

General Certificate of Education
June 2007
Advanced Level Examination



ART AND DESIGN (UNENDORSED)
Unit 7 Controlled Test

ARA7

To be issued to candidates up to four weeks prior to the start of the examination.
The examination may be conducted any time between 1 March and 31 May 2007.
All teacher-assessed marks to be returned to AQA by 31 May 2007.

For this paper you must have:

- appropriate art materials.

Time allowed: 15 hours

Instructions

- Read the paper carefully. Before you start work make sure you understand all the information.
- Answer **one** question.
- You will have four weeks to carry out preliminary studies. This should include visual work and, if appropriate, annotations or written work. Preliminary studies must show evidence of personal work relating to your chosen question. You may continue with further supporting studies until you have completed your examination work. Sketchbooks may be included.
- Practical responses to the work of other artists, designers and craftspeople must show development in a **personal** way.
- Your work during the 15 hour examination must be produced **unaided and under supervision**.

Information

- The maximum mark for this paper is 60.
- All questions carry equal marks.
- This paper assesses your understanding of the relationship between the different aspects of Art and Design.
- There is no size restriction on work produced for this examination.
- You are allowed technical assistance with casting, kiln firing and all machine processes, including welding.
- You should make sure that any fragile, temporary or ceramic work is photographed, in case of accidents.

Advice

- You may discuss your ideas with your teacher before deciding on your starting point.
- You may include written annotations or an evaluation of your work.
- You may use any appropriate medium, method(s) and materials, unless the question states otherwise.

This paper will test your ability to:

- record observations, experiences, ideas, information and/or insights;
- analyse and evaluate sources, such as images, objects, artefacts and texts;
- develop ideas using appropriate materials and techniques, and analyse methods and outcomes;
- present a personal response, relating your work to that of other artists, designers, photographers or craftspeople.

The questions below should be seen as starting points for personal investigations in which you make reference to critical and contextual material with which you are familiar.

Choose **one** of the following questions.

1 *Elongated Forms*

Artists and designers have elongated forms in various ways, from Alberto Giacometti's spindly, fragile figures to Charles Rennie Mackintosh's furniture. Bernard Buffet, Amedeo Modigliani and Germaine Richier also elongated the human figure in distinctive ways. Investigate such work and produce a personal response.

2 *Multiple Panels*

Many artists have produced work across several surfaces. Examples include altarpieces by Grünewald and Memlinc, paintings by Hieronymus Bosch, and social commentaries by Otto Dix and Max Beckmann. From your investigations develop a personal response to this theme.

3 *The Chair*

Chairs can vary from the ornate to the utilitarian. Thomas Chippendale, Gerrit Rietveld and Todd Falkowsky created chairs using different materials. Van Gogh, David Hockney and Tracey Emin have produced highly individual work based on a chair. Research relevant examples and produce a personal response.

4 *Oceanic Art*

Intricately carved and stylised masks, figures, jewellery and weapons are a feature of the art of the South Pacific Islands. Gods, spirits and ancestors were represented in various ways. Consider examples from this culture and use them as a basis for your own work.

5 *Disguise*

Individuals use clothing and make-up to disguise or change their image. Artists such as Yasumasa Morimura, Cindy Sherman and Jacques Callot have explored the theme of disguise. Research this topic and, from your observations, produce a personal response.

6 *Sculptural Head Wear*

There are many examples of head wear, from ornate crowns and helmets to exotic headdresses from different cultures. Designers Philip Treacy, Stephen Jones and Jean-Louis Scherrer have constructed bizarre hats that may be considered sculptural head wear. Extravagant hats have also been designed for theatrical productions, especially pantomimes. Look at appropriate examples and develop your own response to this theme.

7 *Geometry of the Landscape*

Many artists and photographers have produced work based on the geometric patterns, rhythms and shapes seen in the natural landscape. Research appropriate examples of work by artists such as Cézanne, Mondrian, W. Heaton Cooper and Hokusai and by the photographer Joe Cornish. From your research produce your own interpretation of this theme.

8 *Celtic Art*

Abstract ornamentation and decoration are significant features of Celtic Art. These have been a rich source of inspiration for artists, craftspeople and designers. Research appropriate examples and produce your own work on this theme.

END OF QUESTIONS

There are no questions printed on this page