive and often theatrical. Photographers and illustrators have produced effective work for English Heritage sites. Investigate relevant examples and develop your own response.

6 *Issues*

Organisations such as Amnesty International, Oxfam and Greenpeace are concerned with issues including injustice, poverty and the environment. Their campaigns have been recorded by photo journalists, and many artists and designers have produced work related to these organisations. Investigate appropriate examples and produce a personal response to an issue that concerns you.

7 *Layers*

Some artists and designers create work using layers which can reveal and conceal. The layers can be transparent or opaque, thick or thin, smooth or textured. Gerhard Richter has produced work by dragging layers of paint across a surface. Susie Freeman uses transparent layers of fabric to encase tiny objects. Catherine McIntyre creates the effect of layering in her photographs. Research appropriate examples and develop your own work.

8 *The Music Industry*

The music industry has generated a wealth of art and design work. Hipgnosis produced designs for album covers. David Oxtoby painted portraits of rock stars. Lady Gaga has worn outrageous costumes and make-up on stage. Look at appropriate examples and produce a personal response, making reference to appropriate work by others.

END OF QUESTIONS

There are no questions printed on this page