

General Certificate of Education  
June 2008  
Advanced Subsidiary Examination



**ART AND DESIGN (FINE ART)**  
**Unit 3 Controlled Test**

**ARB3**

To be issued to candidates up to four weeks prior to the start of the examination.  
The examination may be conducted any time between 1 March and 31 May 2008.  
All teacher-assessed marks to be returned to AQA by 31 May 2008.

**For this paper you must have:**

- appropriate art materials.

Time allowed: 5 hours

**Instructions**

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a design sheet, a collection of photographs, a colour study, a maquette or a model. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

**Information**

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

**Advice**

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate fine art medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights
- analyse and evaluate sources, such as images, objects, artefacts and texts
- develop ideas using appropriate materials and techniques, making clear your future intentions
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

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### 1 *Familiar Surroundings*

The study of familiar surroundings can form the basis of work that is both complex and revealing. Responses can range from closely observed, analytical studies to imaginative work based on the relationship of particular places with past events and experiences. Develop work based on this idea, making reference to appropriate work by others.

### 2 *Artefacts from Different Cultures*

Collections of artefacts from different parts of the world can reflect the nature of particular cultures and provide a rich source for the study of line, shape, pattern, texture, colour and form. Explore a range of artefacts and develop work based on this idea.

### 3 *Architectural Features*

Architectural features such as windows, doorways, columns and balustrades have resulted in work that has ranged from closely observed studies to more abstract interpretations. Develop your own response to this theme, making reference to appropriate work by others.

### 4 *Mysterious and Fantastic Creatures*

Mysterious and fantastic creatures have been a feature of the art and architecture of many different cultures. They are often a response to real or perceived threats and anxieties. Research examples and develop work based on this theme.

### 5 *Arrivals and Departures*

Artists have responded in different ways to arrivals and departures. Their work has reflected emotions engendered by these events, ranging from expectation, joy and excitement to sadness, despair and resignation. Develop a personal response to this theme, making reference to appropriate work by others.