

General Certificate of Education  
June 2007  
Advanced Level Examination



**ART AND DESIGN (TEXTILES)**  
**Unit 7 Controlled Test**

**ARD7**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2007.  
All teacher-assessed marks to be returned to AQA by 31 May 2007.

**For this paper you must have:**

- appropriate art materials.

Time allowed: 15 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Textiles).
- There is no size restriction on work produced for this examination.
- The time taken in dyeing the original cloth (if desired) and in cleaning screens is **not** to be counted as time allowed.

**Advice**

- You may discuss your ideas with your teacher before deciding upon a starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

---

### 1 *Sculptural Textiles*

Artists, designers and craftspeople have used a variety of materials to create sculptural textile pieces. You may wish to look at the work of Hussein Chalayan and Rowan Mersh and the costume designs of Picasso and Oskar Schlemmer. From your research produce a wearable piece of art.

### 2 *Machine Embroidery*

Contemporary textile artists such as Alice Kettle, Jan Beaney and Verina Warren have all used machine embroidery in distinctive ways. Look at appropriate work and, using this technique, produce a textile piece which celebrates a significant event of your choosing.

### 3 *Art Quilts*

Traditionally, quilts have been used for warmth and decoration and there are many North American examples from the nineteenth century. However, a number of textile designers such as Randy Frost, Pauline Burbidge and Patty Hawkins have developed innovative designs and approaches. Look at appropriate examples and produce your own work.

### 4 *The Landscape*

Many artists and designers have been inspired by elements within the landscape such as light, colour, form, texture and pattern. Diverse examples can be seen in the work of Monet, van Gogh and Graham Sutherland. The textile artist Anne Kinniment imaginatively interpreted the landscape through appliqué and machine embroidery. From your research develop a personal response to this theme.

### 5 *Surfaces and Effects*

Many artists explore unusual and interesting surface qualities, such as peeling and blistering, in order to create particular effects in their work. Research the work of Lucio Fontana, Sean Scully and Antoni Tàpies and create a textile hanging based on this idea.

### 6 *Bold Colours*

Many tapestry weavers and artists have used bold colours to create lively pieces of work. Study examples by craftspeople and artists such as Marta Rogoyska, Jennie Moncur, Henri Matisse and Sonia Delaunay and produce a woven textile or appliquéd panel in bold colours.

### 7 *Fossils, Pebbles and Stone*

From your observations of the distinctive qualities of fossils, pebbles and stone produce a textile piece. Look at the work of artists such as Andy Goldsworthy, Chris Drury and Richard Long who have been inspired by the natural environment in the development of their work.

### 8 *Post-War Textile Designers*

The work of post-war textile designers, celebrated in the Festival of Britain and found in department stores such as Heal's, was characterised by the lively use of colour and the introduction of new materials, making a dramatic contrast to wartime drabness. You might look at work by Lucienne Day, Marian Mahler and Karen Willinger. Produce a colourful piece of printed or appliquéd fabric based on your research.

**END OF QUESTIONS**

**There are no questions printed on this page**