

General Certificate of Education  
June 2006  
Advanced Level Examination



**ART AND DESIGN (PHOTOGRAPHY)**  
**Unit 7 Controlled Test**

**ARF7**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2006.  
All teacher-assessed marks to be returned to AQA by 31 May 2006.

**For this paper you must have:**

- appropriate art/photographic materials

Time allowed: 15 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Workbooks may be included.
- Practical responses to the work of other photographers, artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Photography).
- There is no size restriction on work produced for this examination.

**Advice**

- You may discuss your ideas with your teacher before deciding on a starting point.
- You may include written annotations or an evaluation of your work.
- You may use any photographic medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes;
- present a personal response, relating your work to that of other photographers, artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

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**1** *Unusual Representations of the Human Form*

Bill Brandt, Annette Messager and Mike Roles have represented the human form in unusual ways. Investigate appropriate examples and develop your own response to this theme.

**2** *Available Light*

Many photographers such as Bruce Cratsley, Henri Cartier-Bresson and Ansel Adams have created dramatic images using available light only. Consider a range of examples and make your own response using this approach.

**3** *Mood and Atmosphere*

The studies of American life by Robert Frank and Cindy Sherman's film stills capture the mood and atmosphere of particular situations and locations in distinctive ways. Consider appropriate images and produce your own work based on this idea.

**4** *Movement*

Duane Michals, Dominic Pote and Alexey Titarenko have included the representation of movement within their work in various ways. Consider this theme and produce your own photographs which explore the possibilities of representing movement in still photography.

**5** *Close Analysis*

The close analysis of objects can reveal unexpected characteristics and bring about new understandings. Consider relevant images by photographers such as Aaron Siskind, Karl Blossfeldt and Edward Weston and make your own investigation using this approach.

## 6 *Everyday Activities*

The photographers Robert Doisneau, Martin Parr and Richard Billingham have presented a distinctive and personal view of everyday activities, such as eating and shopping. Investigate appropriate images and make a personal response to this theme.

## 7 *Manipulation*

The manipulation or reworking of photographs, as practised by Arnulf Rainer or Michal Macku, resulted in interesting new images. Examine their work and other examples of manipulated imagery and create your own response to this theme.

## 8 *Formal Elements*

Consideration of formal elements such as line, tone, shape and form in the photography of the built environment can create dramatic images of the familiar. Investigate the work of photographers such as Alexander Rodchenko, Paul Strand and Andreas Gursky and make a personal response to this topic.

**END OF QUESTIONS**

**There are no questions printed on this page**