

General Certificate of Education
June 2008
Advanced Subsidiary Examination



ART AND DESIGN (TEXTILES)
Unit 3 Controlled Test

ARD3

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2008.
All teacher-assessed marks to be returned to AQA by 31 May 2008.

For this paper you must have:

- appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a design sheet with a test piece, or a textile. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- The time taken in dyeing the original cloth (if desired) and in cleaning screens is **not** to be counted as time allowed.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate textile medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights
- analyse and evaluate sources, such as images, objects, artefacts and texts
- develop ideas using appropriate materials and techniques, making clear your future intentions
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Celebratory Headwear*

Headwear can be designed for a specific event or celebration. Research this idea, appropriate materials and the decorative elements of headwear and make a personal response to this theme.

2 *Textures and Patterns*

Artists, designers and craftspeople are often inspired by the textures and patterns seen in trees and other plants. You may wish to consider fungi, mosses and lichens for their distinctive surface qualities. From your research, develop ideas for a textile wall hanging based on *Textures and Patterns*.

3 *Brightly Coloured Objects*

Make studies of brightly coloured objects, such as sweets and toys, considering shape, pattern and colour. From your observations, and making reference to appropriate work by others, develop a printed fabric piece.

4 *Celtic Art*

Investigate the intricate designs and the qualities of line, pattern and form found in Celtic Art. From your studies, and using a variety of materials, produce textile work based on *Celtic Art*.

5 *Architectural Detail*

Study architectural detail from different sources. Select aspects that you find particularly interesting and, from your studies, develop a response in any appropriate textile form.

END OF QUESTIONS