

General Certificate of Education
June 2003
Advanced Subsidiary Examination

ART AND DESIGN (FINE ART)
Unit 3 Controlled Test

ARB3



To be issued to candidates up to four weeks prior to the start of the examination.

The examination may be conducted any time between 1 March and 31 May 2003.

All teacher-assessed marks to be returned to AQA by 31 May 2003.

In addition to this paper you will require:
appropriate art materials.

Time allowed: 5 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks can be included.
- The work you produce in the 5 hour examination may take any appropriate form, such as a working drawing, a design sheet, a collection of photographs, a colour study, a maquette or a model. It is not essential to produce a finished piece during the examination but you should make your intentions clear.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 5 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may include written annotations or an evaluation of your work.
- You may use photographs which you have taken as **part** of your research.
- You may use any two- or three-dimensional medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, making clear your future intentions;
- present a personal response, relating your work to that of other artists, designers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Answer **one** question.

1 *Structures*

Structures can be both natural and manufactured. They can be strong or fragile, large or small, complex or simple. Some structures can be constructed as part of special events, others might be used to enclose or to protect. Produce work based on structures, making reference to appropriate contextual materials.

2 *The Effects of Weather and Light*

The effects of weather and the changing qualities of light, in both rural and urban settings, have provided a significant source of study for many artists in the past and in more recent times. Develop work based on this idea, making reference to appropriate examples.

3 *The Facial Image*

The facial image has provided a rich source of inspiration for artists from different cultures. These images reflect the values and traditions of the culture in which they were produced. Research examples and produce your own work in two or three dimensions based on the facial image.

4 *Rooms*

Rooms can have personalities. They reflect the interests and lifestyles of the people who use them. Produce work based on a room, or part of a room, with which you are familiar. This might be a private space, such as your bedroom, or a public space such as the art studio. Your work should include reference to the work of other artists.

5 *Homelessness*

Many artists have been interested in the plight of the homeless and dispossessed. Their work reflects their values and concerns. Develop work based on this theme, making reference to related critical/contextual materials.

END OF QUESTIONS