

General Certificate of Education
June 2003
Advanced Subsidiary Examination



ART AND DESIGN (THREE-DIMENSIONAL DESIGN) ARE3
Unit 3 Controlled Test

To be issued to candidates up to four weeks prior to the start of the examination.

The examination may be conducted any time between 1 March and 31 May 2003.

All teacher-assessed marks to be returned to AQA by 31 May 2003.

In addition to this paper you will require:
appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks can be included.
- The work you produce in the 5 hour examination may take any appropriate **three-dimensional** form, such as a maquette, model, construction or ceramic piece. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- The time required for the preparation of materials, the building of armatures, technical assistance and casting should **not** be counted as time allowed.
- You are advised to photograph your work in case of accidents.

Advice

- You may include written annotations or an evaluation of your work.
- You may use photographs which you have taken, as **part** of your research.
- You may use any appropriate three-dimensional medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Structural Forms*

Many natural and manufactured forms have an underlying structure that offers exciting possibilities for designers working in areas such as film, television, theatre and environmental design. Make appropriate references to the work of others and develop ideas on this theme, based on your own observations.

2 *Art for Public Spaces*

Sculptures and/or installations can enhance public spaces such as shopping precincts, airports, hospitals and colleges. Research examples and develop ideas for a particular site, which should include a visualisation of your design in its intended location.

3 *Decoration*

Investigate how artists, designers and craftspeople have used decoration in the design of products or artefacts. Use your research as a basis on which to develop your own ideas, which should be realised in your chosen three-dimensional medium.

4 *The Art of the East*

Consider Far Eastern architecture, ceramics and jewellery and develop work based on your observations in any appropriate medium and application.

5 *Positive and Negative Shapes*

Artists and designers have explored the concept of positive and negative shapes, both as surface pattern and as a basis for three-dimensional forms. Research the work of others and develop your own ideas.

END OF QUESTIONS