

General Certificate of Education
June 2008
Advanced Level Examination



ART AND DESIGN (FINE ART)
Unit 7 Controlled Test

ARB7

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2008.
All teacher-assessed marks to be returned to AQA by 31 May 2008.

For this paper you must have:

- appropriate art materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design (Fine Art).
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights
- analyse and evaluate sources, such as images, objects, artefacts and texts
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Abstraction*

Painters such as Wassily Kandinsky, Moholy-Nagy and Sonia Delaunay developed a personal language based on abstract imagery. Anthony Caro and David Smith have explored the nature of abstraction using three-dimensional form. Research different approaches and develop your own abstract work in two or three dimensions.

2 *Transformed Objects*

Claes Oldenburg created soft versions of hard objects. Salvador Dalí fused objects together in disturbing combinations and Sam Taylor-Wood has filmed the gradual disintegration of natural objects. Research examples and develop your own work based on *Transformed Objects*.

3 *Stylisation*

Artists such as Gustav Klimt, Amedeo Modigliani, Lynn Chadwick and, more recently, Peter Howson developed distinctly stylised images in which shape and form are exaggerated in different ways. Stylisation has also been a significant feature in work from different cultures. Explore aspects of stylisation in your own work, making reference to appropriate critical/contextual materials.

4 *Spirals*

Spirals are often used in architecture and can be seen in a variety of natural and manufactured forms. Vladimir Tatlin, Antoni Gaudí, Hundertwasser and Robert Smithson made use of spirals in diverse ways. Develop your own work based on spirals, making reference to appropriate work by others.

5 *India*

The images, colours, patterns and forms of India have influenced artists such as Howard Hodgkin, Anish Kapoor and Lubna Chowdhary. Research aspects of Indian culture, in particular its art and architecture, and develop your own response in two or three dimensions.

6 *The Characteristics of Materials*

The specific characteristics of materials can have a significant influence on the nature of images and forms created by artists. Examples can be seen in the work of Frank Auerbach, Anselm Kiefer, Jean Dubuffet and Alberto Giacometti. Investigate different approaches and respond in your own way to this idea.

7 *The Self-Portrait*

The self-portrait has had a significant place in the history of art. Examples by Rembrandt, Stanley Spencer, Cindy Sherman and David Hockney have not only focused on outward appearances but have also provided insights into the human condition. Look at examples and produce work based on the theme of the *The Self-Portrait*.

8 *The British Landscape*

The diverse nature of the British landscape and the effects of weather, light and time have inspired work by many artists. John Constable, Samuel Palmer, Graham Sutherland, John Virtue and David Nash have responded in very different ways. Look at examples and, from your own observations, respond to this theme.

END OF QUESTIONS

There are no questions printed on this page